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MAC-DOWELL

OP. 25.

LANCELOT UND ELAINE

—

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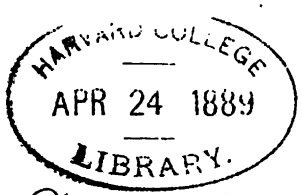

Tucker fund.

Templeton Strong

freundschaftlichst zugeeignet.

Lancelot und Elaine.

Zweite

symphonische Dichtung

nach Tennyson

für

grosses Orchester

von

Edward A. MacDowell

E. A. MAC DOWELL.

Opus 25.

Partitur ..... Pr. M 8,— netto

Orchesterstimmen ..... „ „

Clavierauszug zu 4 Händen vom Componisten „ „ 4,—.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv

BRESLAU, JULIUS HAINAUER

Hofmusikalienhändler S. M. des Königs v. Preußen.

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Lancelot und Elaine.

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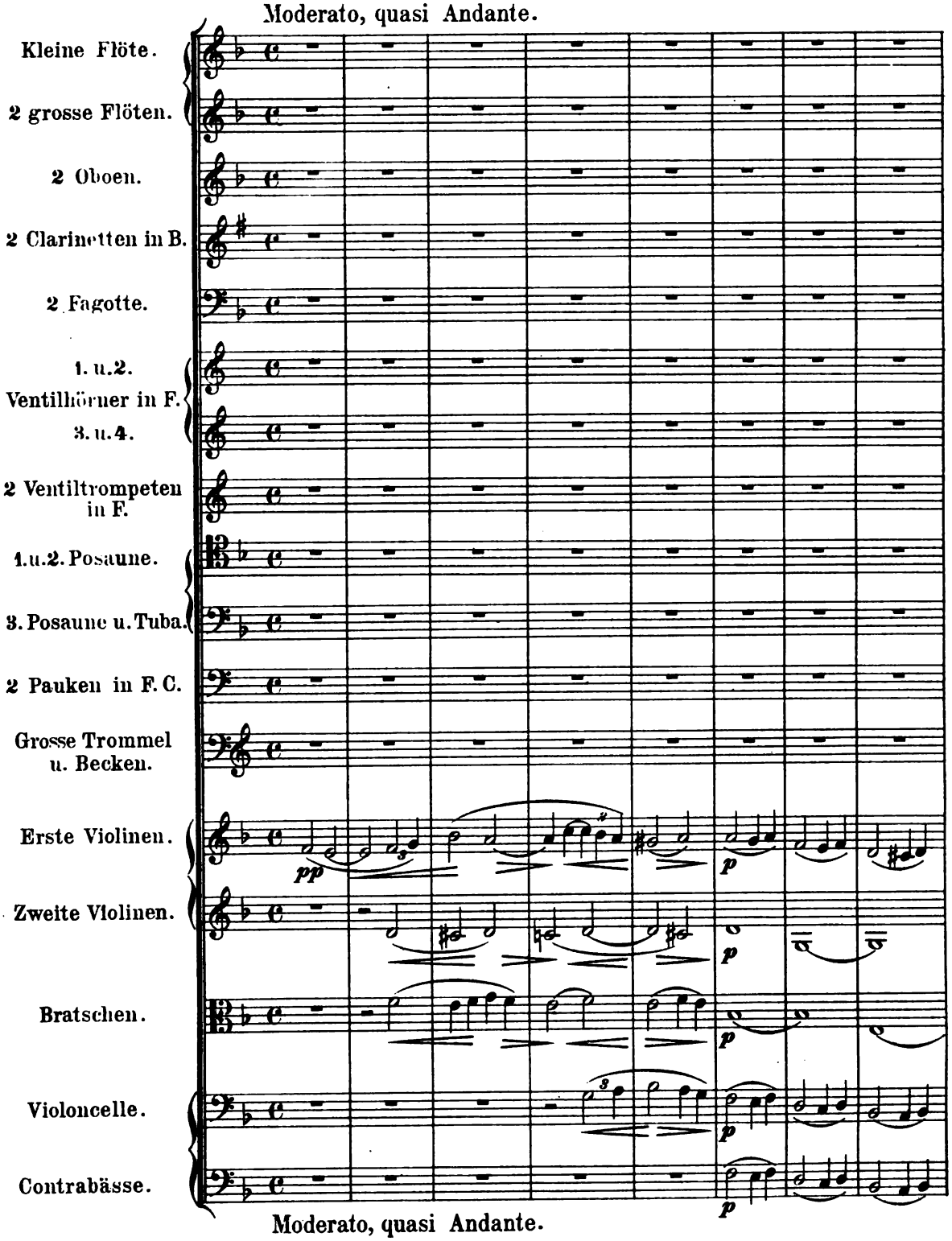

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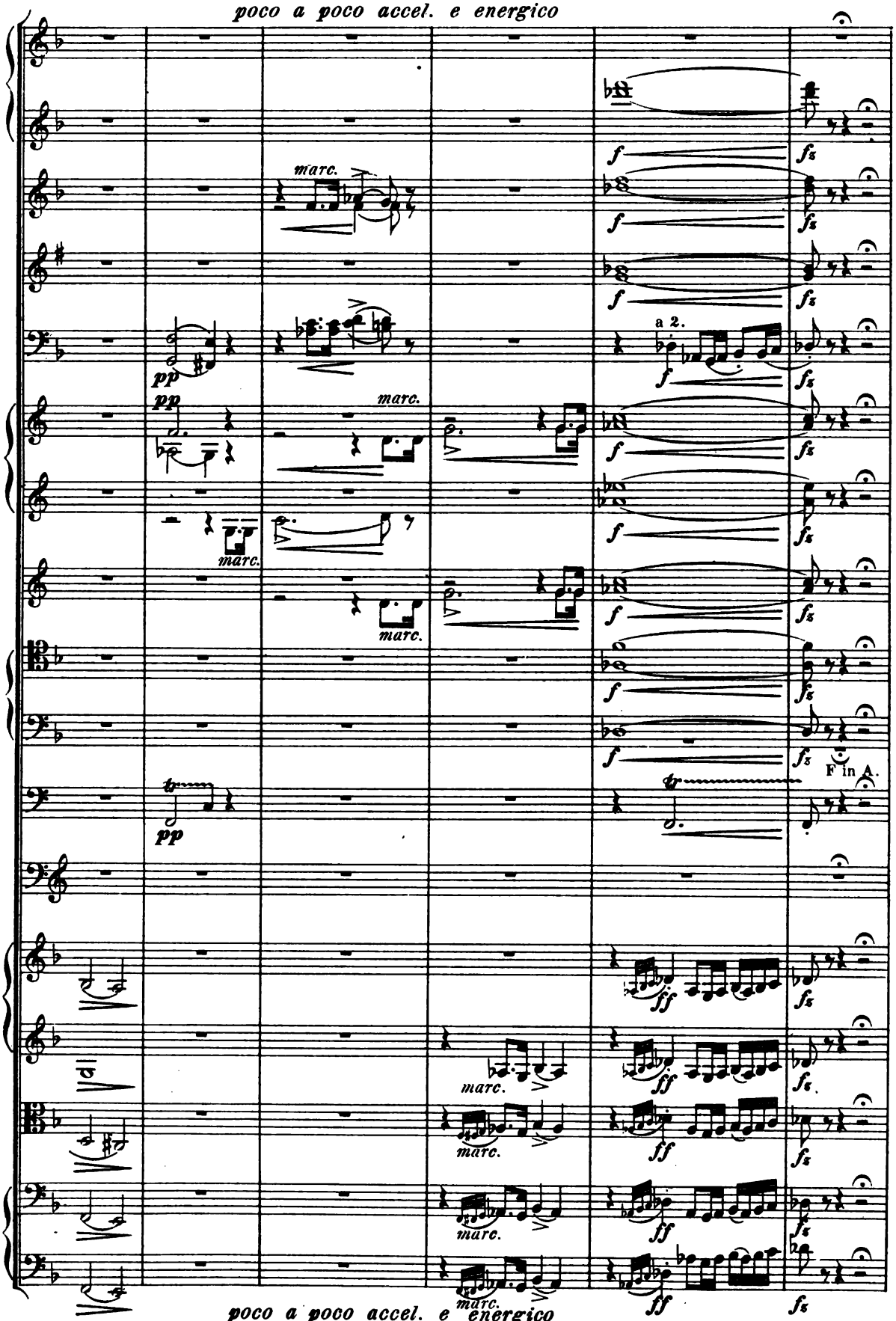
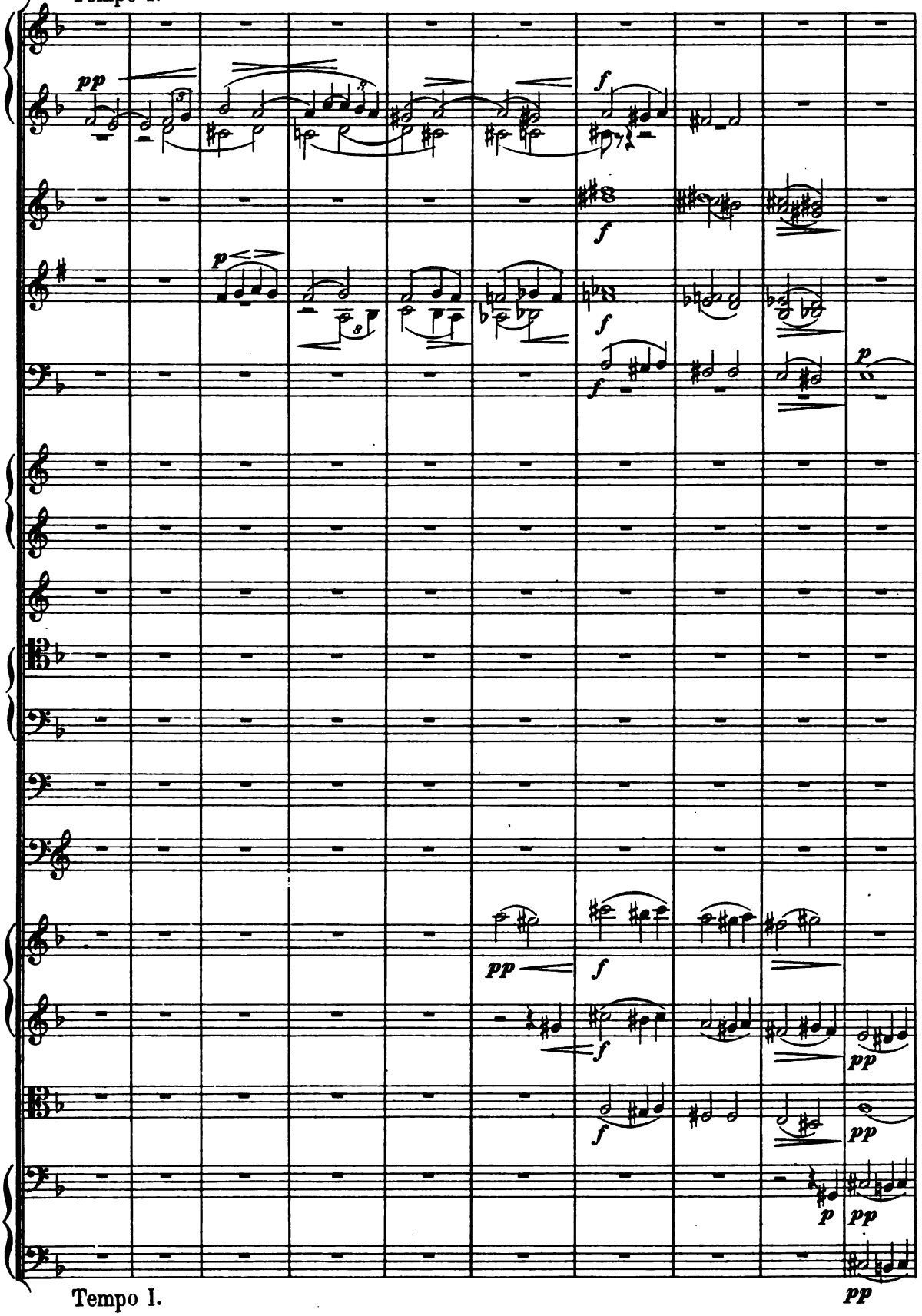
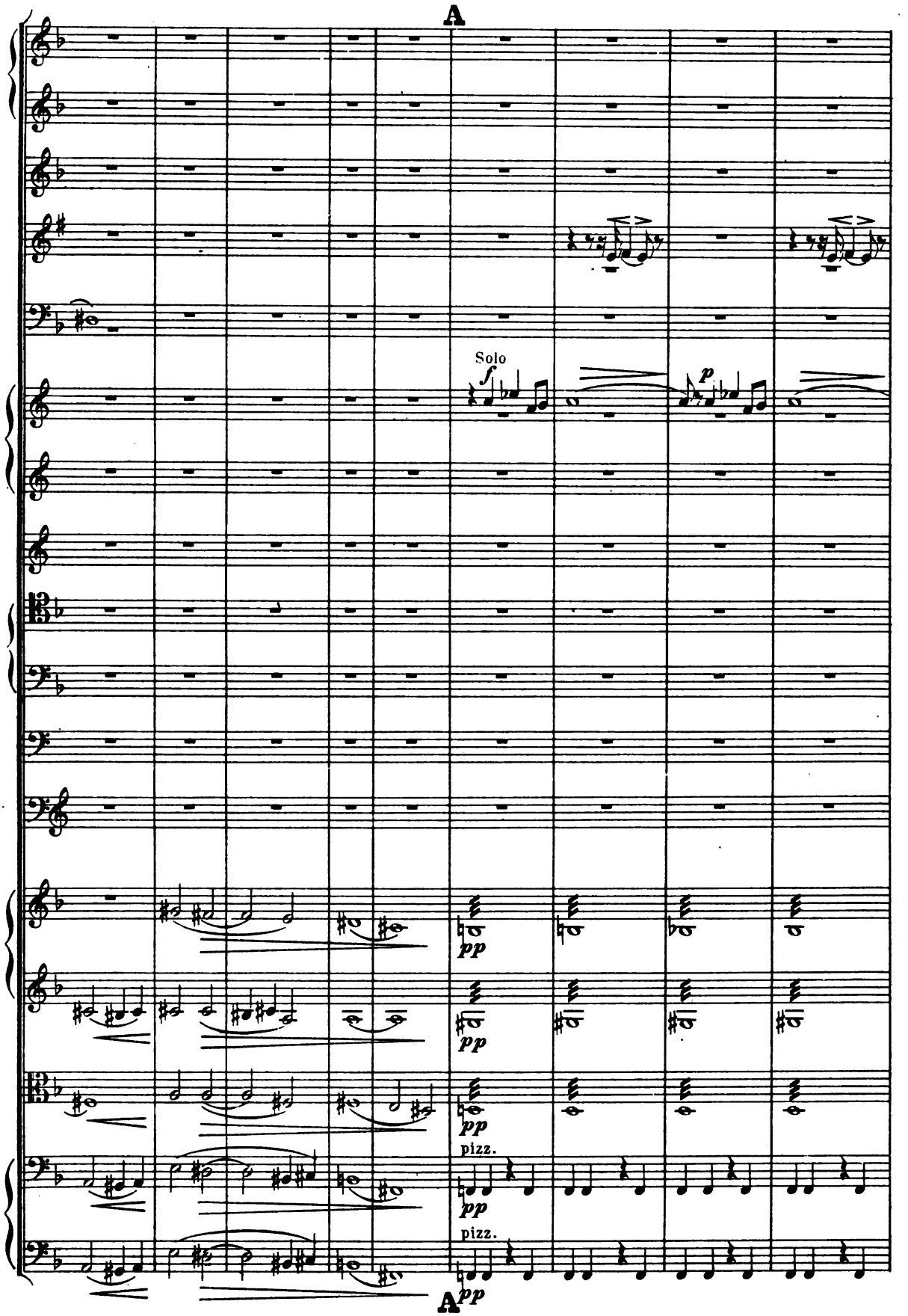

poco a poco accel. e energico
marc.
pp
a 2.
f
fz
ff
F in A.
poco a poco accel. e energico

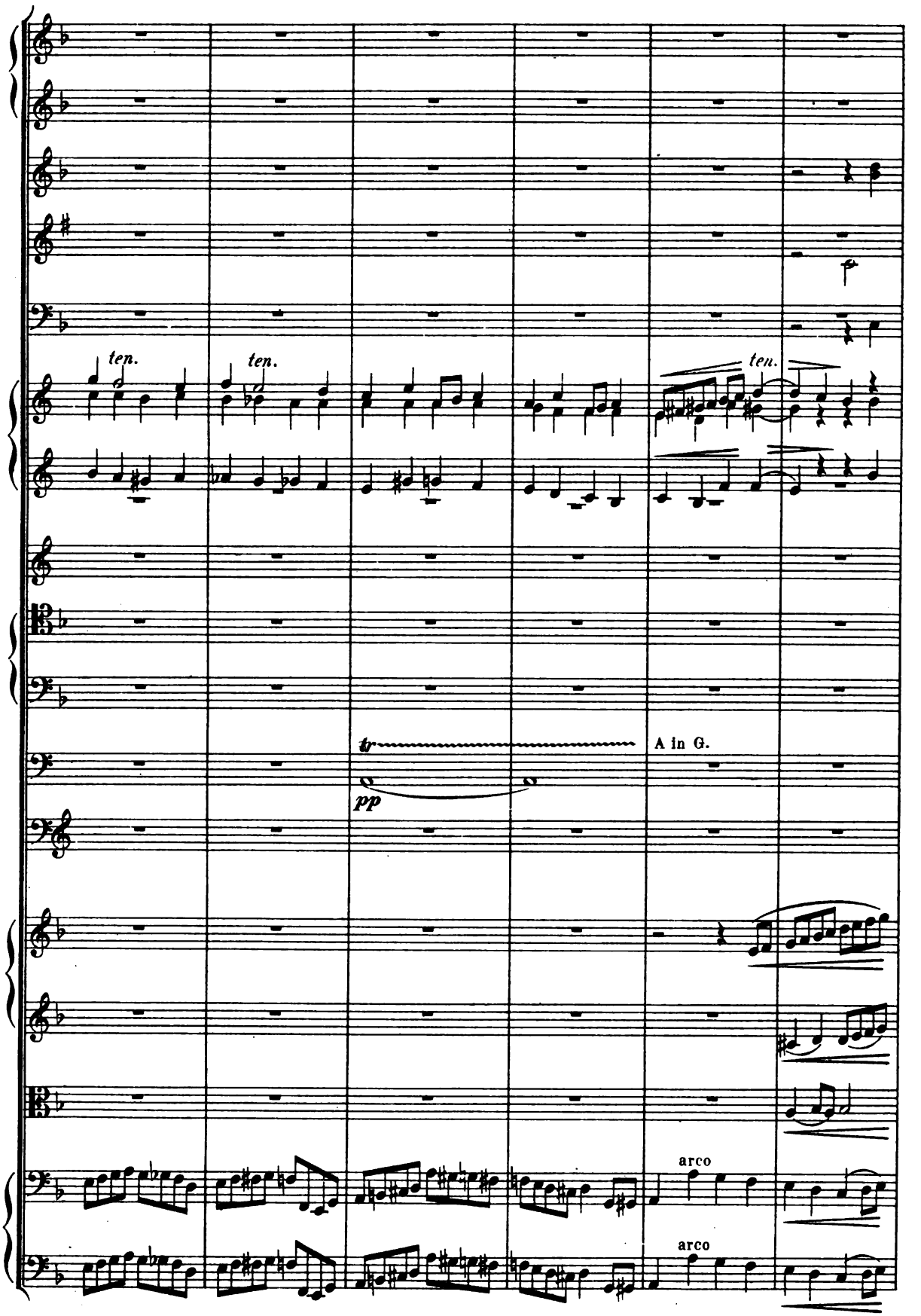
Tempo I.

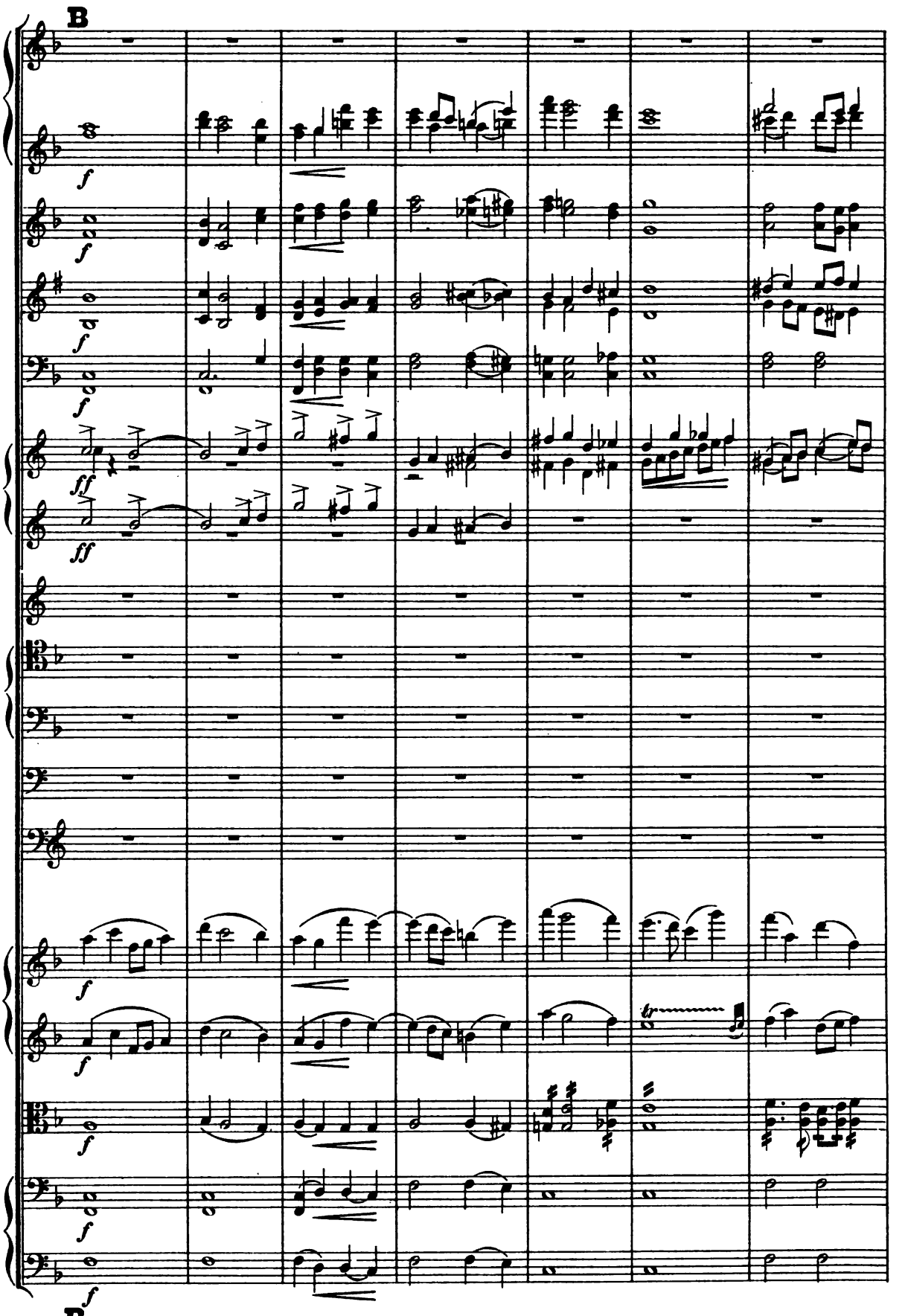


Tempo I.

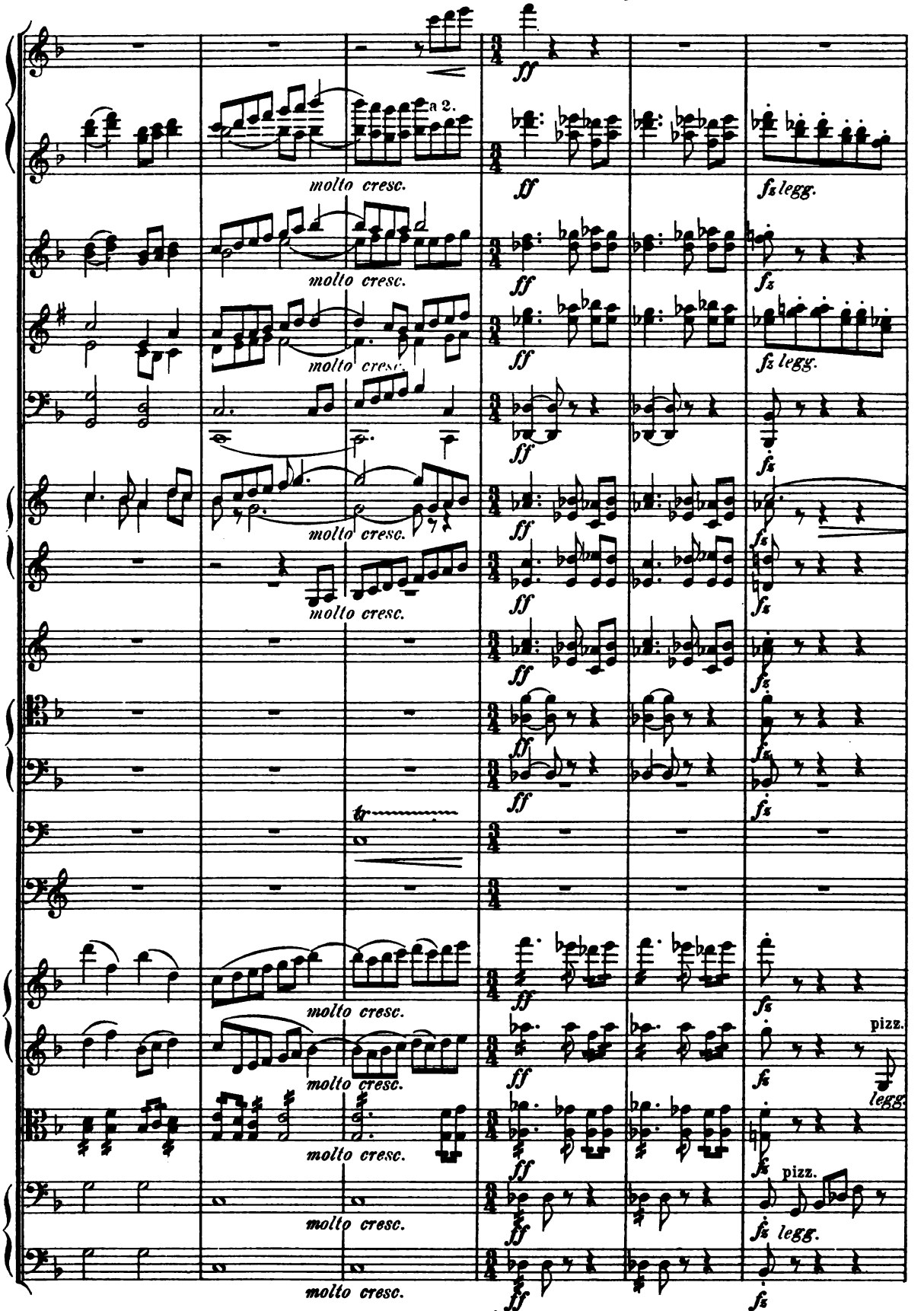

A
Solo
f
p
pp
pizz.
A

poco rall. Più mosso.
pp
ten.
plegg.
p
poco rall. Più mosso.

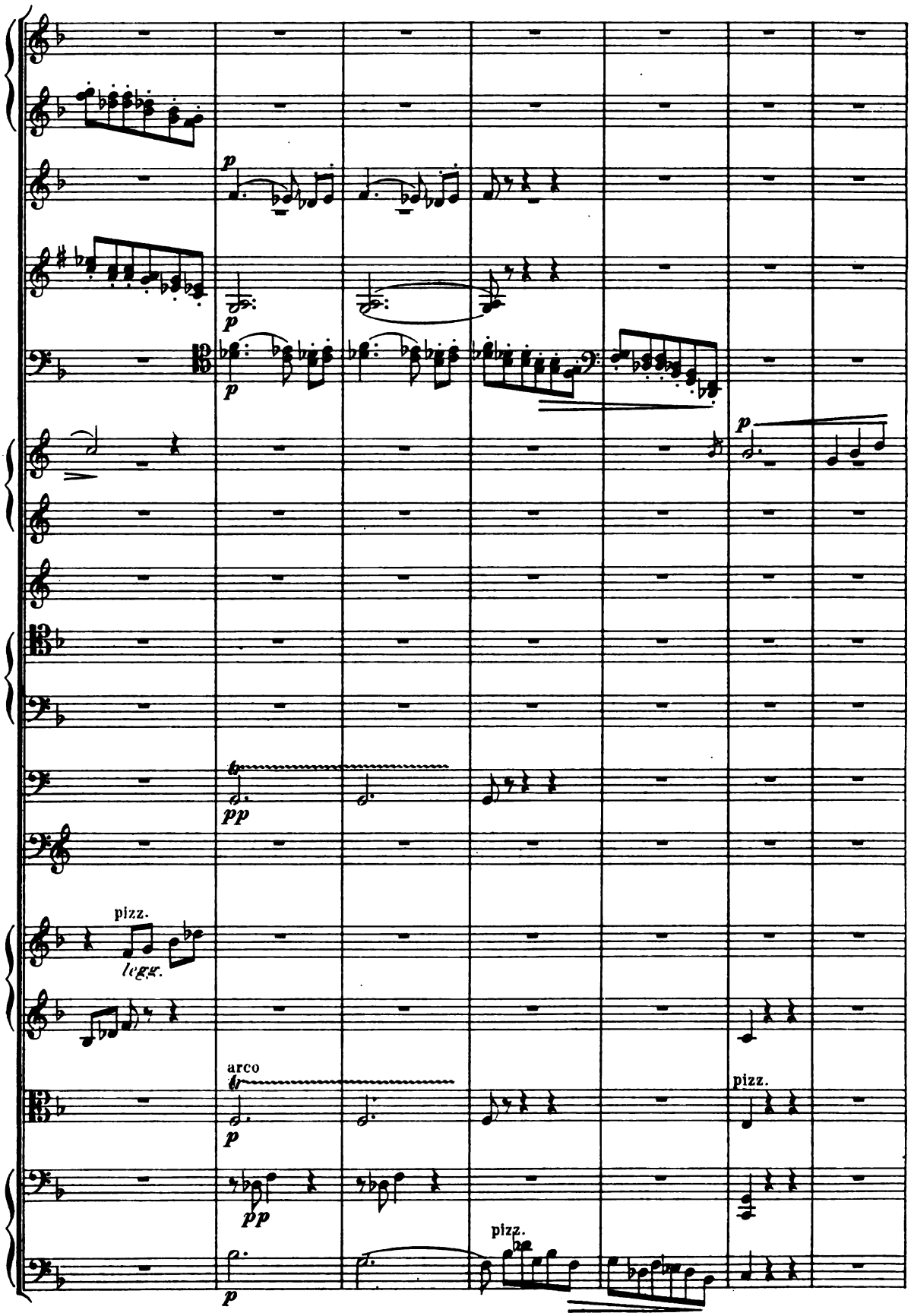

ten.
ten.
ten.
tr
pp
A in G.
arco
arco

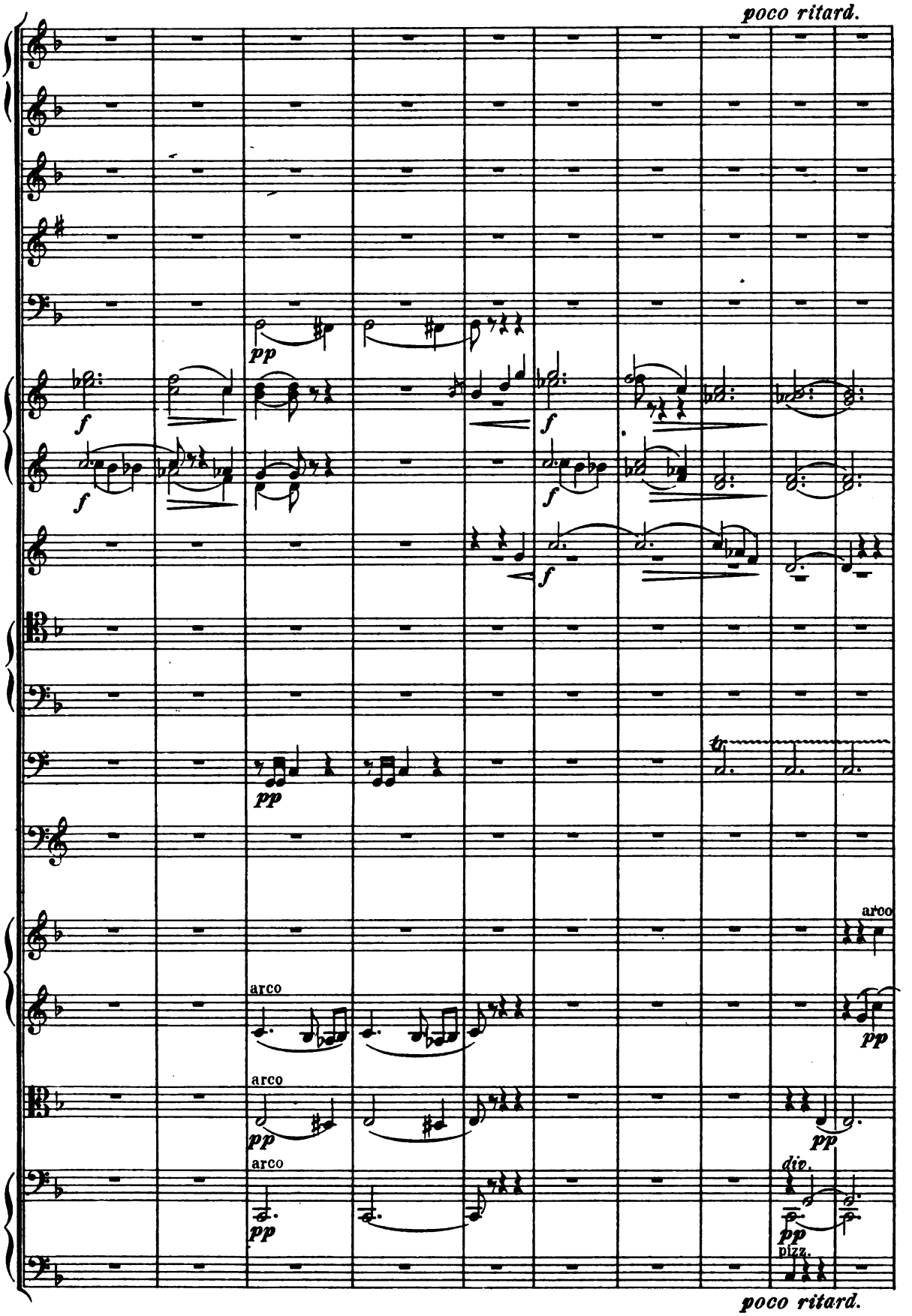

B
f
f
f
f
ff
ff
f
f
f
f
B
f

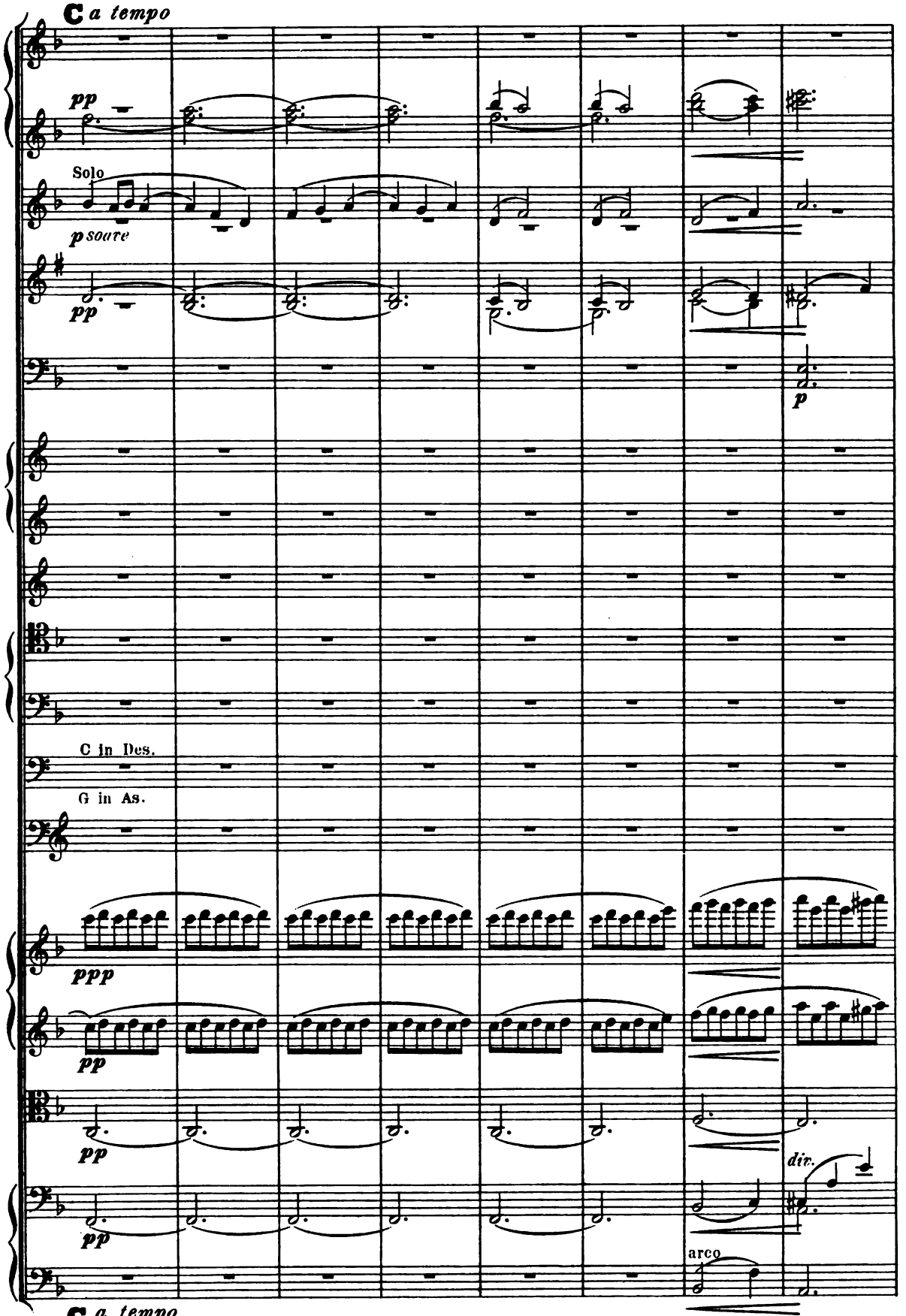
L'istesso tempo.

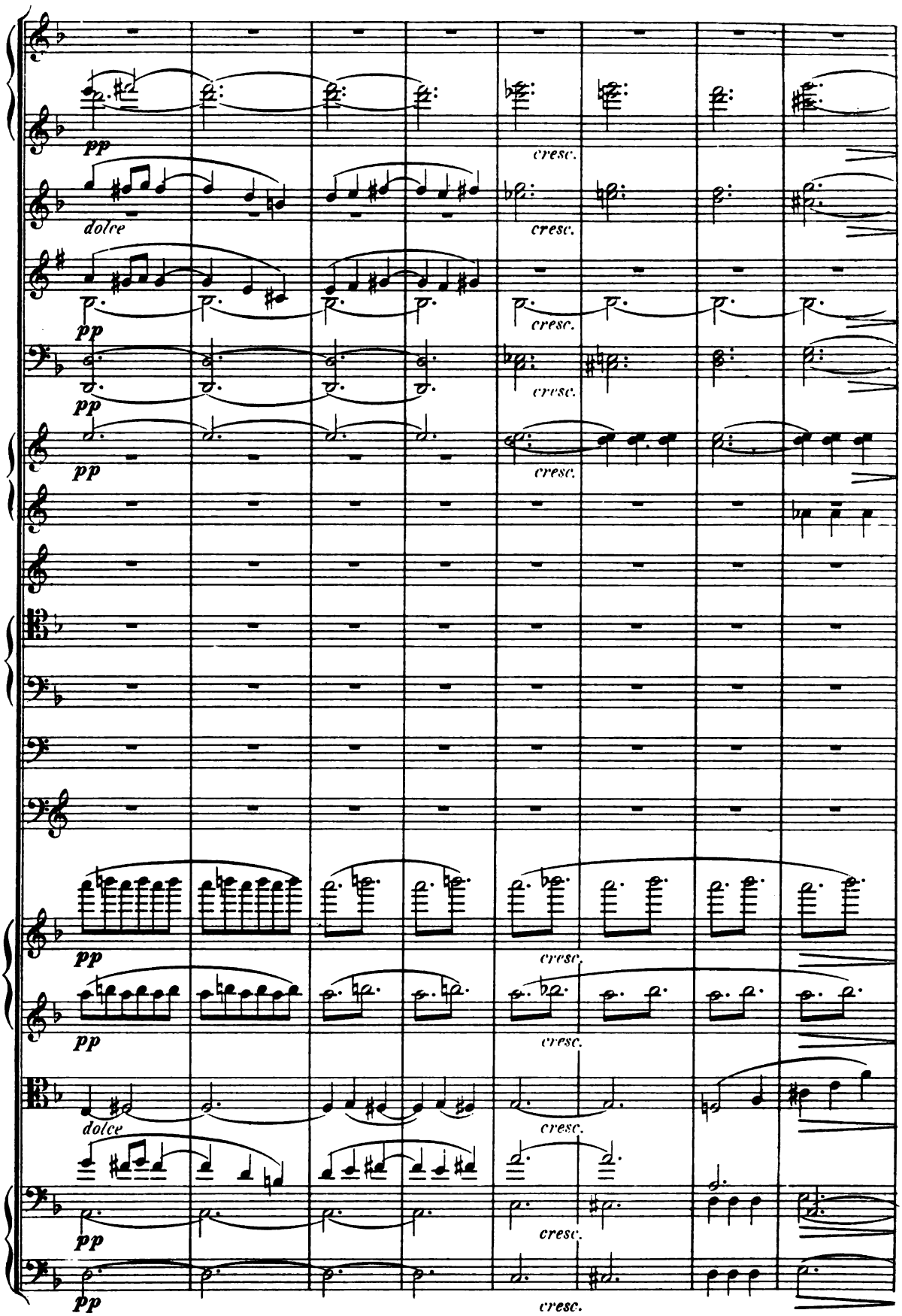


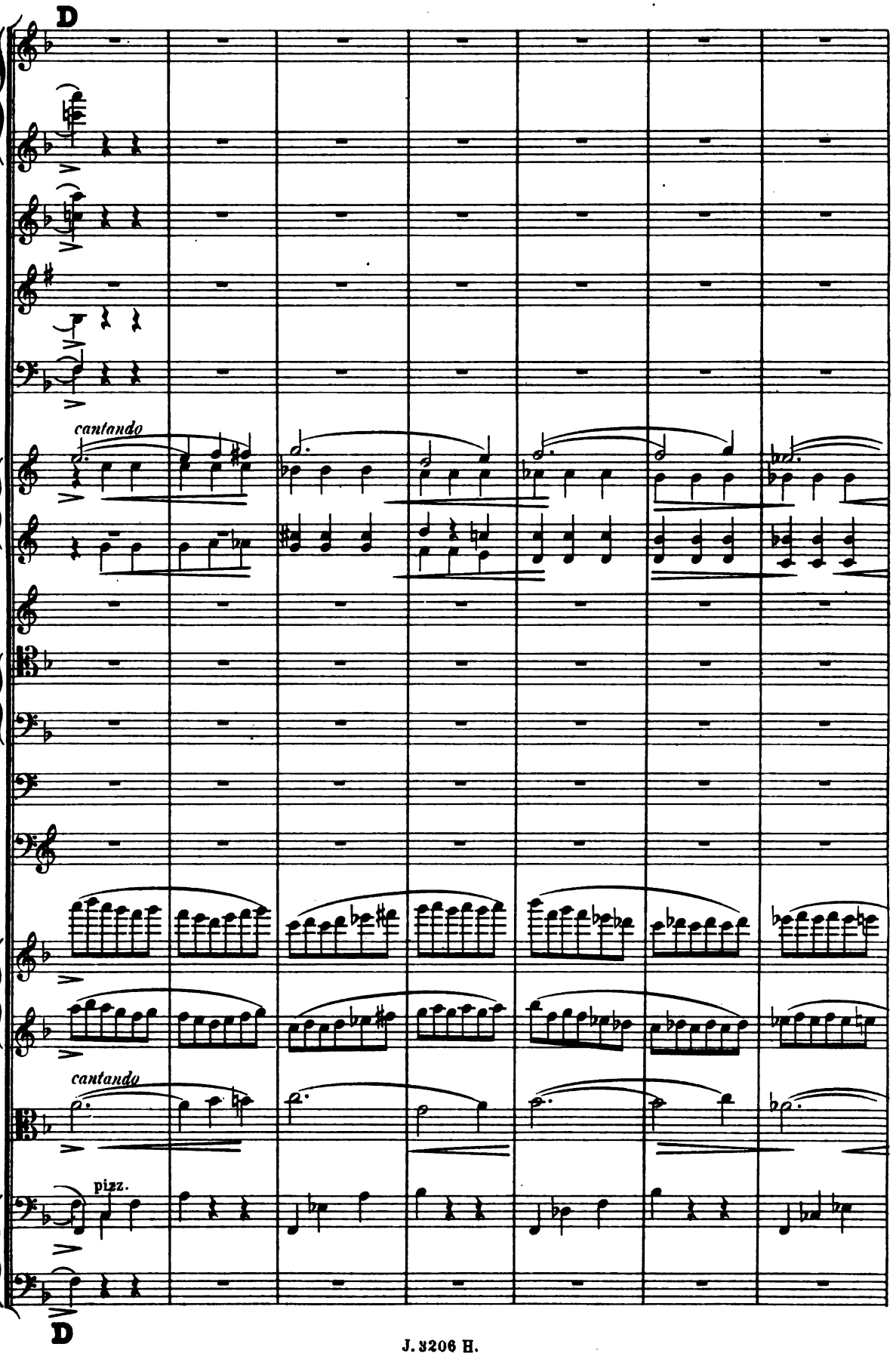
L'istesso tempo.

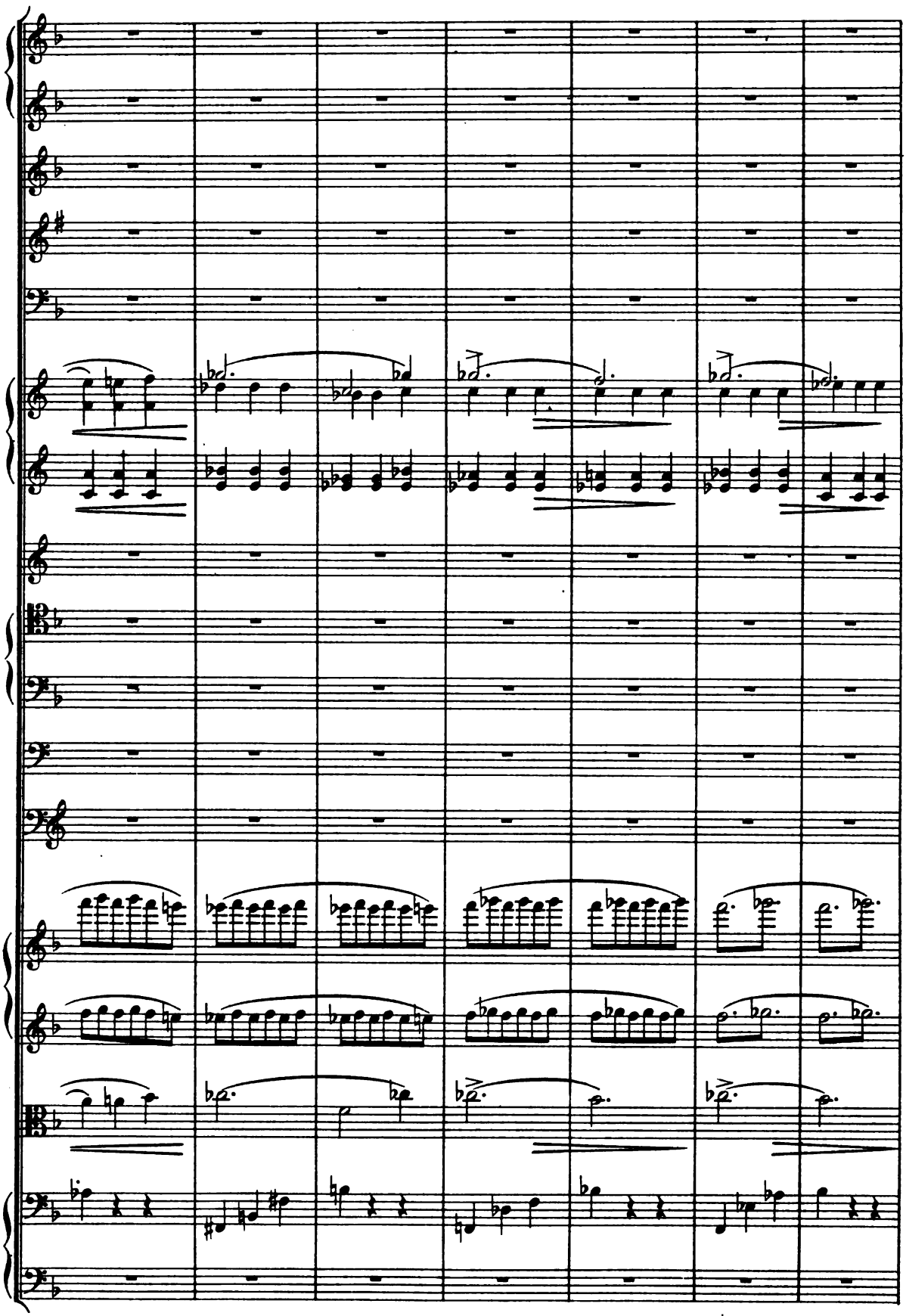

p
p
p
pp
pizz.
legg.
arco
p
pp
pizz.
p
pizz.

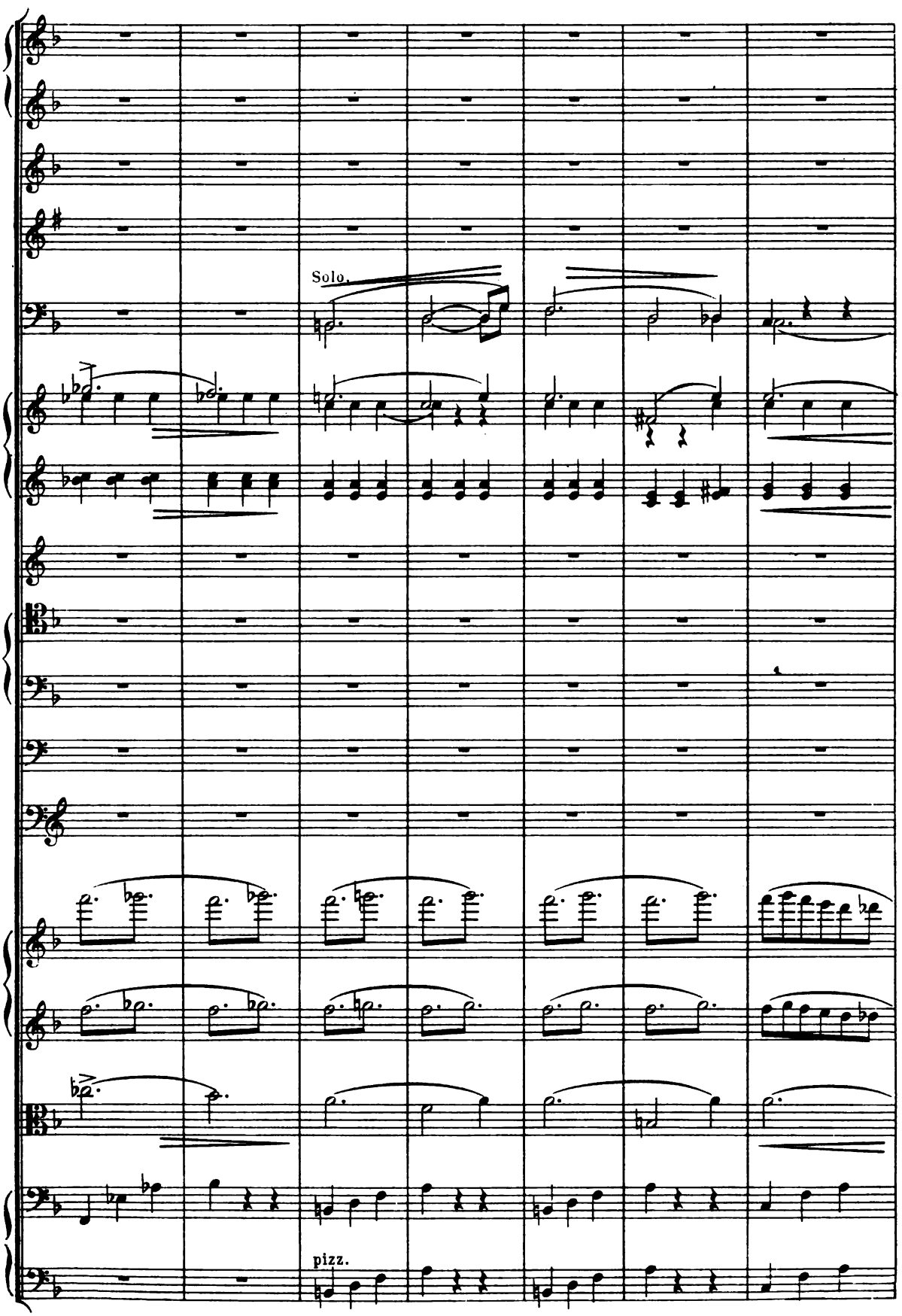

poco ritard.
pp
f
arco
div.
pizz.
poco ritard.

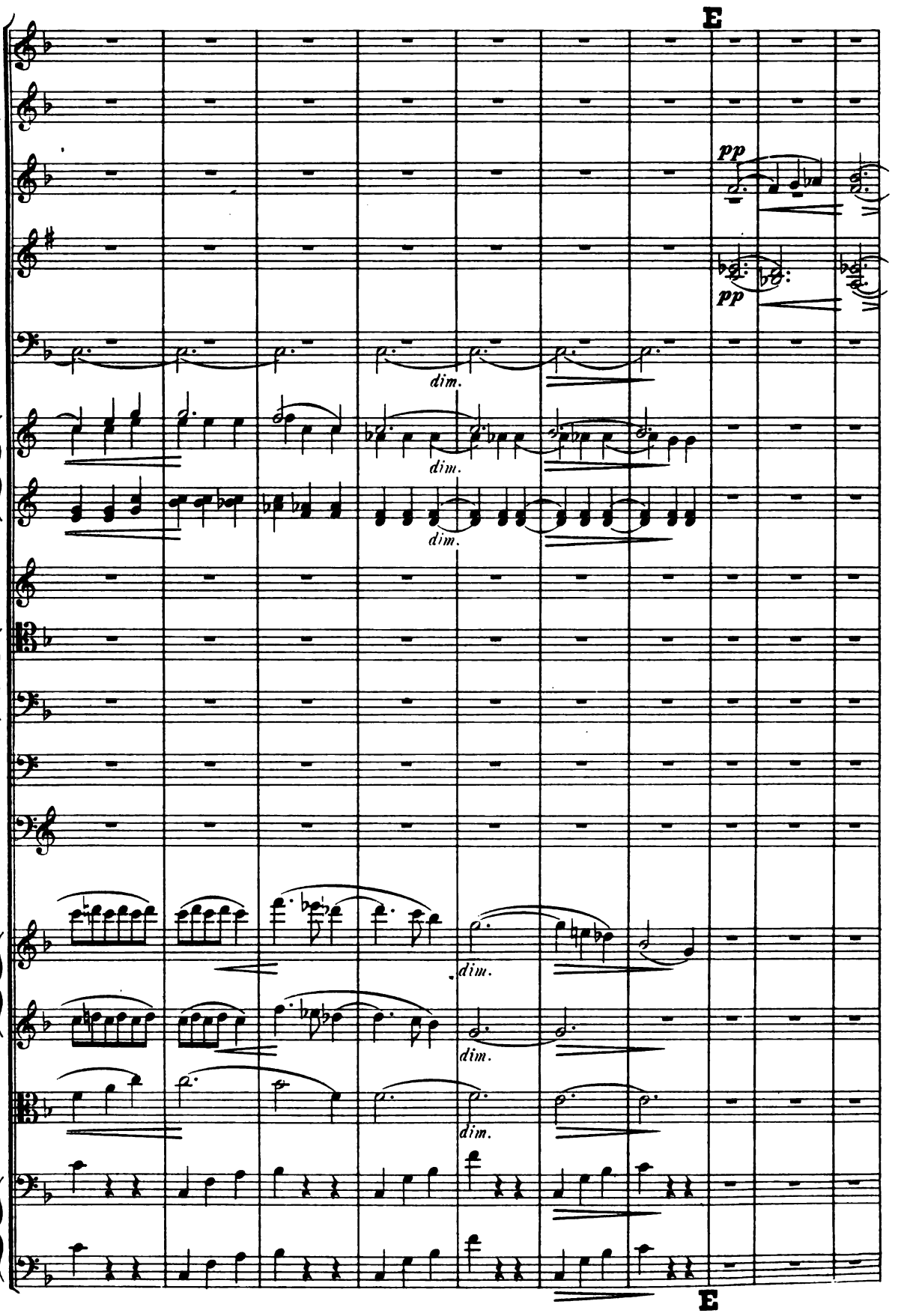

C a tempo
pp
Solo
p soave
pp
p
C in Des.
G in As.
ppp
pp
pp
pp
div.
arco
C a tempo

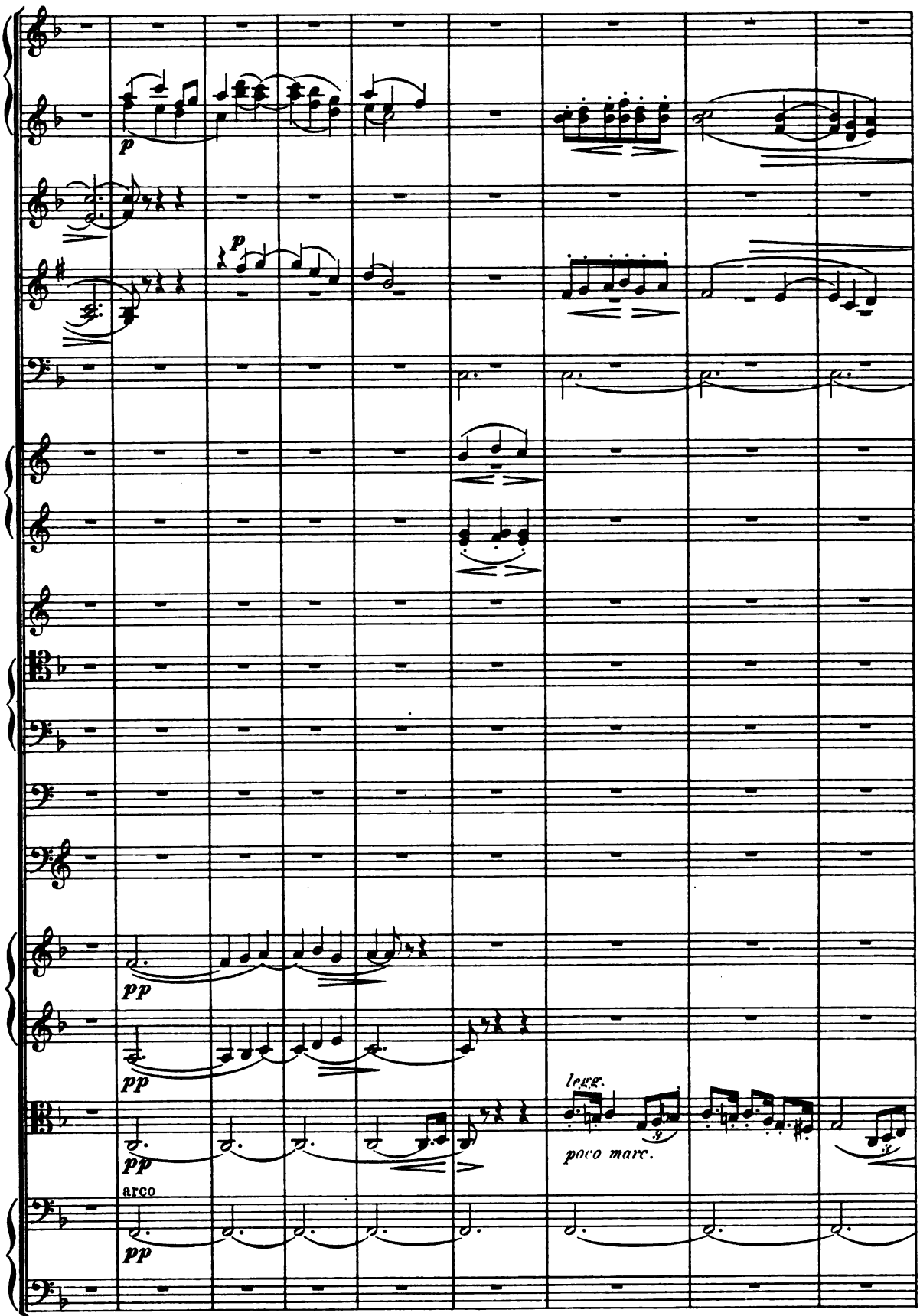

pp
cresc.
dolce
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
dolce
cresc.
pp
cresc.
pp
cresc.

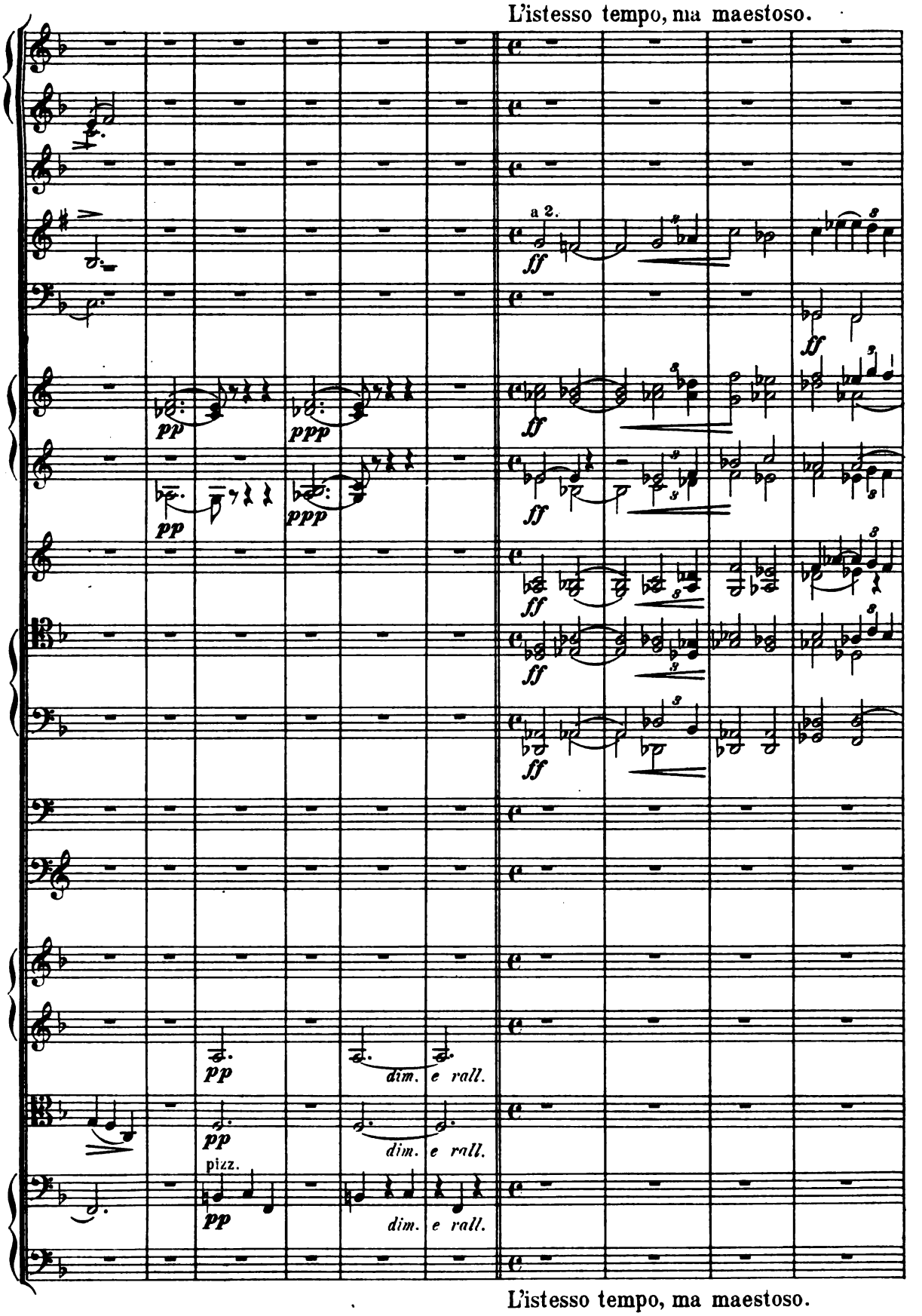

D
cantando
cantando
pizz.
D

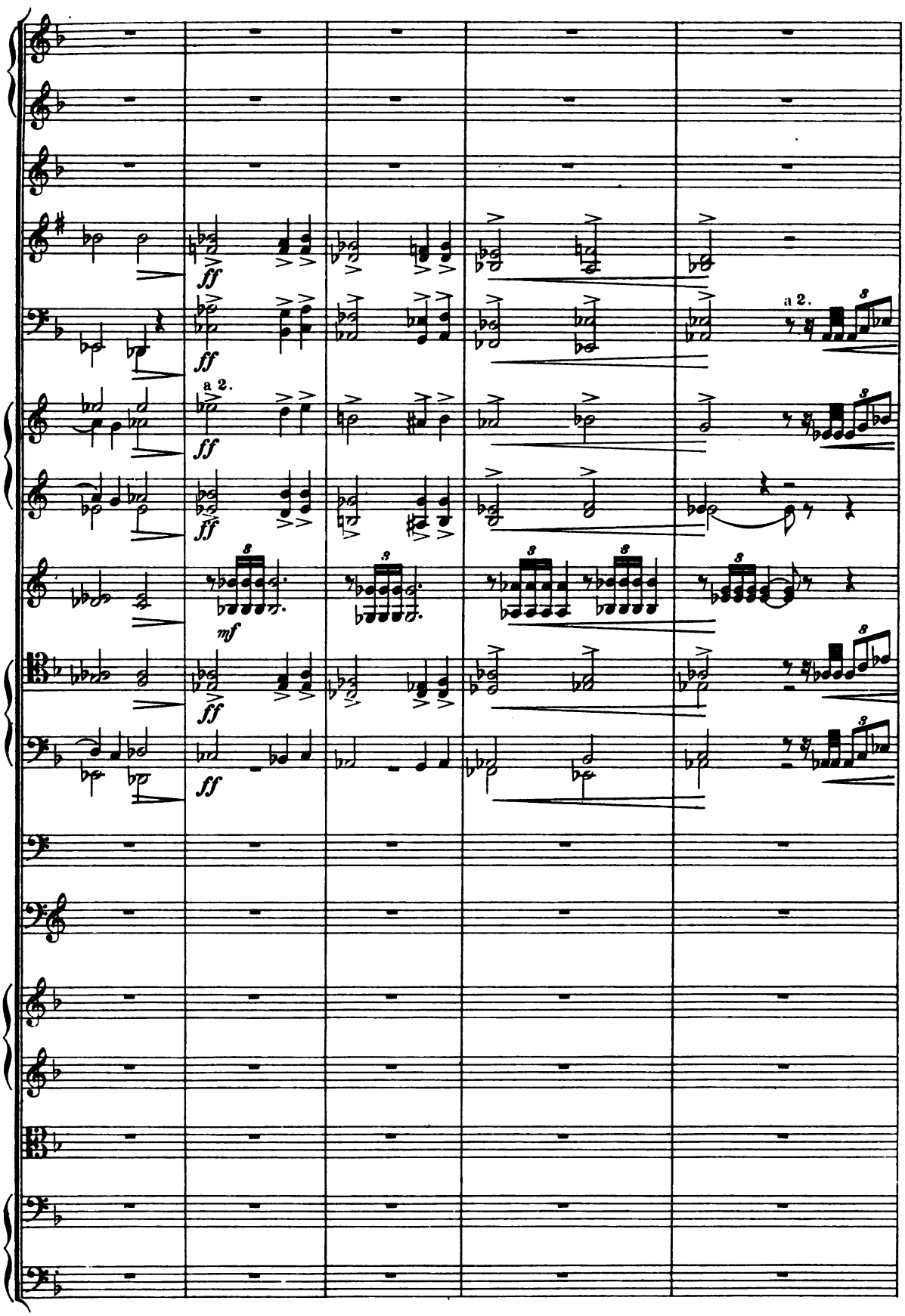


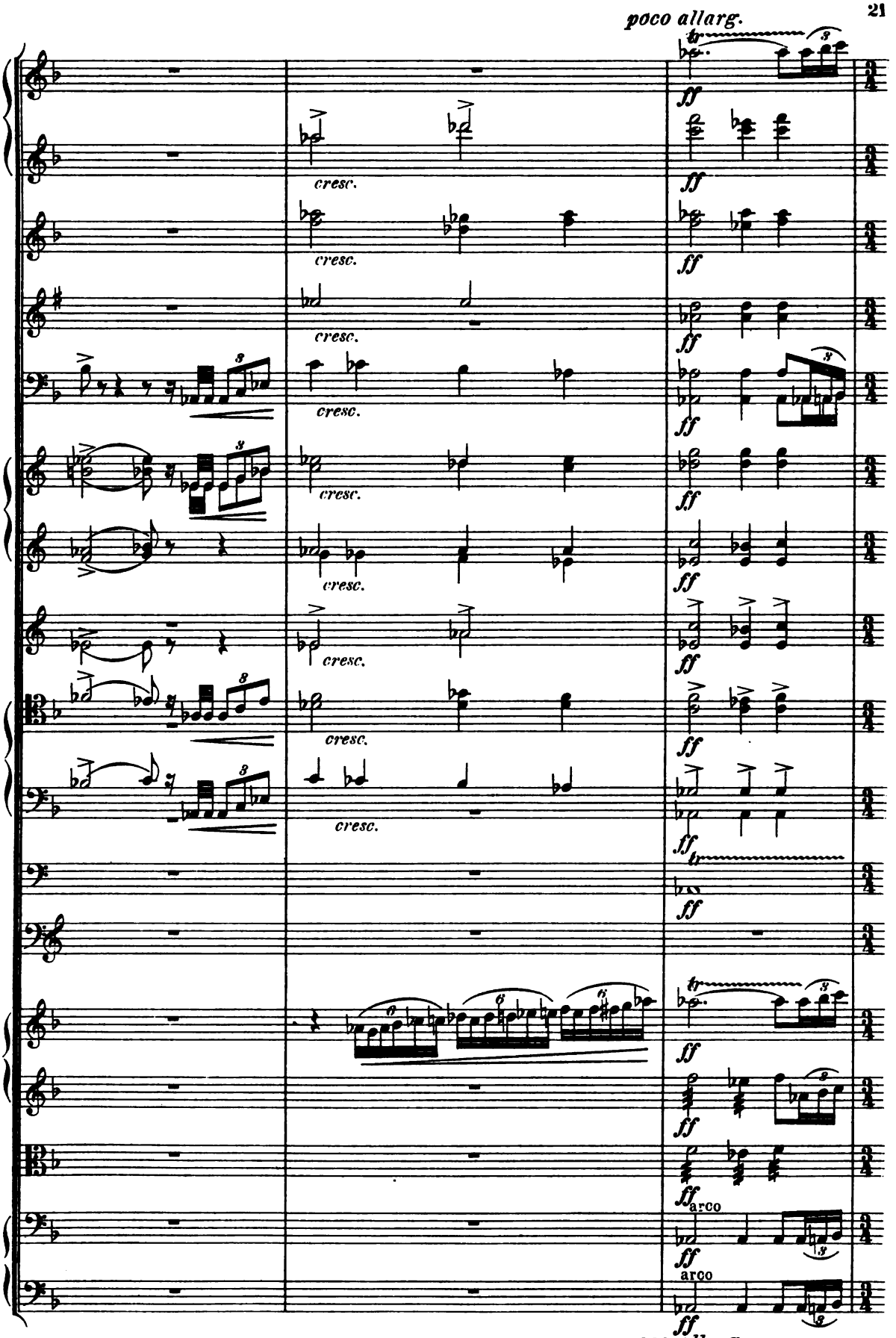

Solo.
pizz.


E
pp
pp
dim.
dim.
dim.
dim.
dim.
dim.
E

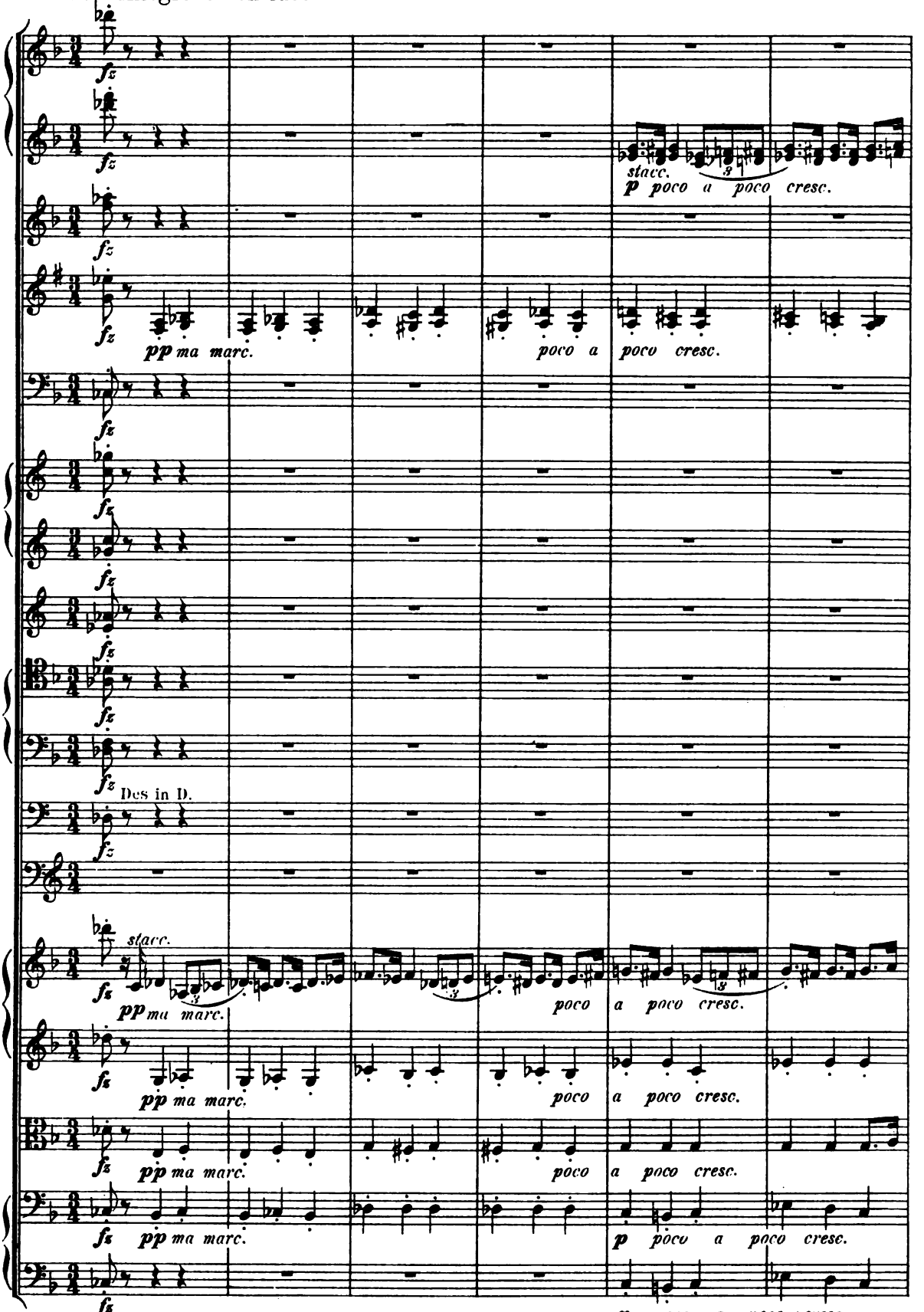

p
p
pp
pp
pp
arco
pp
legg.
poco marc.


L'istesso tempo, ma maestoso.
a 2.
ff
pp
ppp
dim.
e rall.
pizz.
L'istesso tempo, ma maestoso.

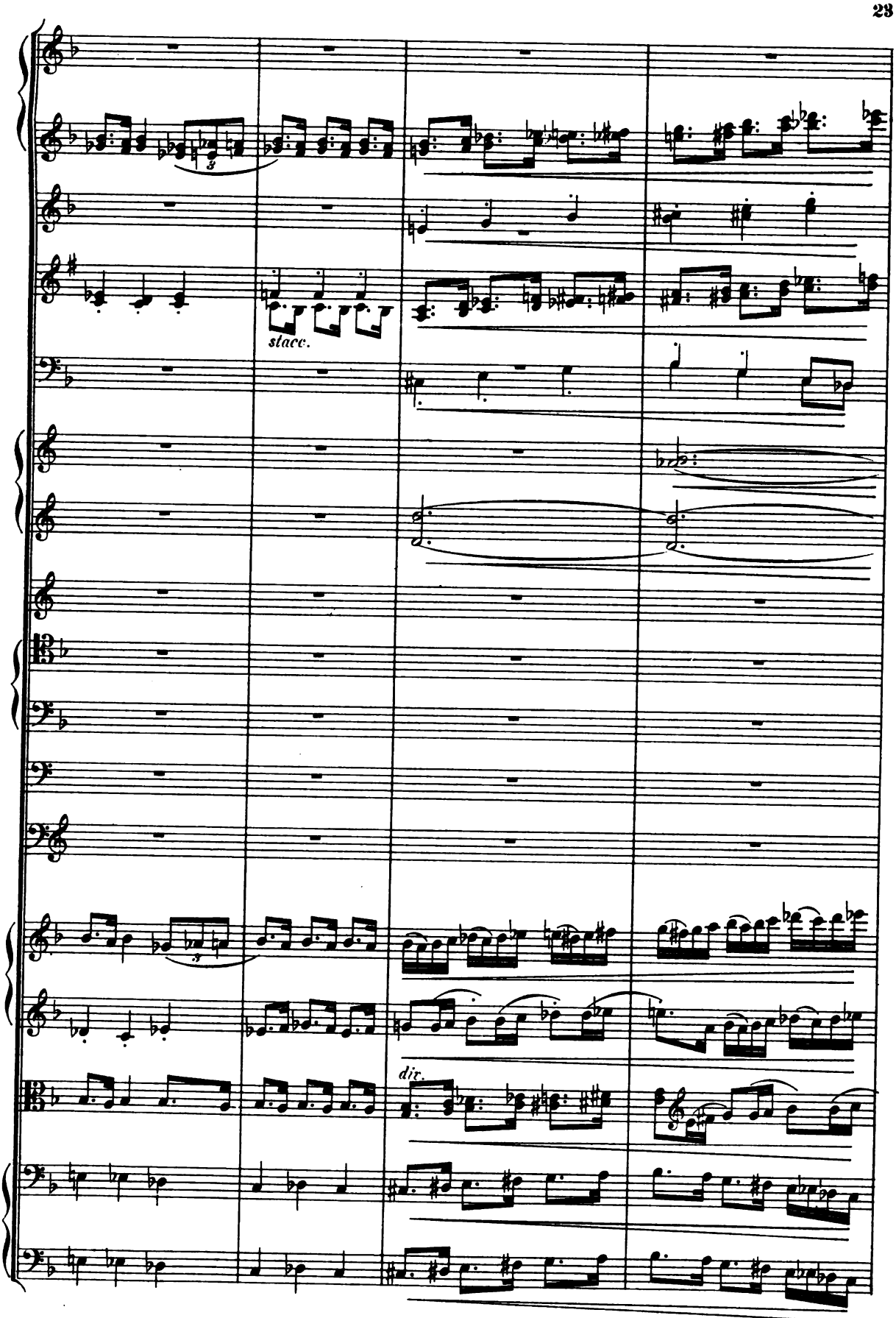

ff
a 2.
mf
3

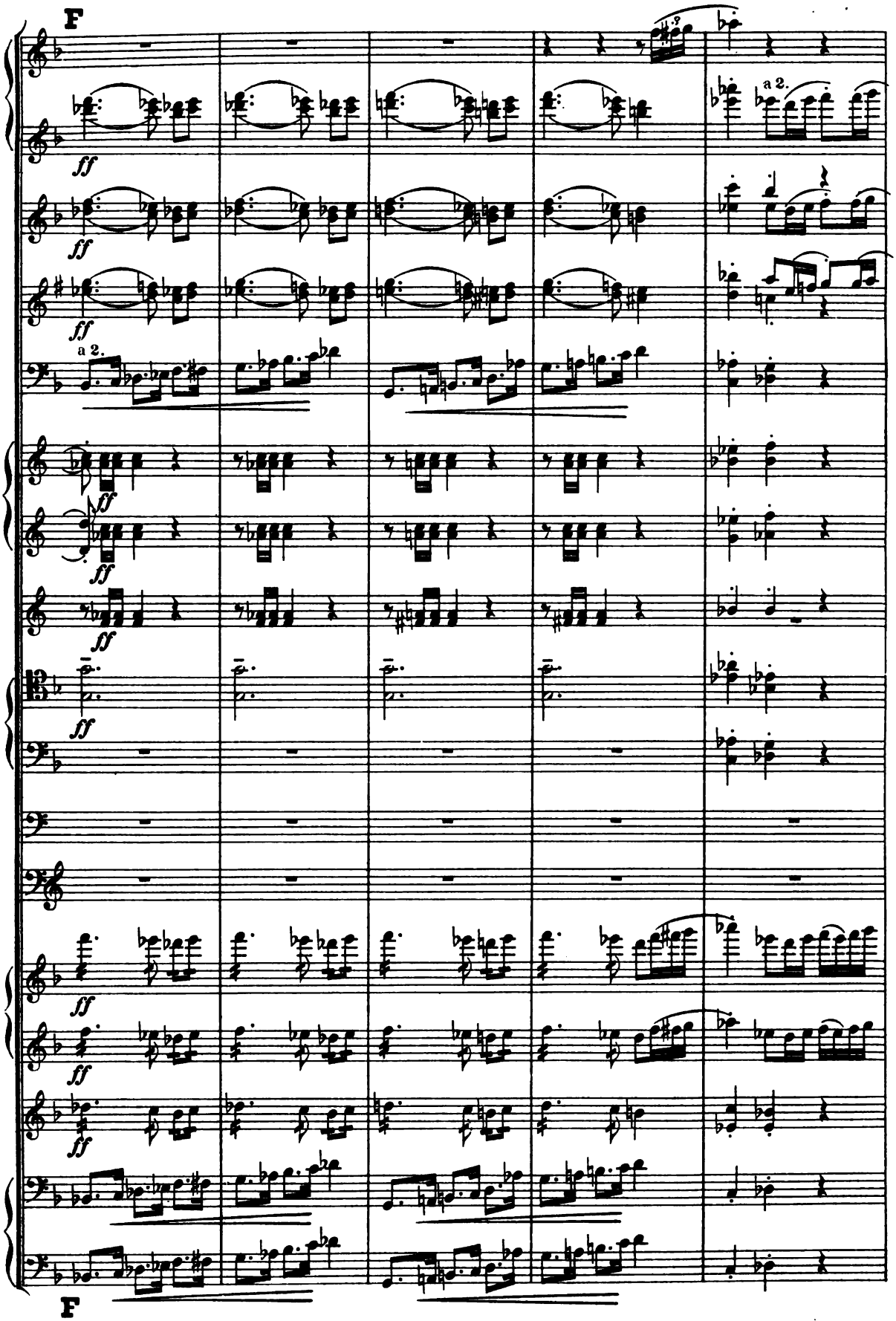

poco allarg.
cresc.
ff
arco
poco allarg.

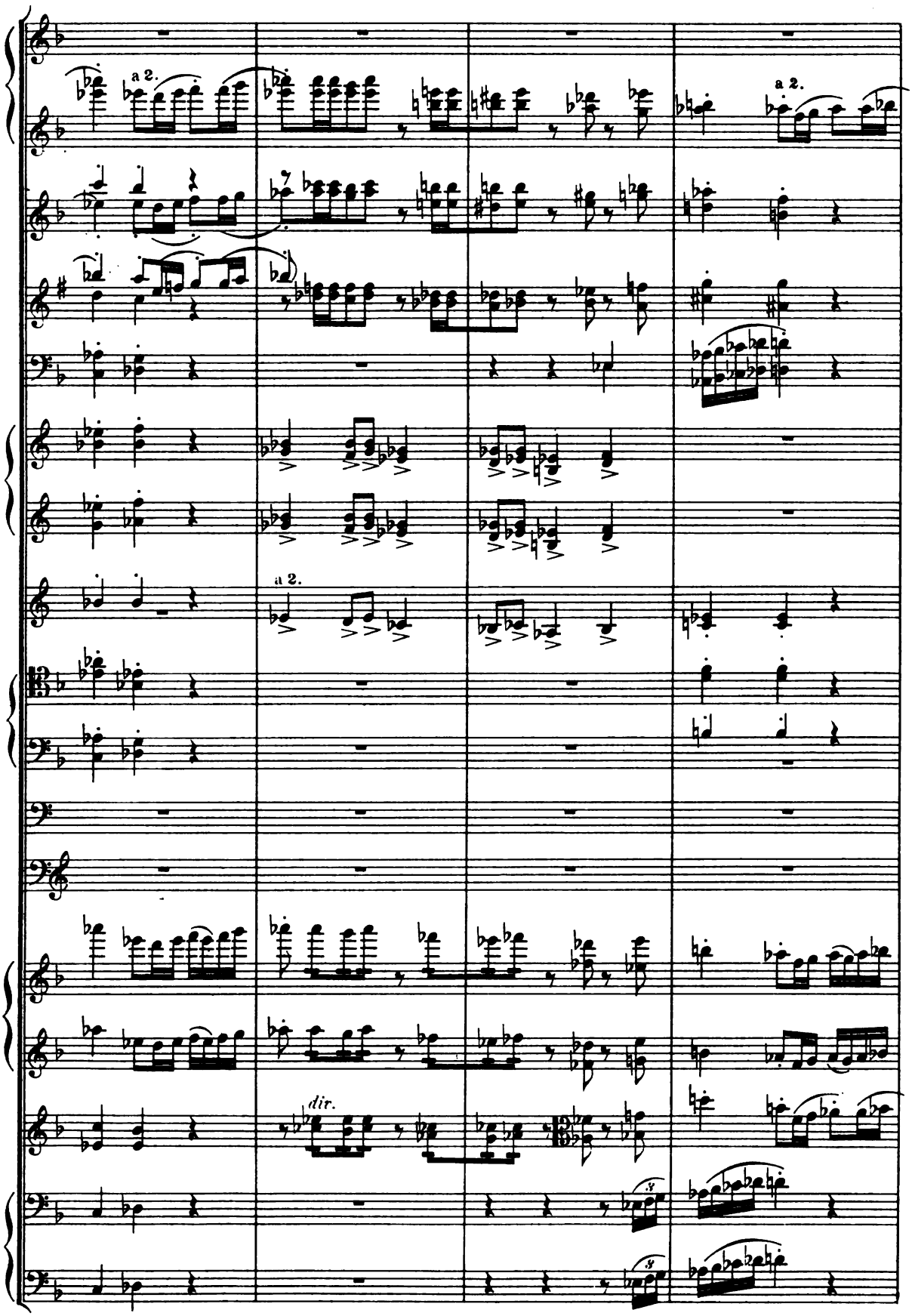
Più Allegro e con fuoco.

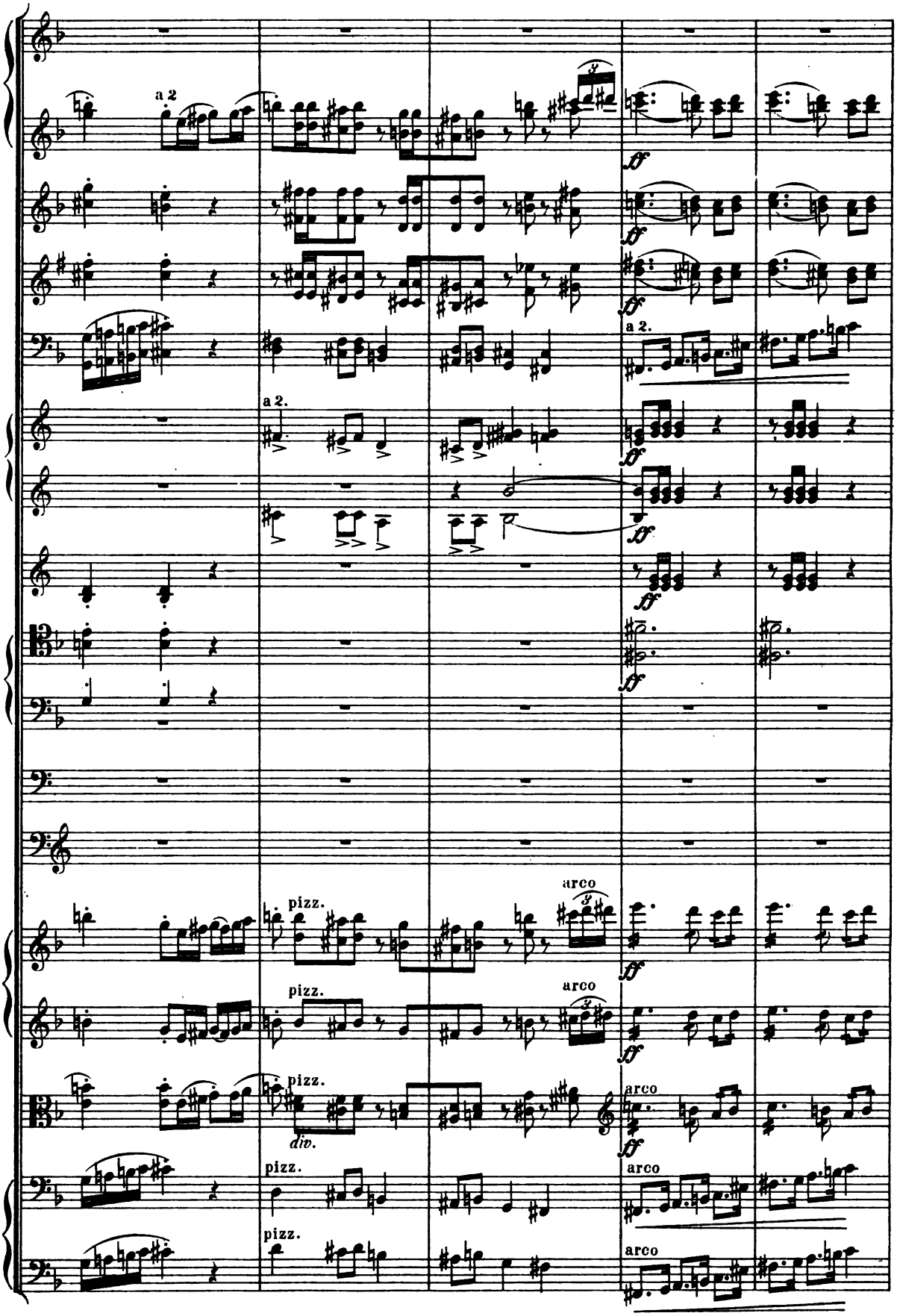


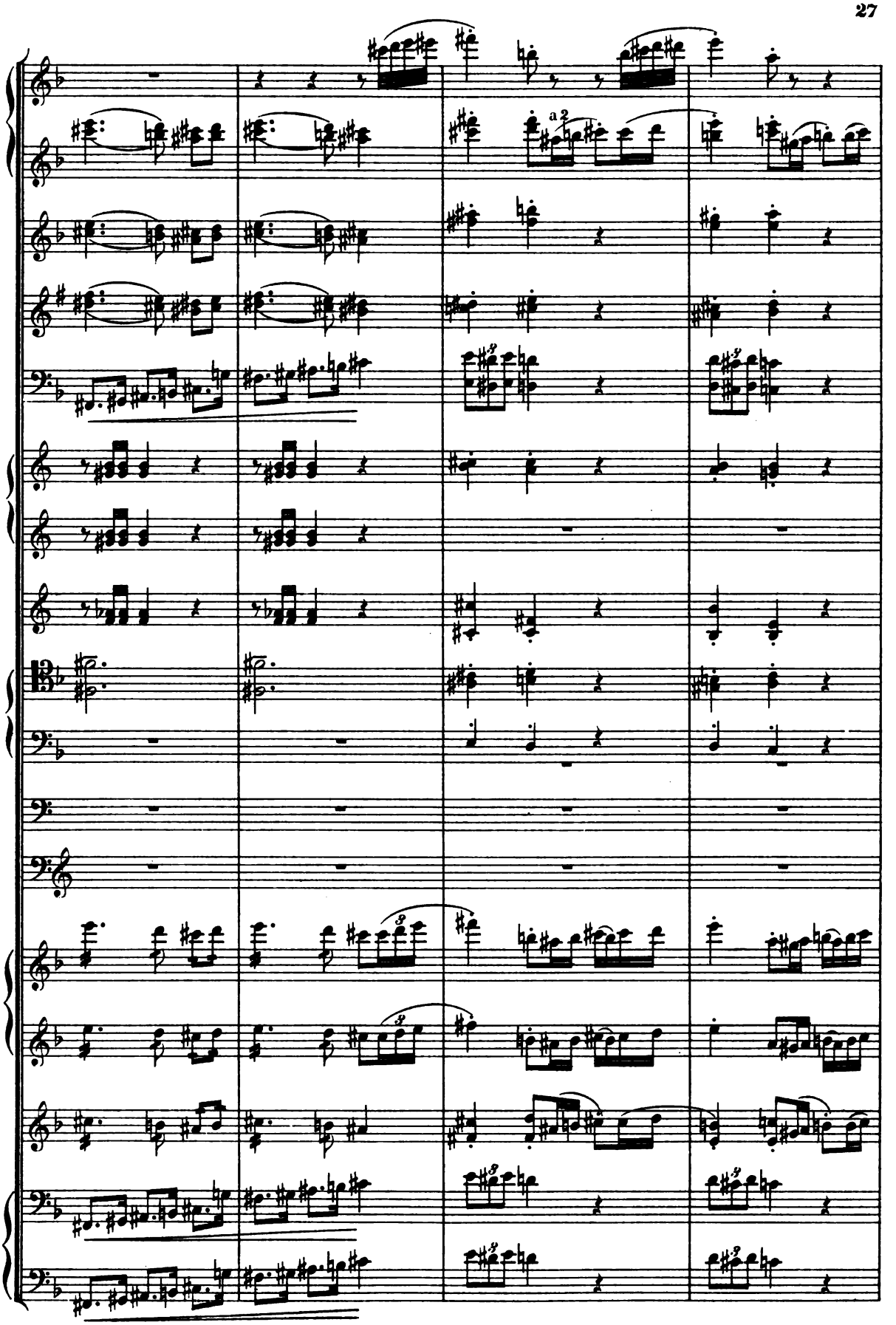
Più Allegro e con fuoco.

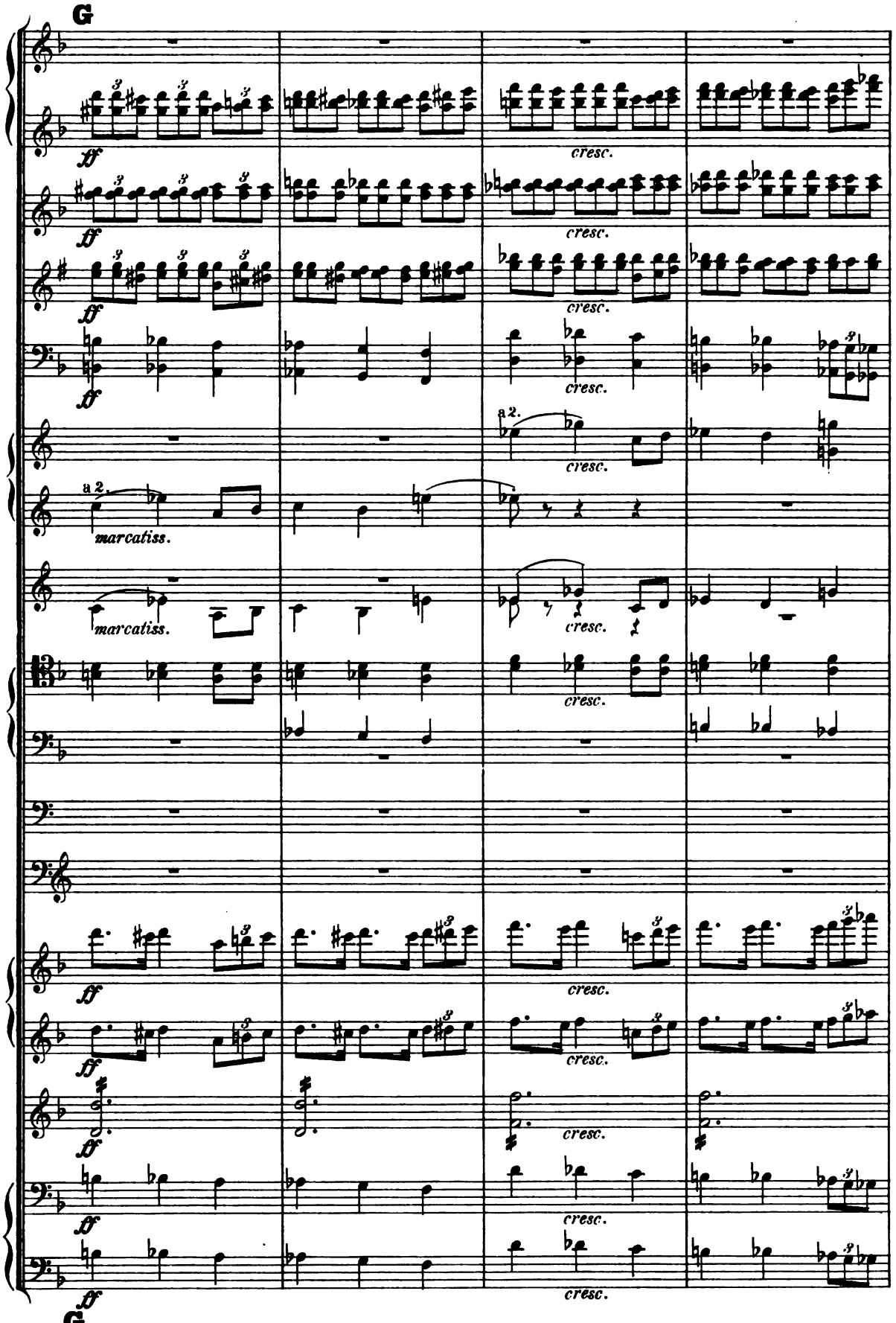

stacc.
dir.

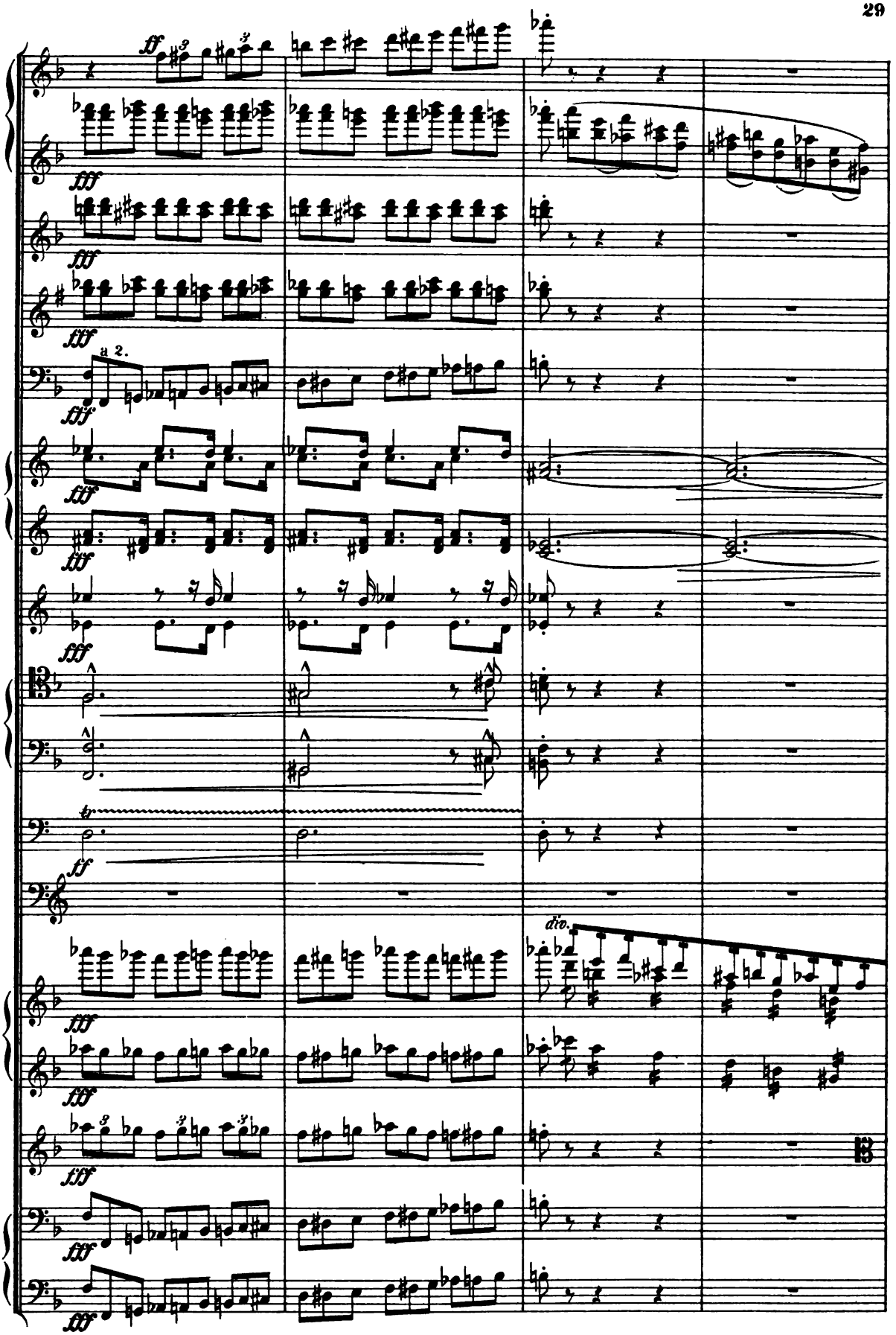

F
ff
a 2.
F

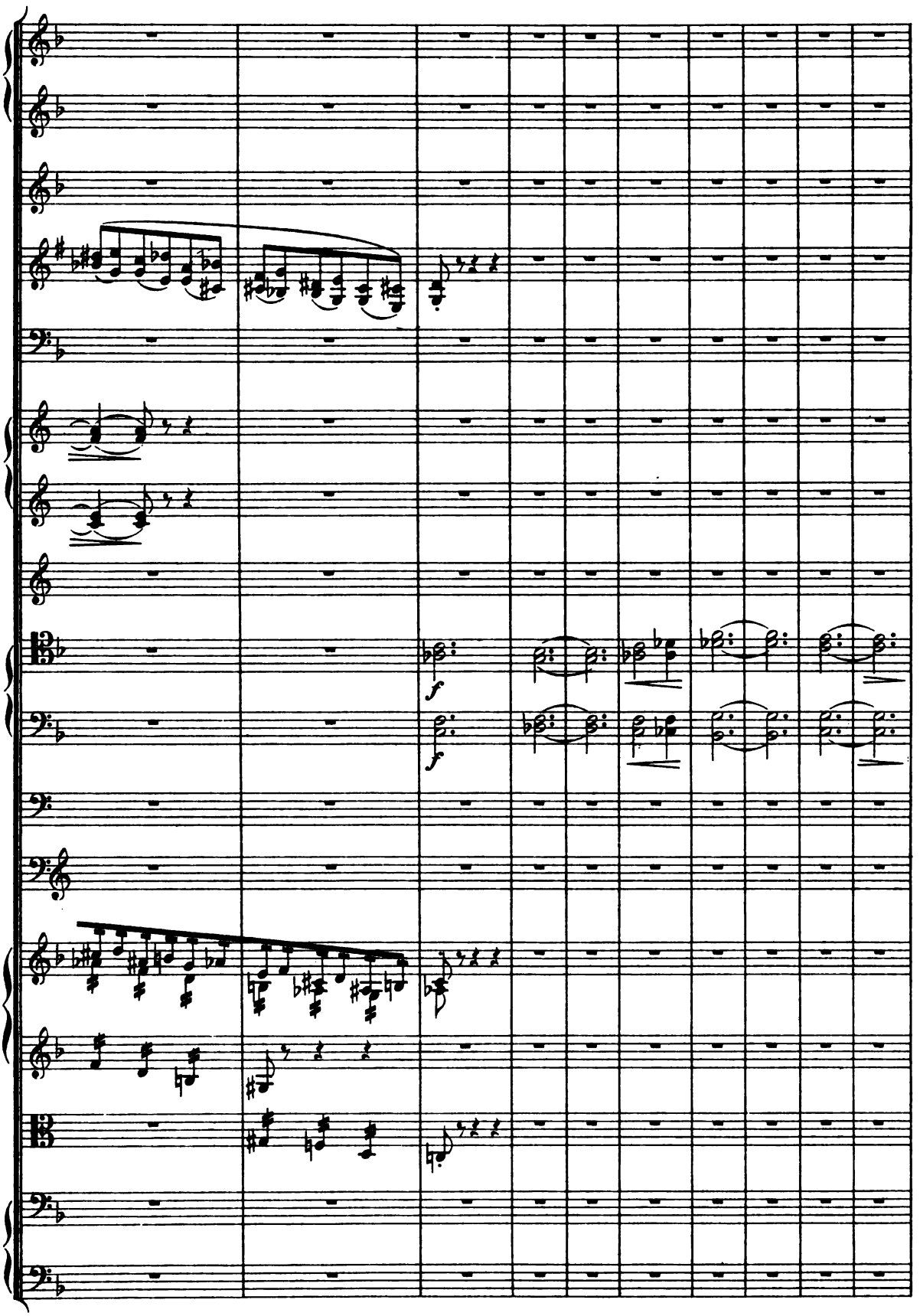

a 2.
a 2.
a 2.
dir.

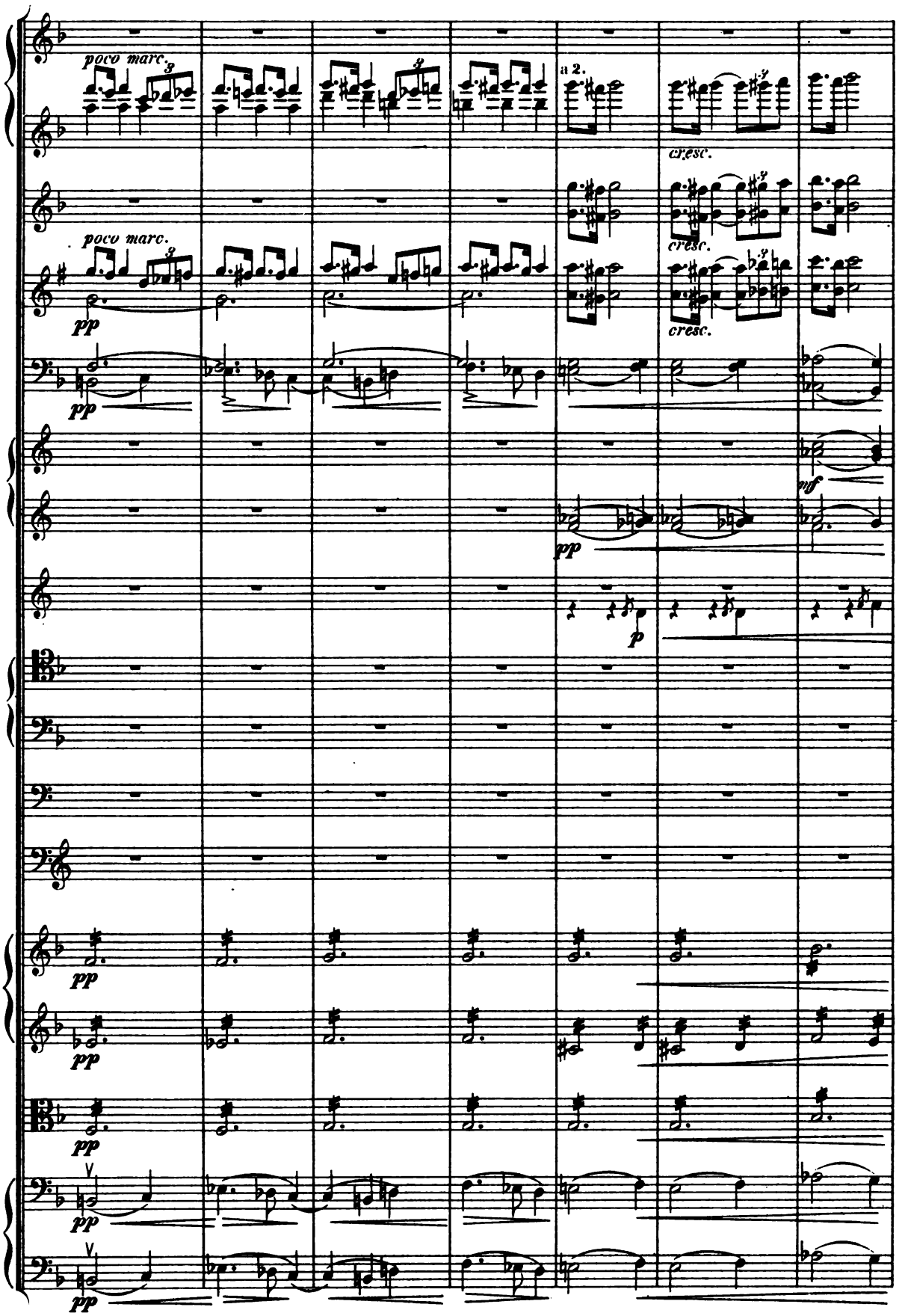

a 2
a 2.
pizz.
arco
div.

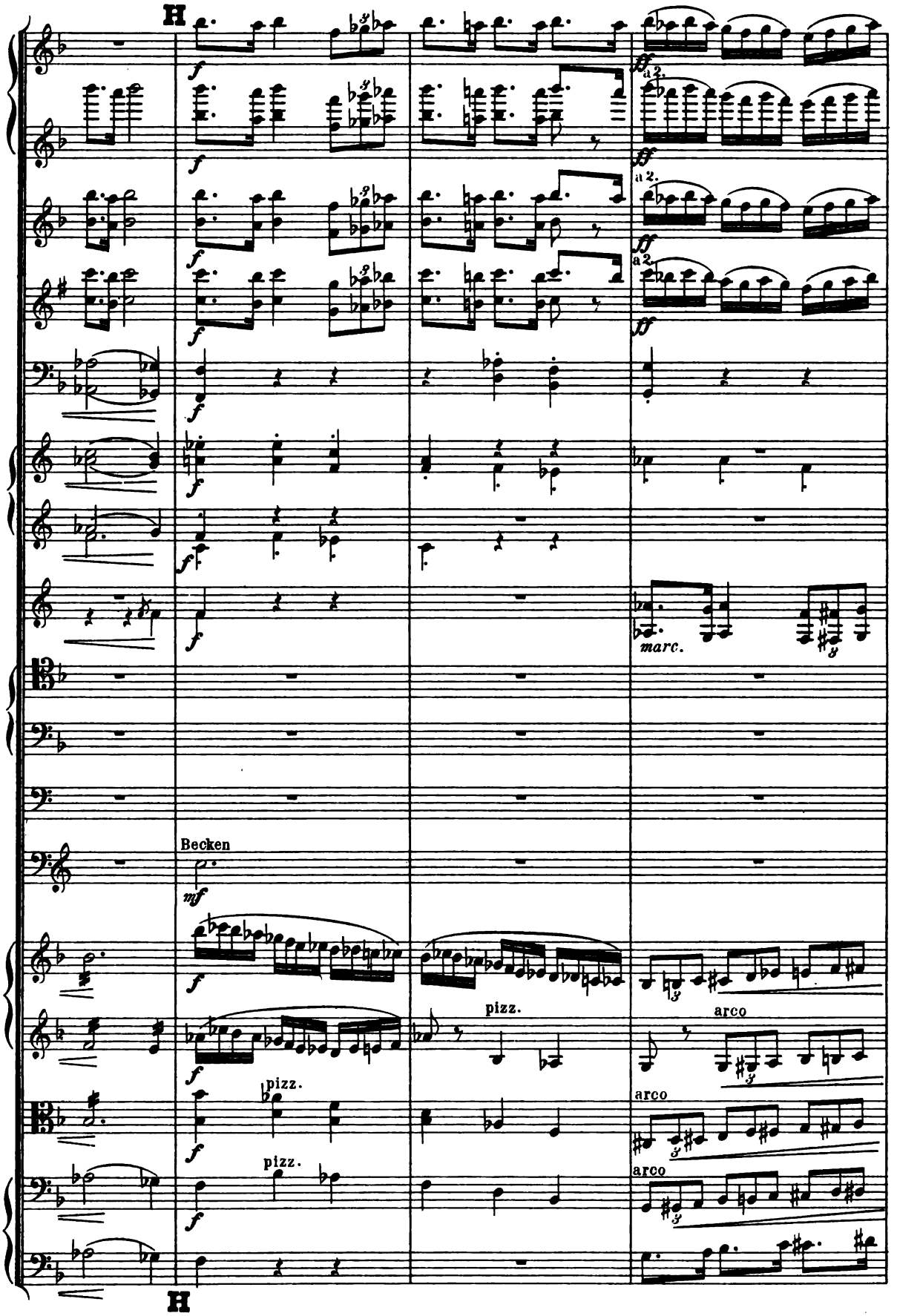

a 2

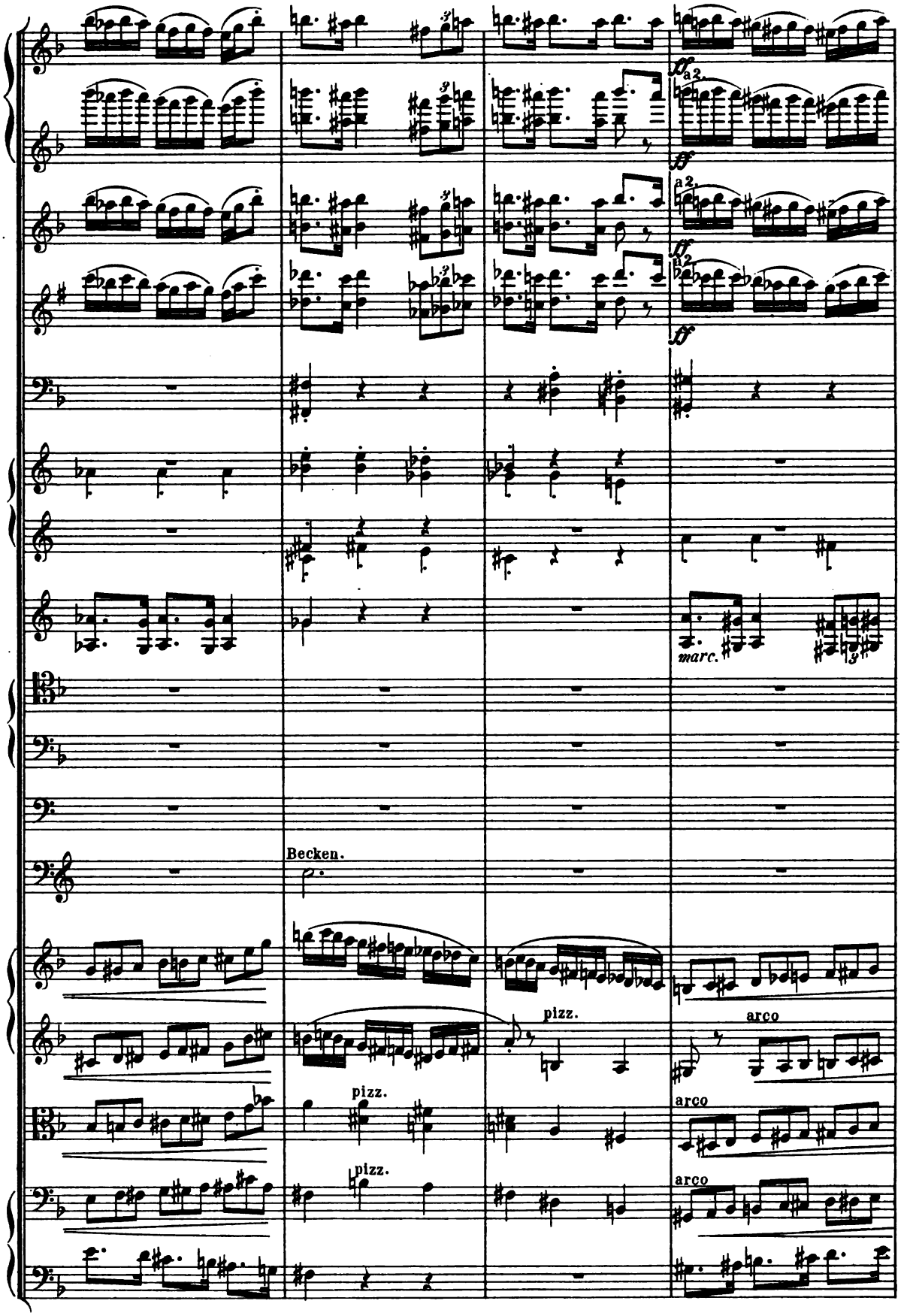

G
ff
cresc.
a 2.
marcatiss.
G

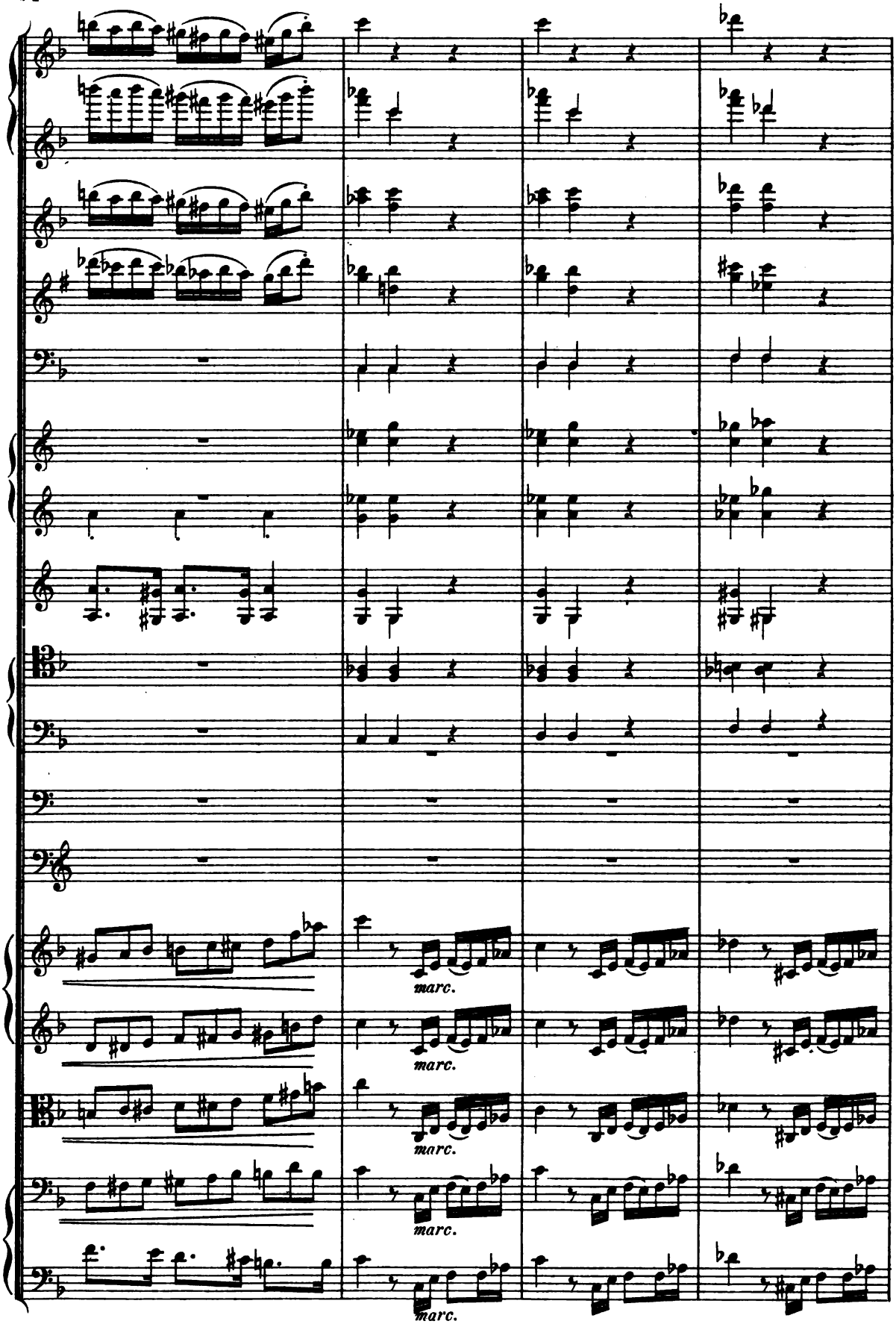

fff
a 2.
tf
tf
div.

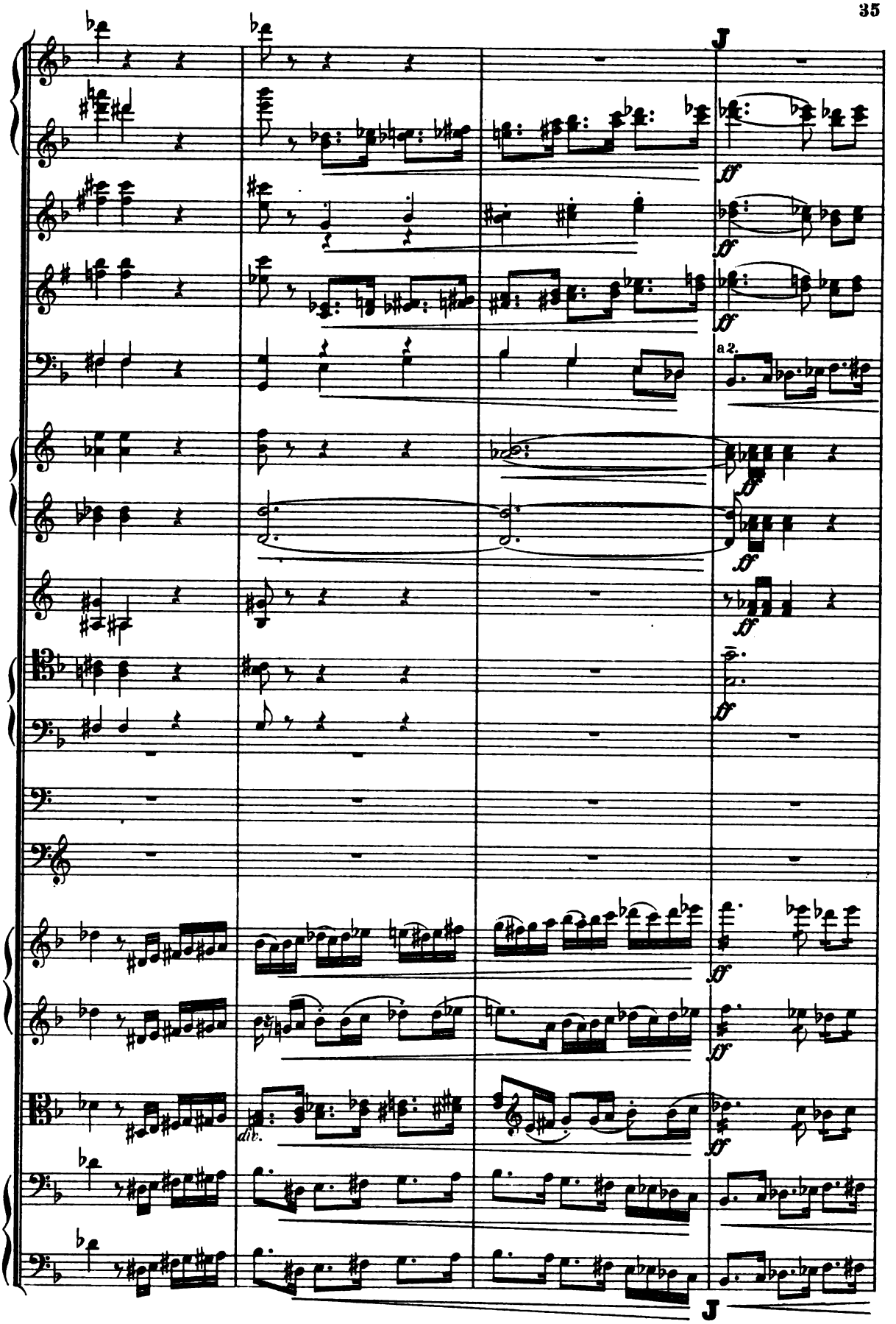

f
f

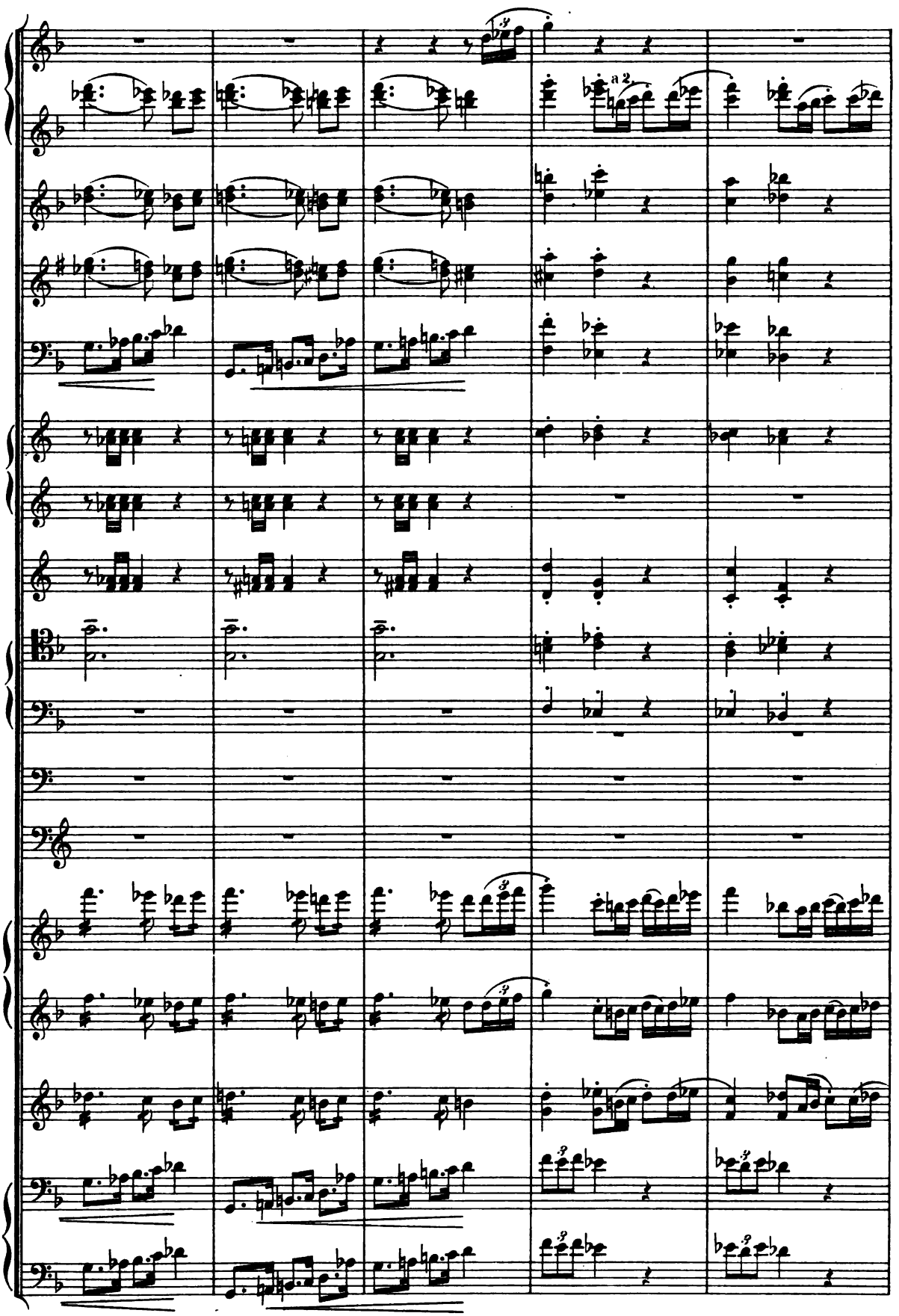

poco marc.
a 2.
cresc.
poco marc.
cresc.
pp
cresc.
pp
mf
pp
p
pp
pp
pp
pp
pp

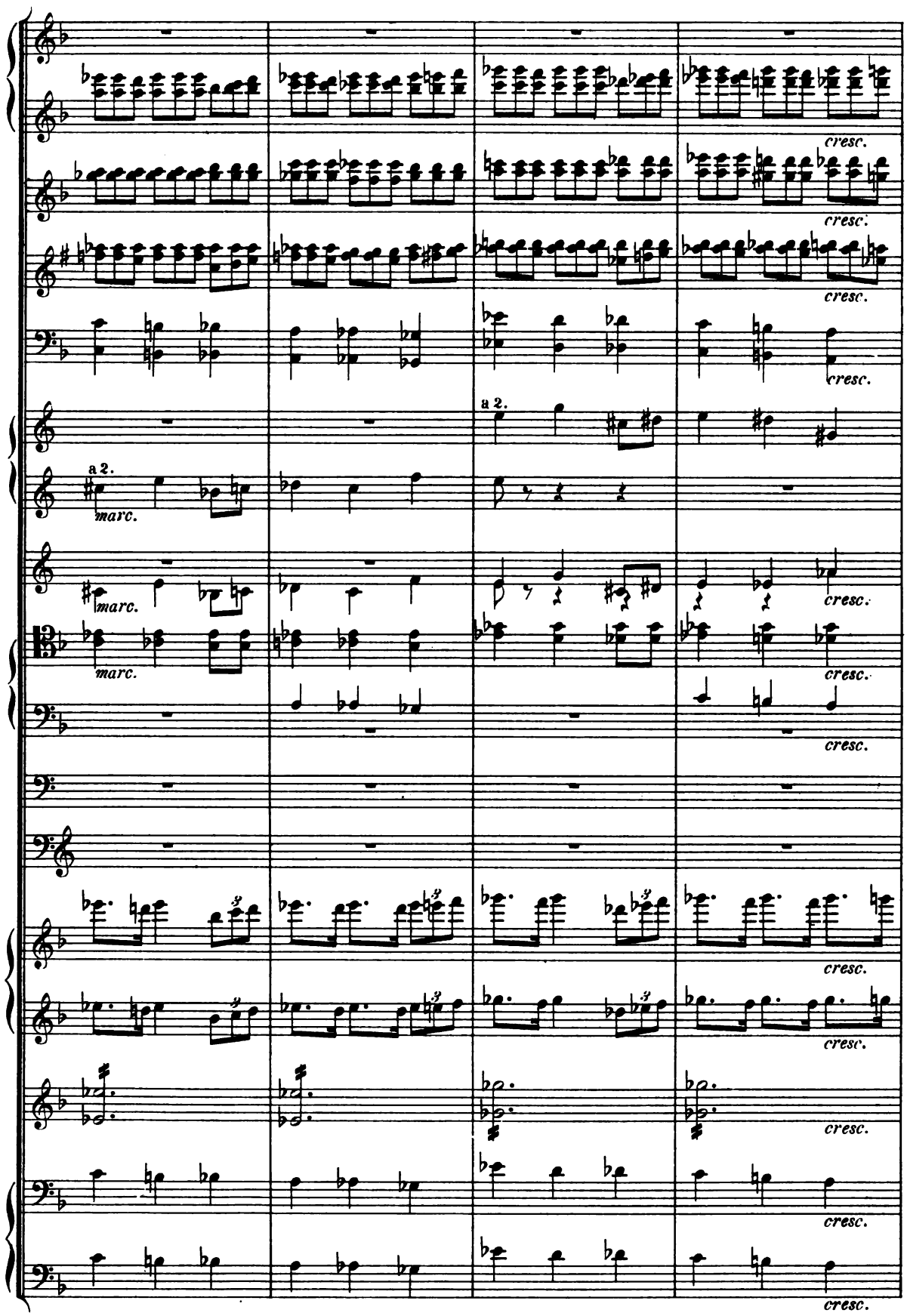

H
a 2.
marc.
Becken
pizz.
arco
H

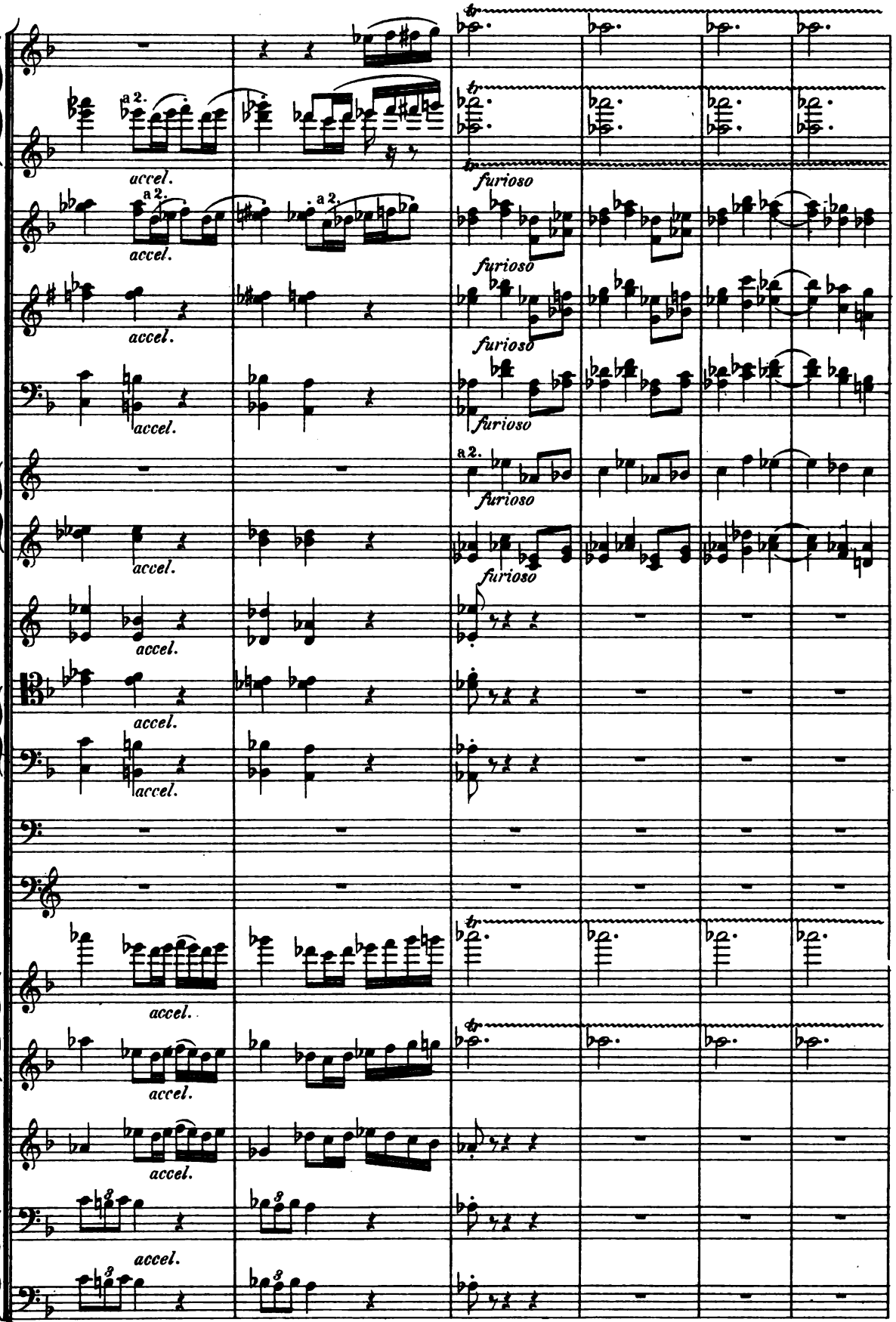

ff a2.
ff
a2.
ff
a2.
ff
marc.
Becken.
pizz.
arco
pizz.
arco
pizz.
arco

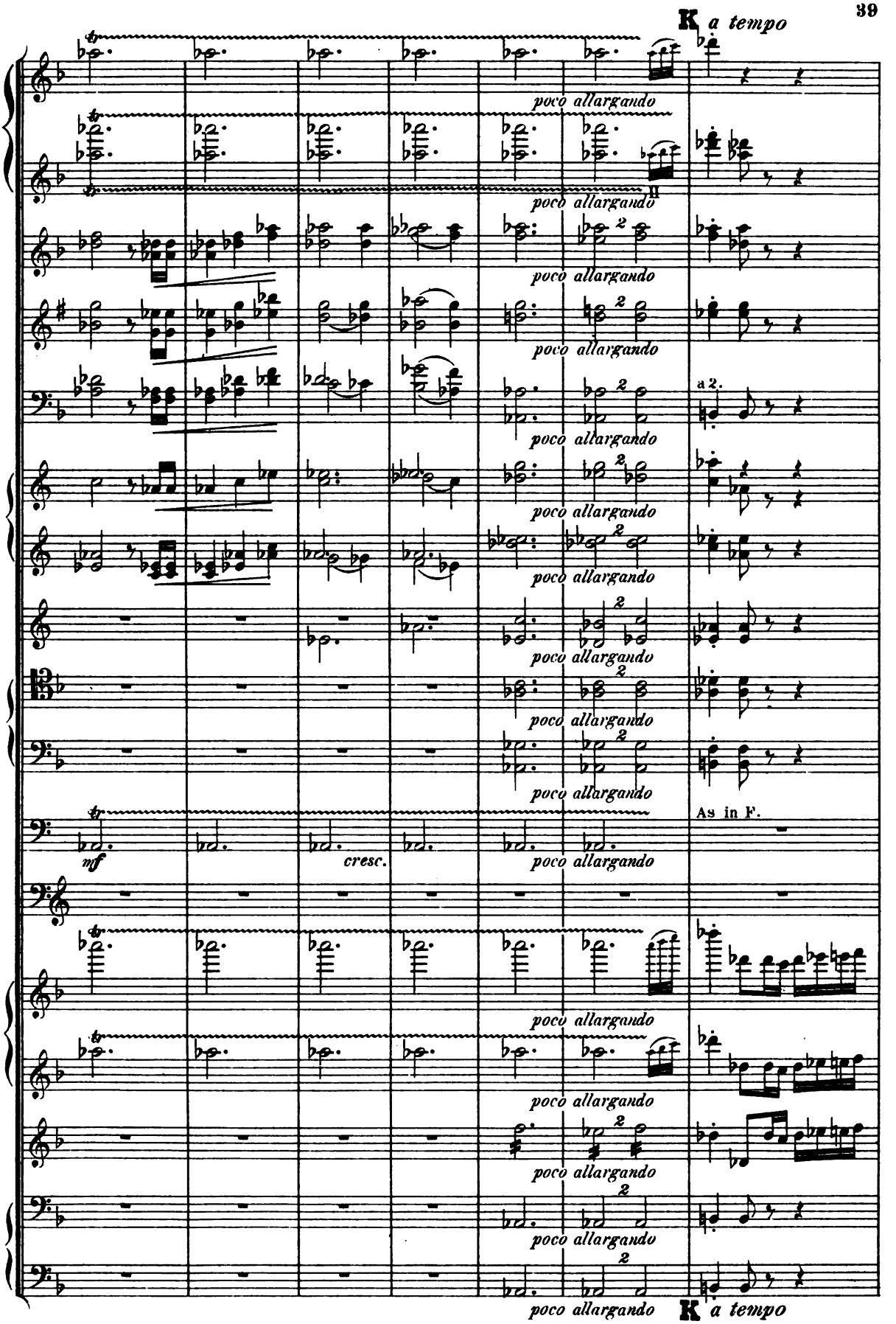

marc.
marc.
marc.
marc.
marc.

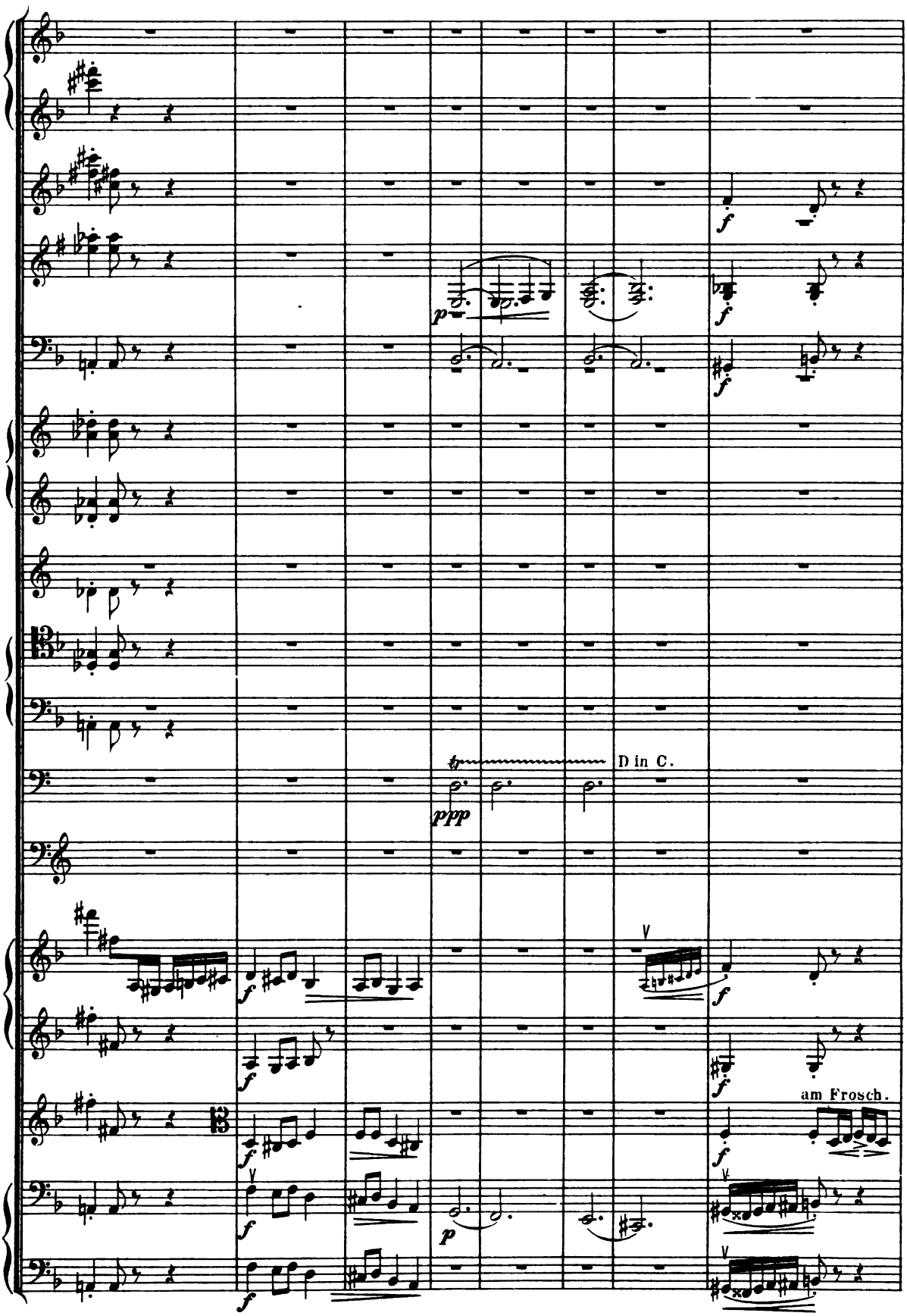

J
ff
a 2.
div.
J

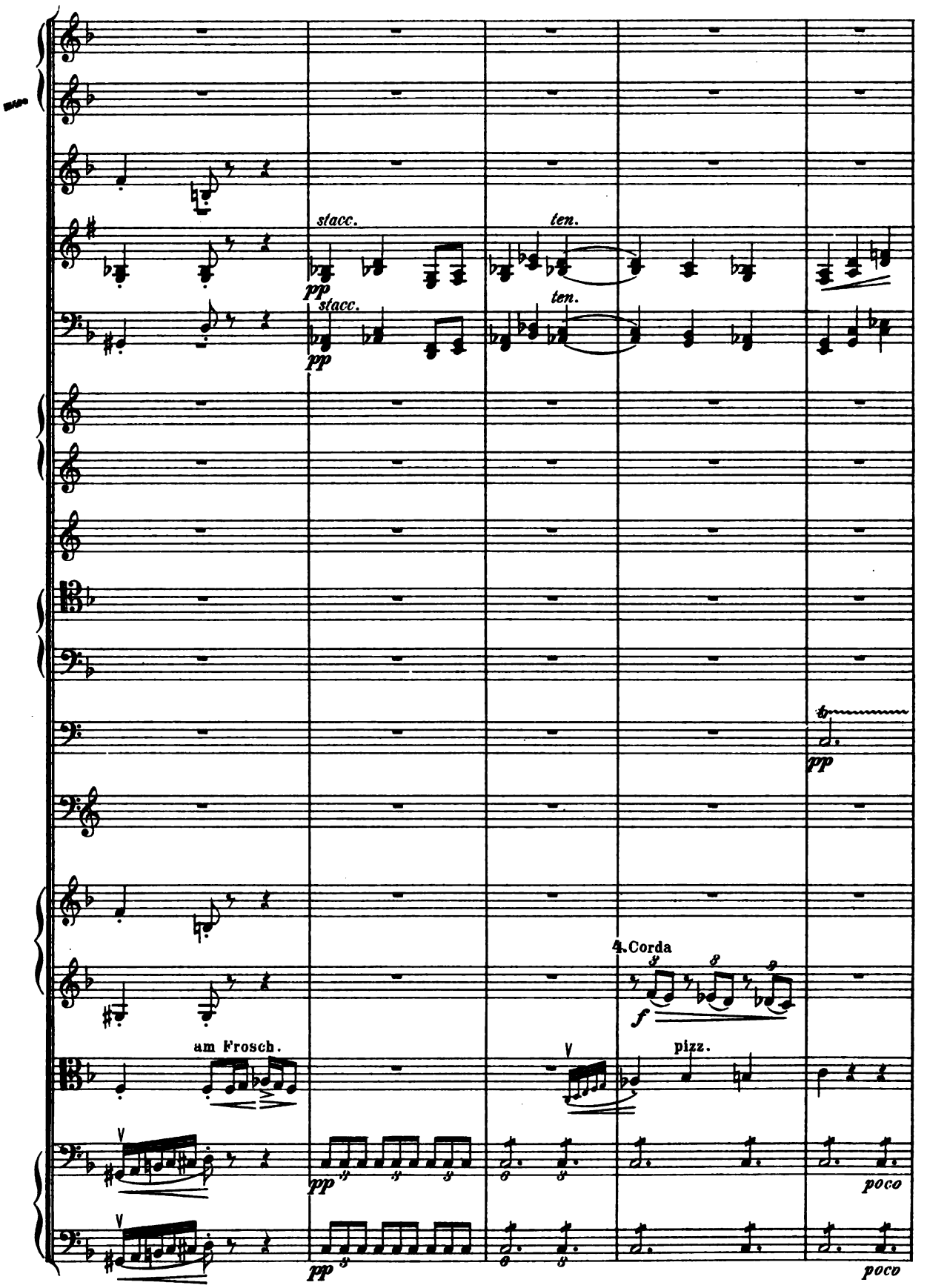

a 2.

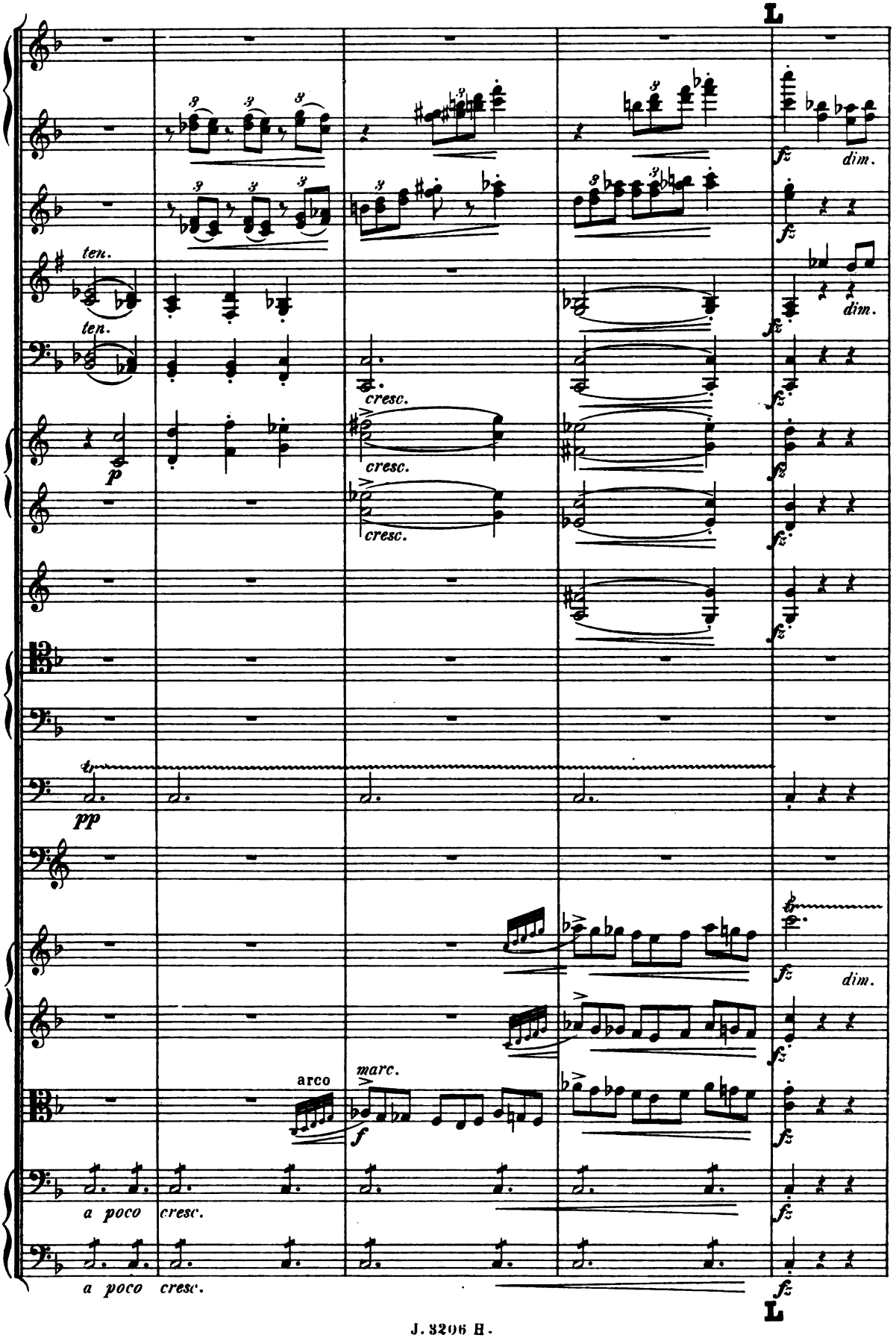

cresc.
cresc.
cresc.
cresc.
a 2.
marc.
a 2.
marc.
marc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

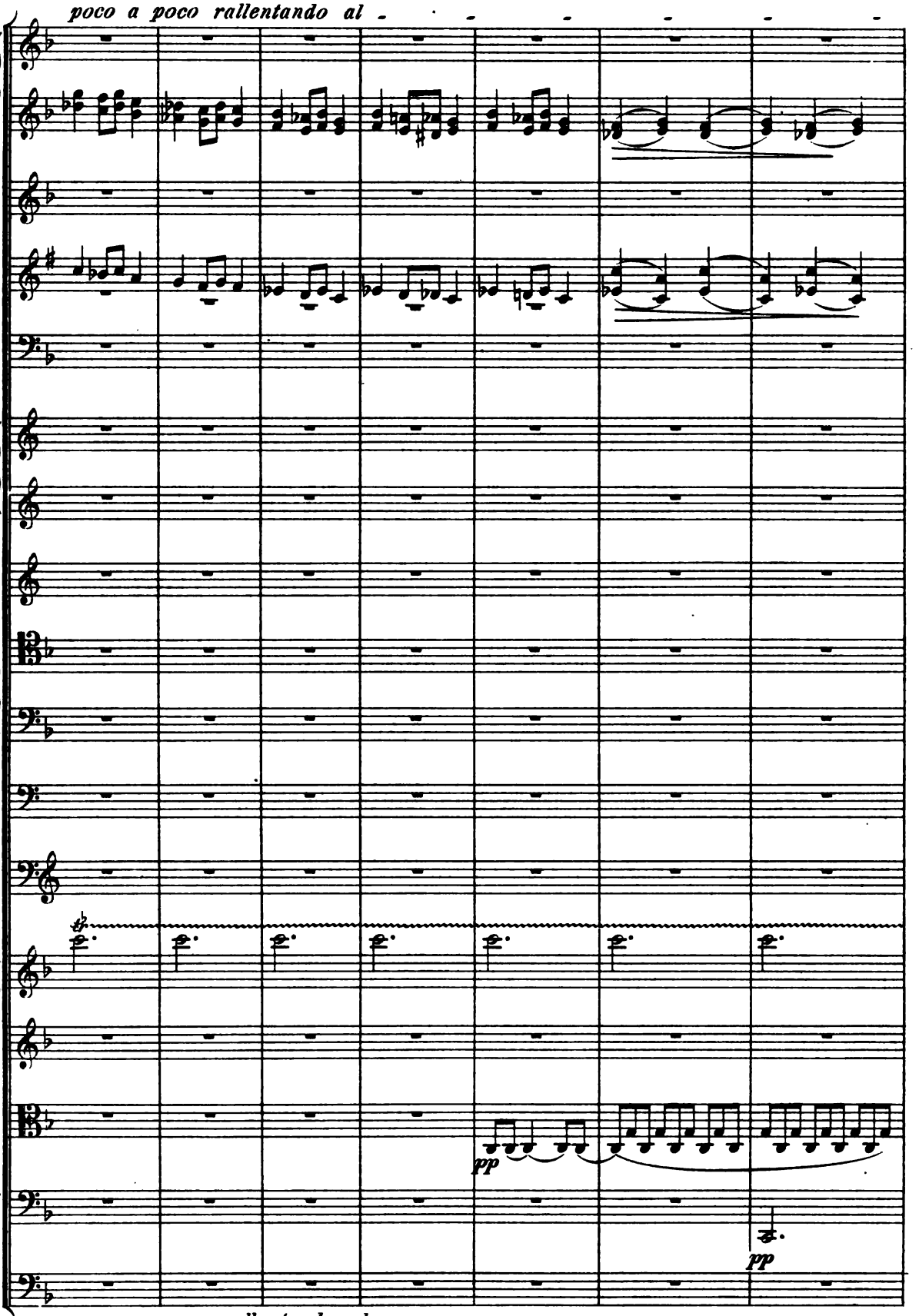

a 2.
accel.
tr
furioso


K a tempo
poco allargando
a 2.
As in F.
mf
cresc.
K a tempo

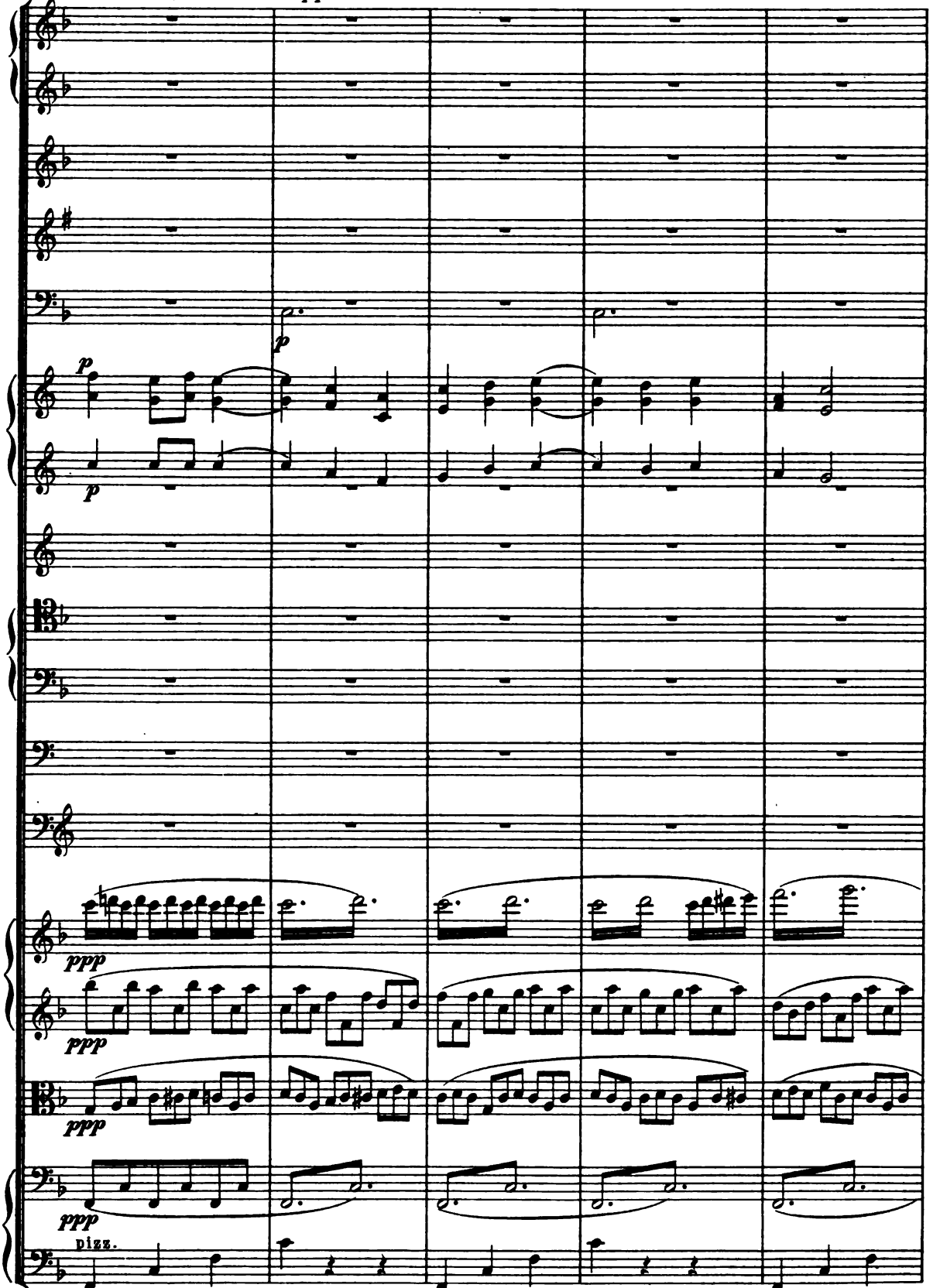

D in C.
am Frosch.


stacc.
pp
stacc.
pp
ten.
ten.
pp
4. Corda
f
am Frosch.
pizz.
pp
poco
pp
poco

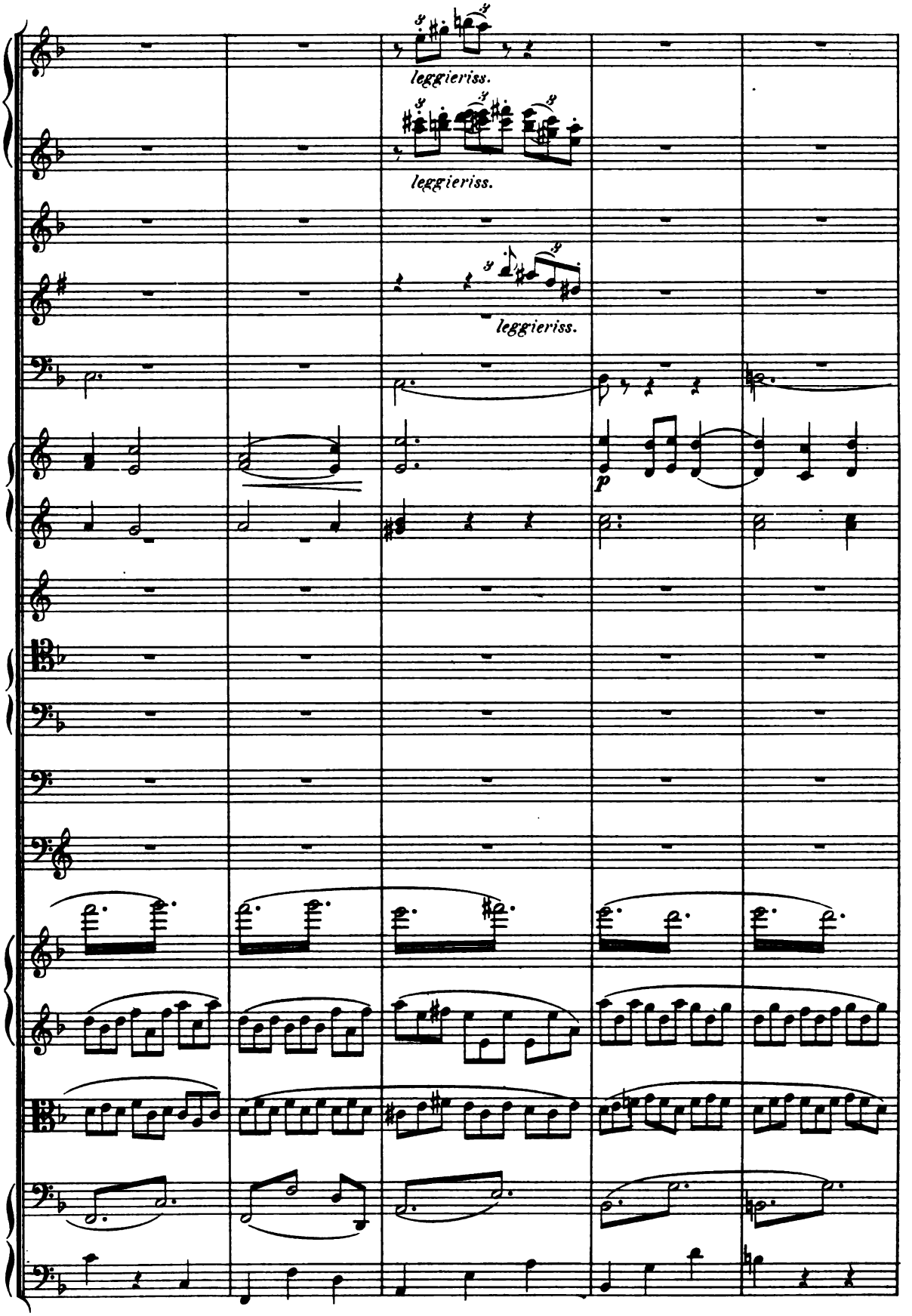

L
ten.
ten.
p
cresc.
cresc.
cresc.
pp
fz
dim.
arco
marc.
f
a poco cresc.
a poco cresc.
L

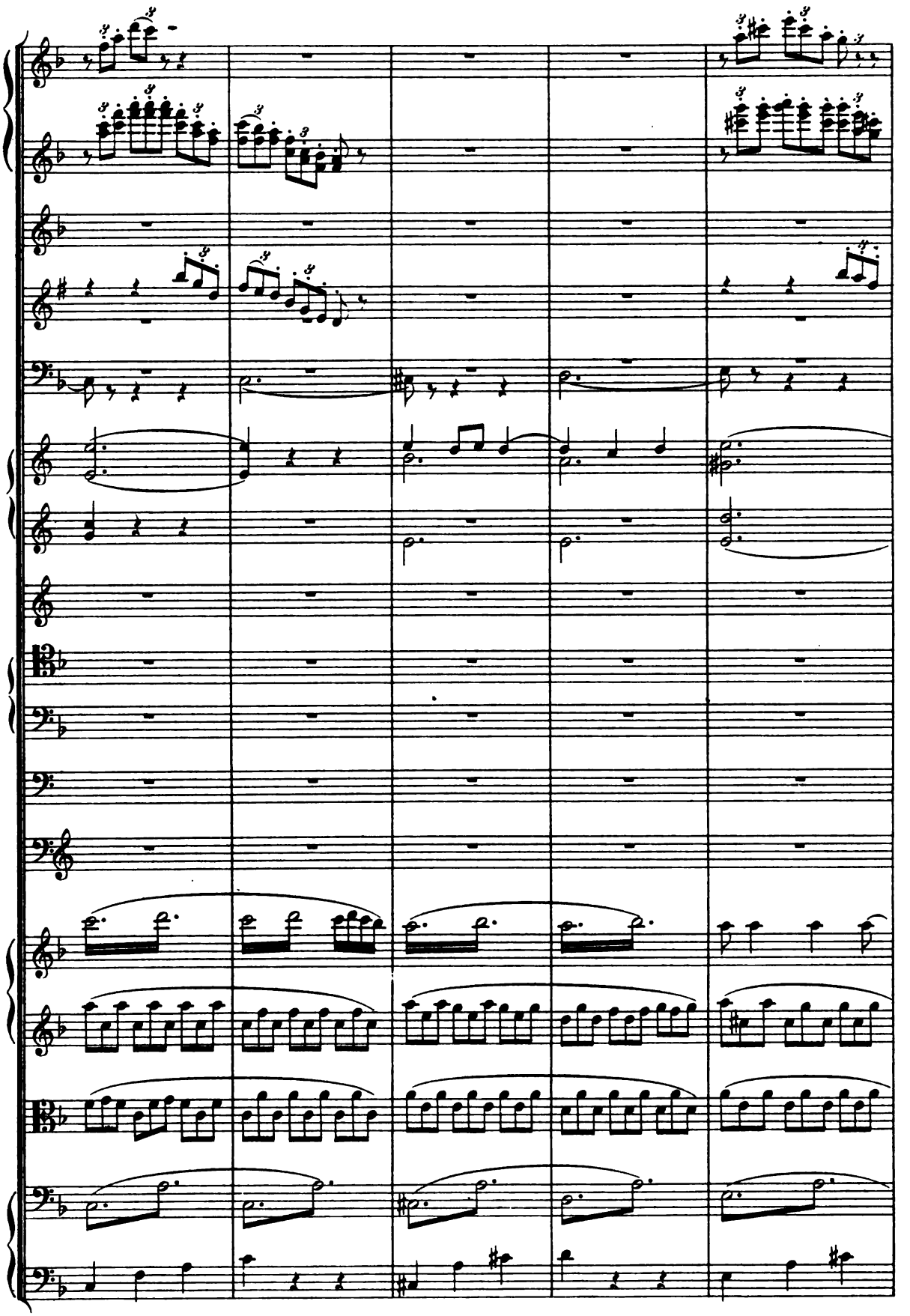

poco a poco rallentando al -
pp
pp
poco a poco rallentando al -

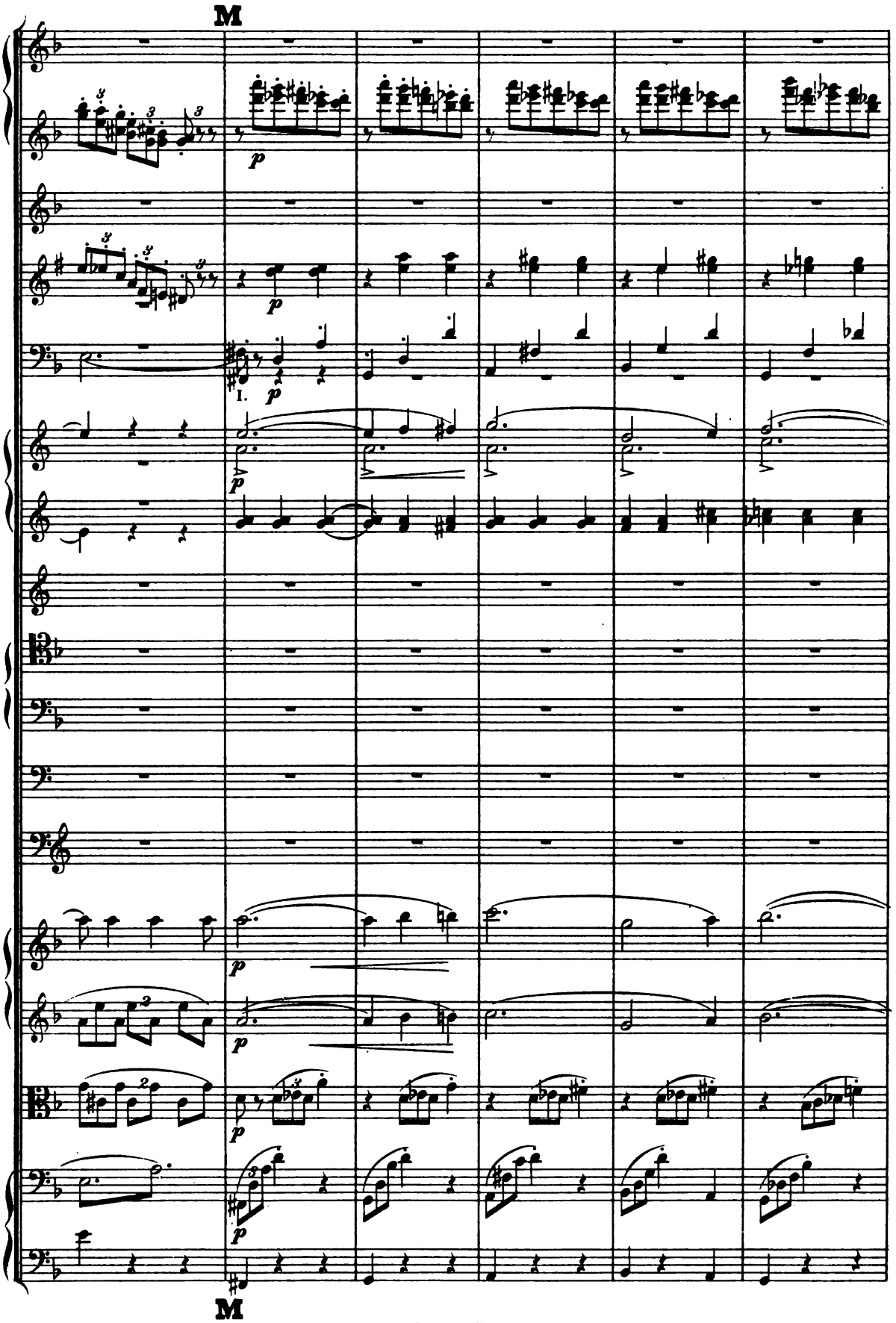
Moderato, ma non troppo lento.

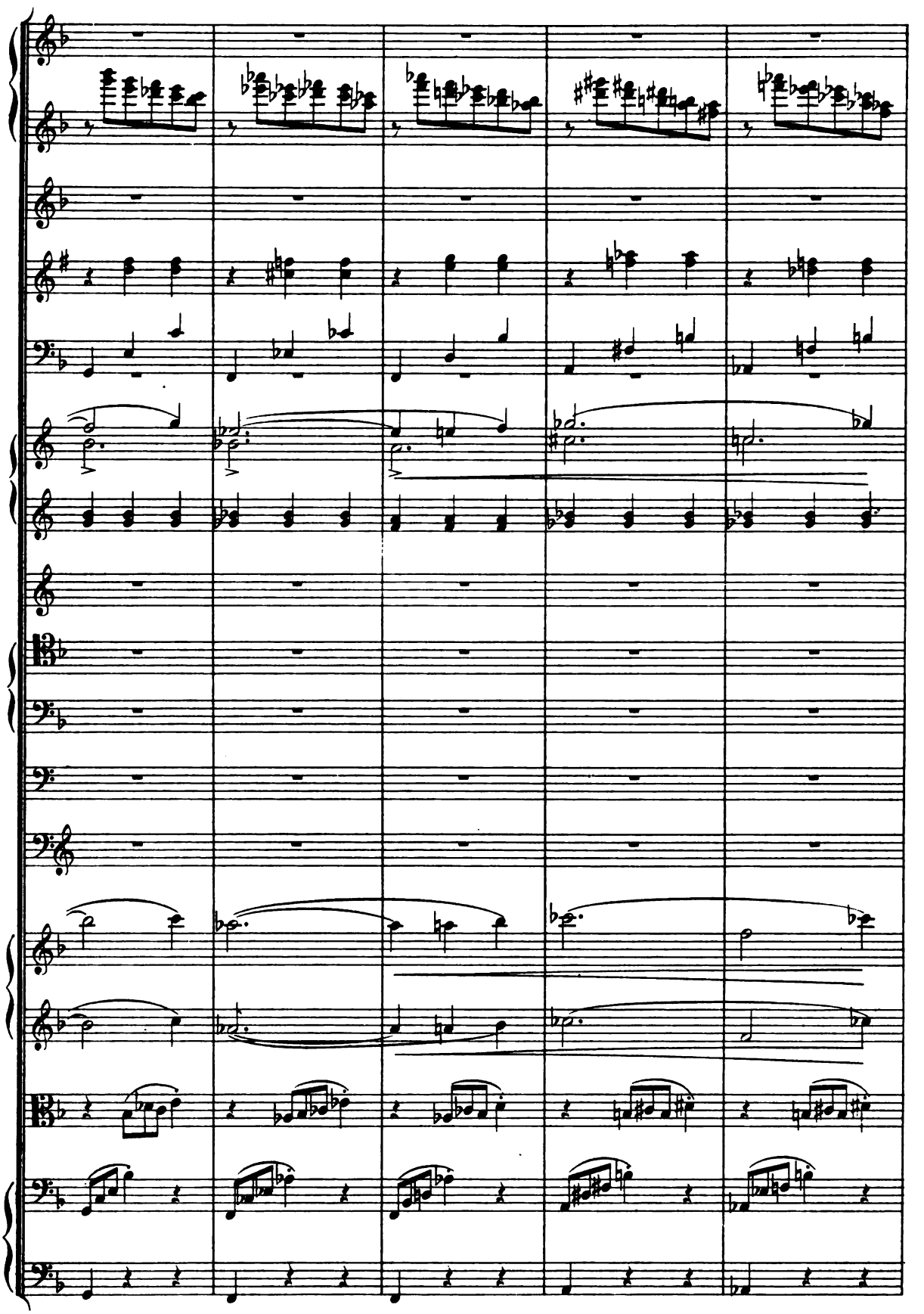


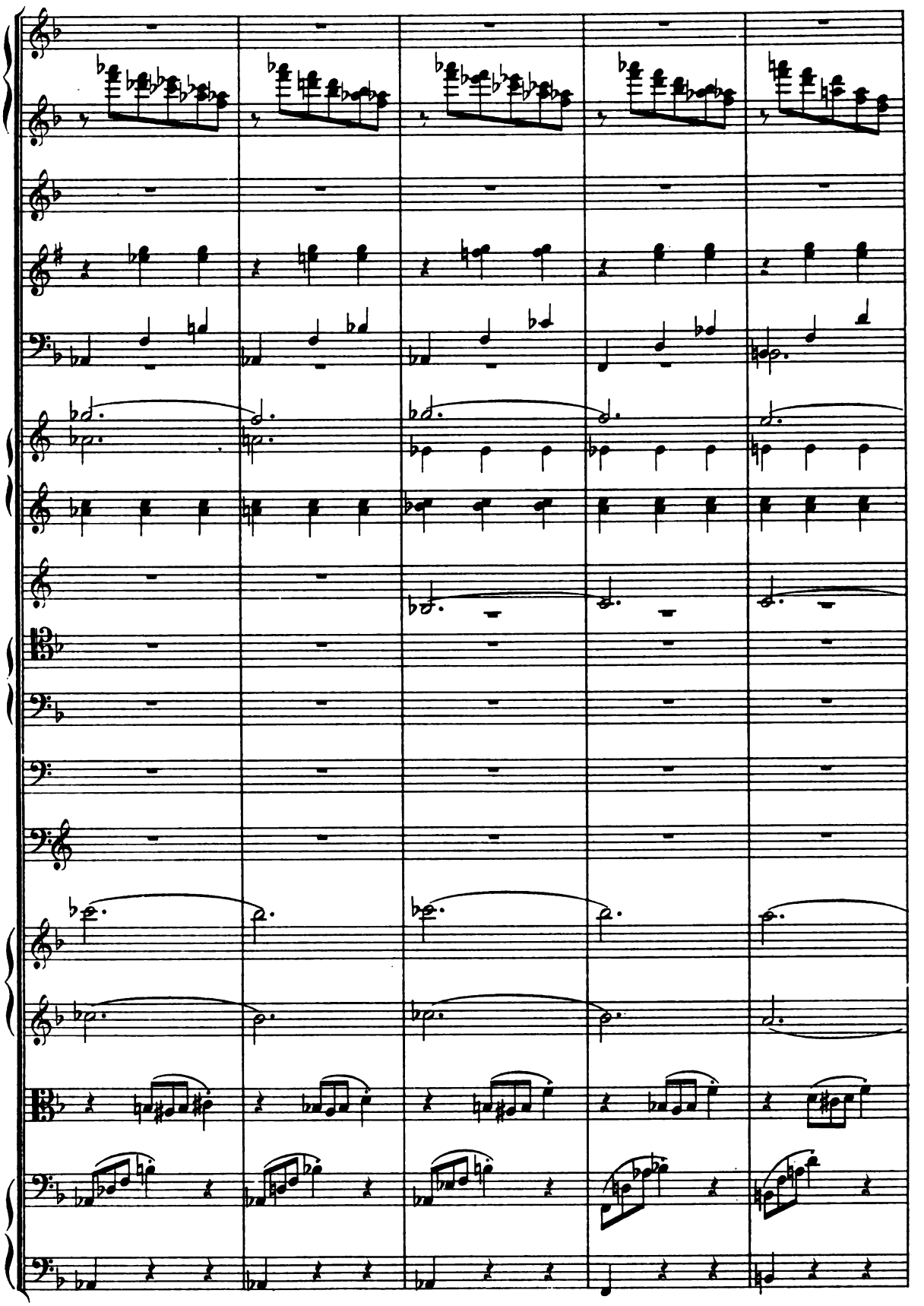
Moderato, ma non troppo lento.

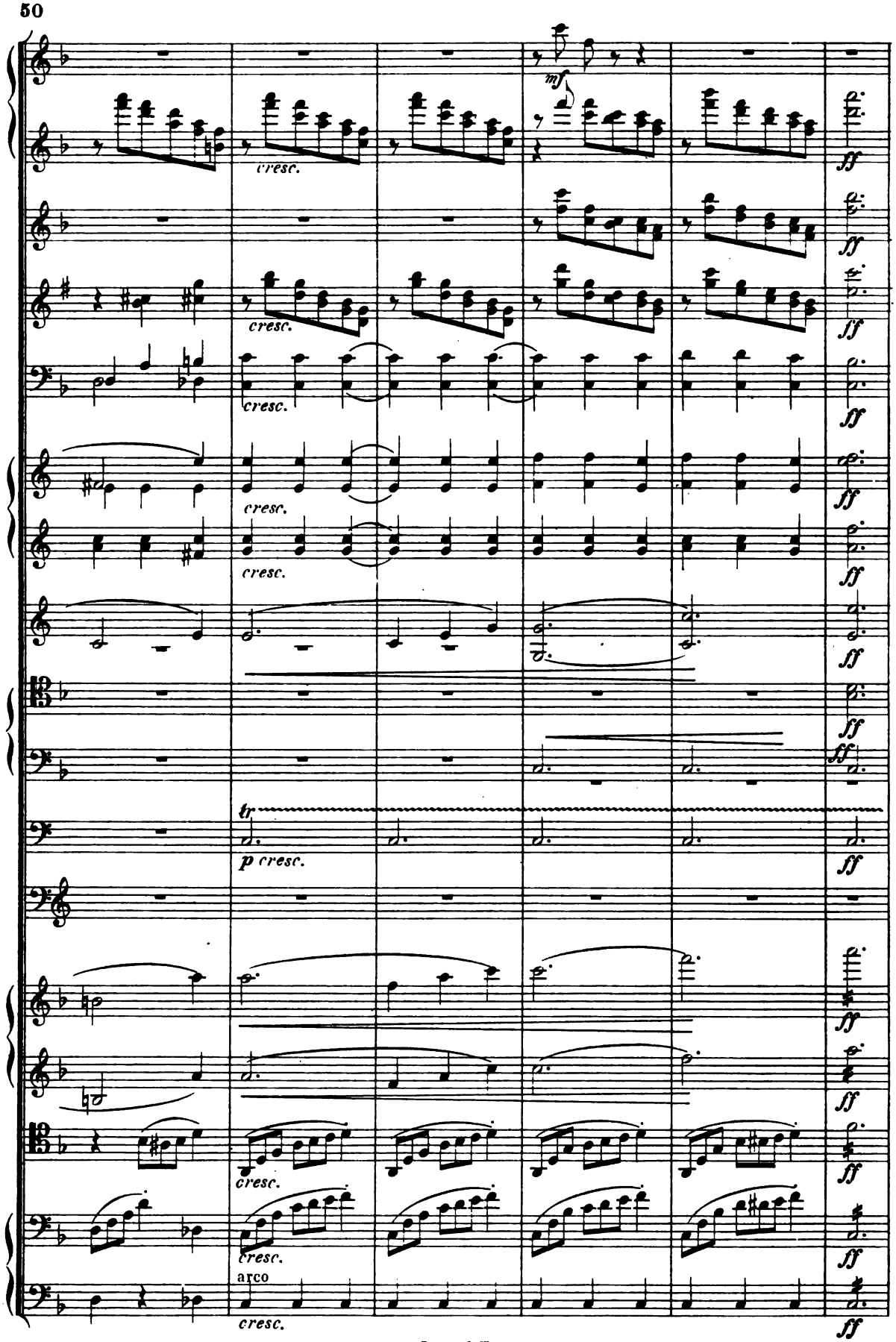

leggieriss.
leggieriss.
leggieriss.
p

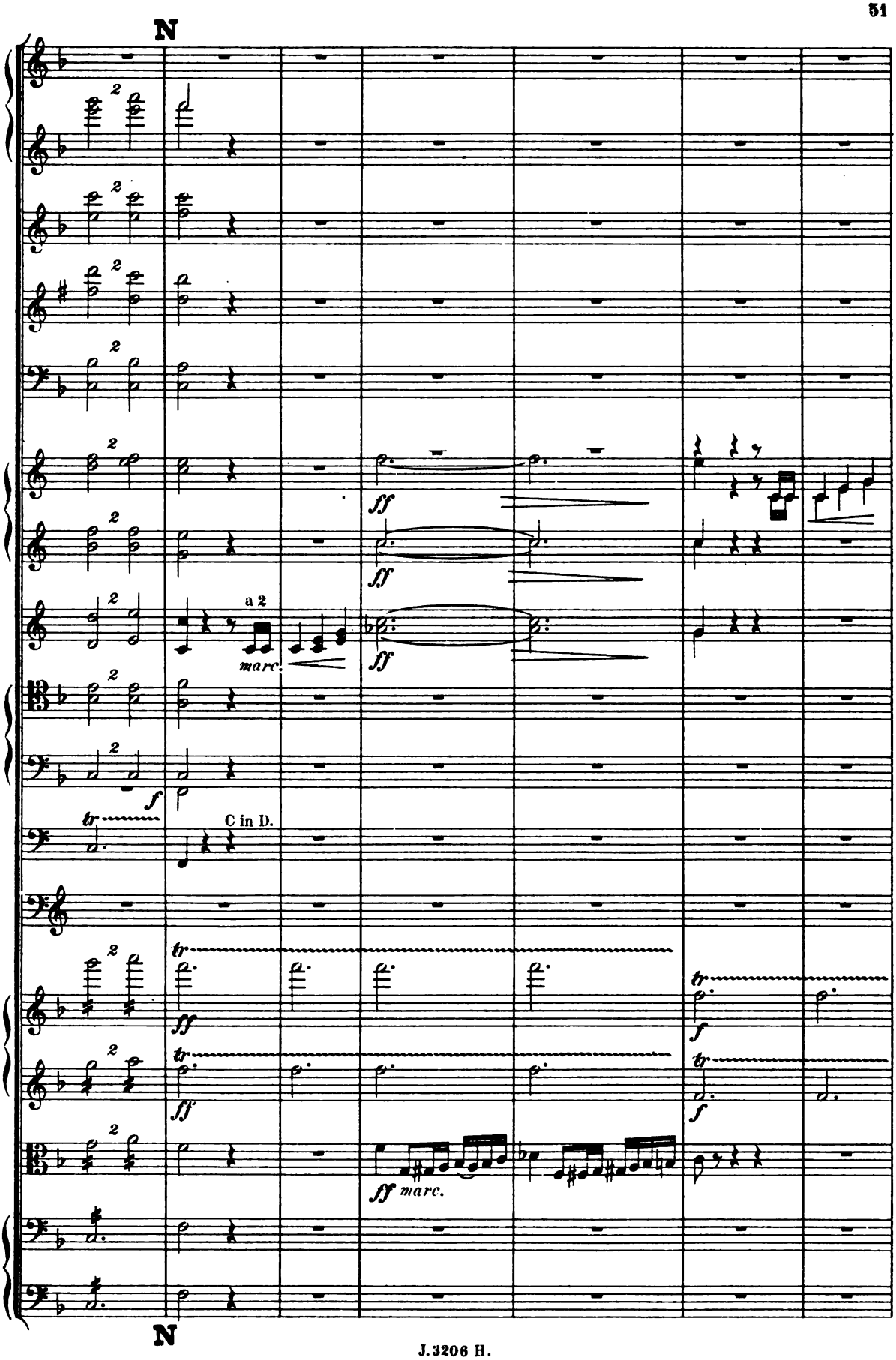


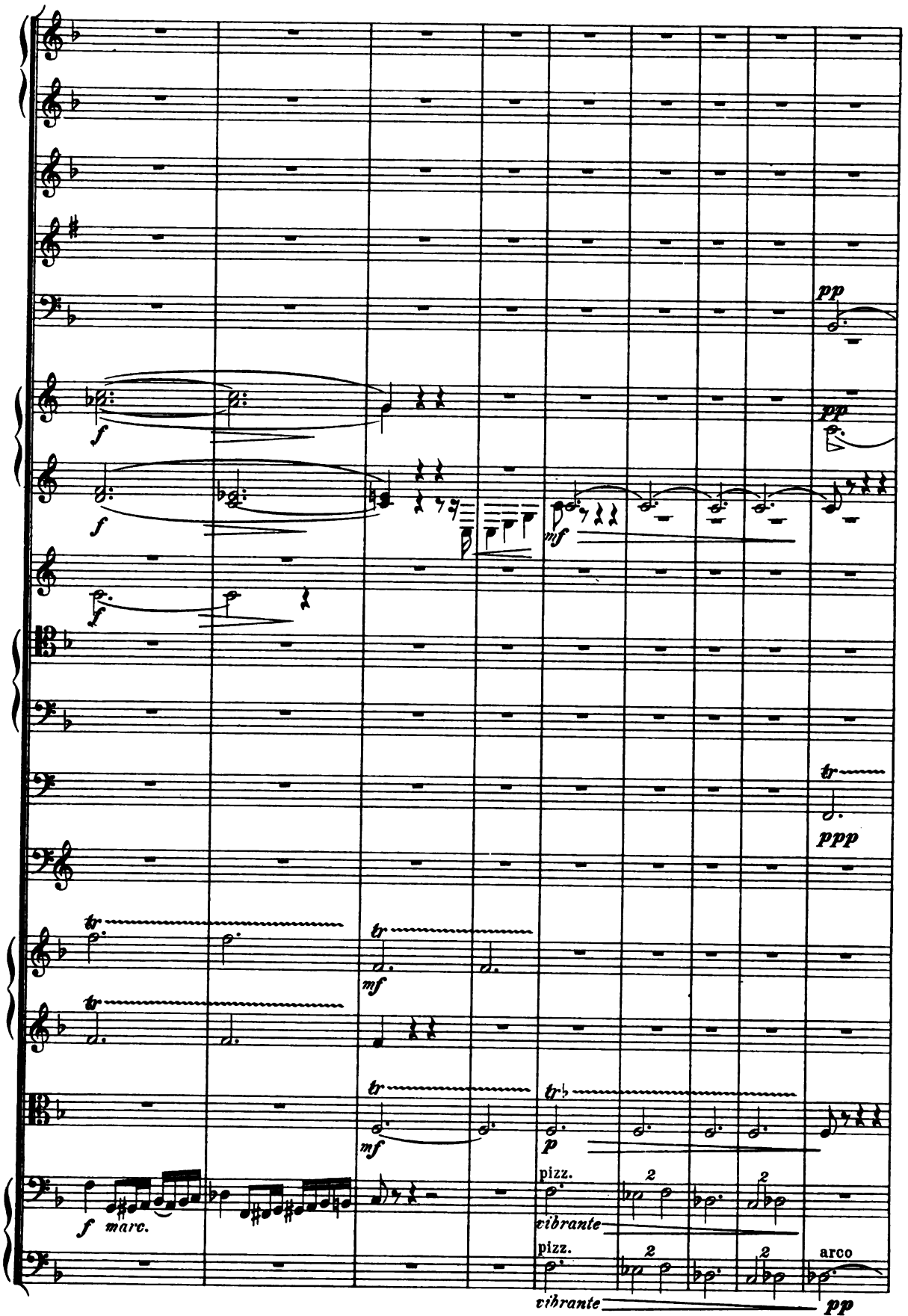

M
p
1.
M



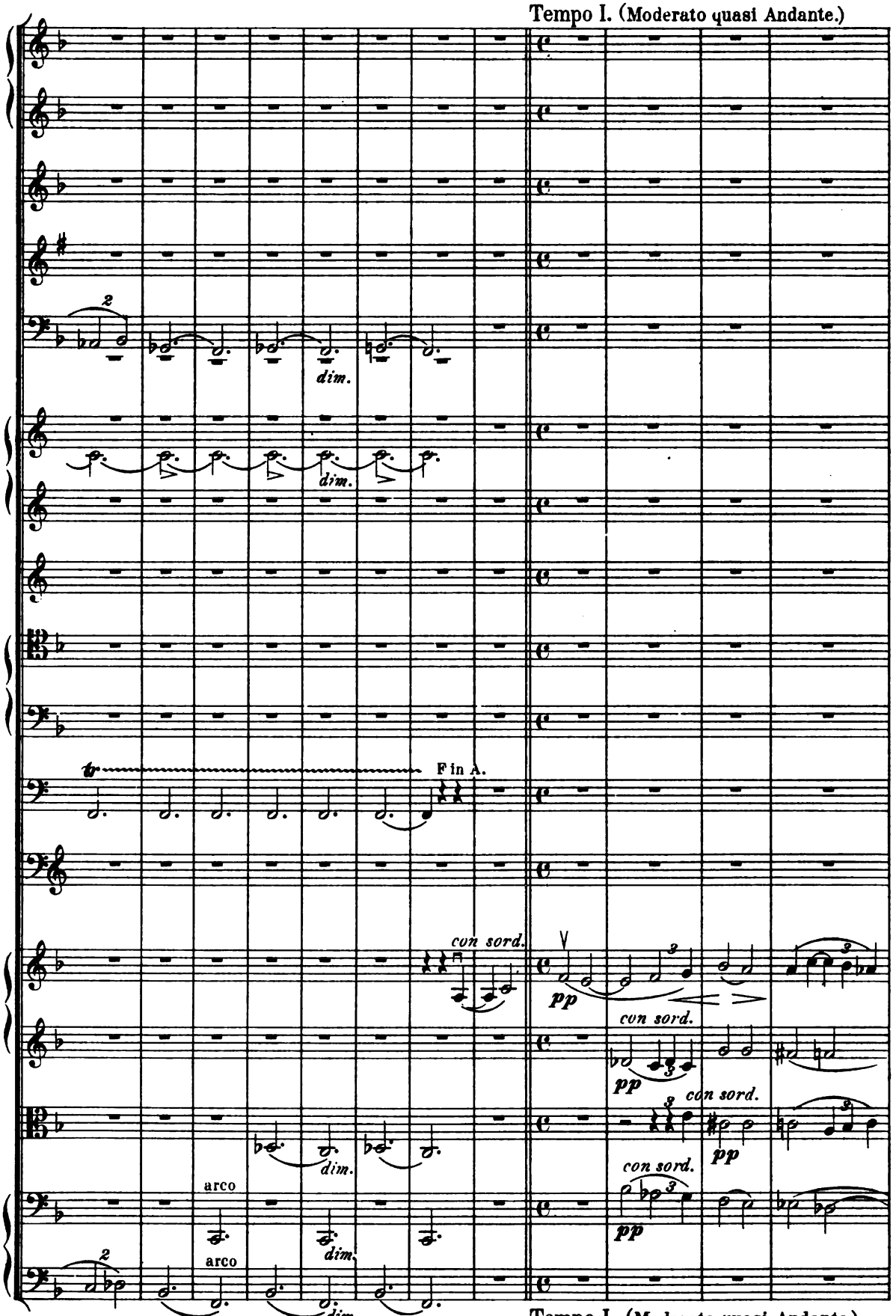



mf
cresc.
ff
tr
p cresc.
arco

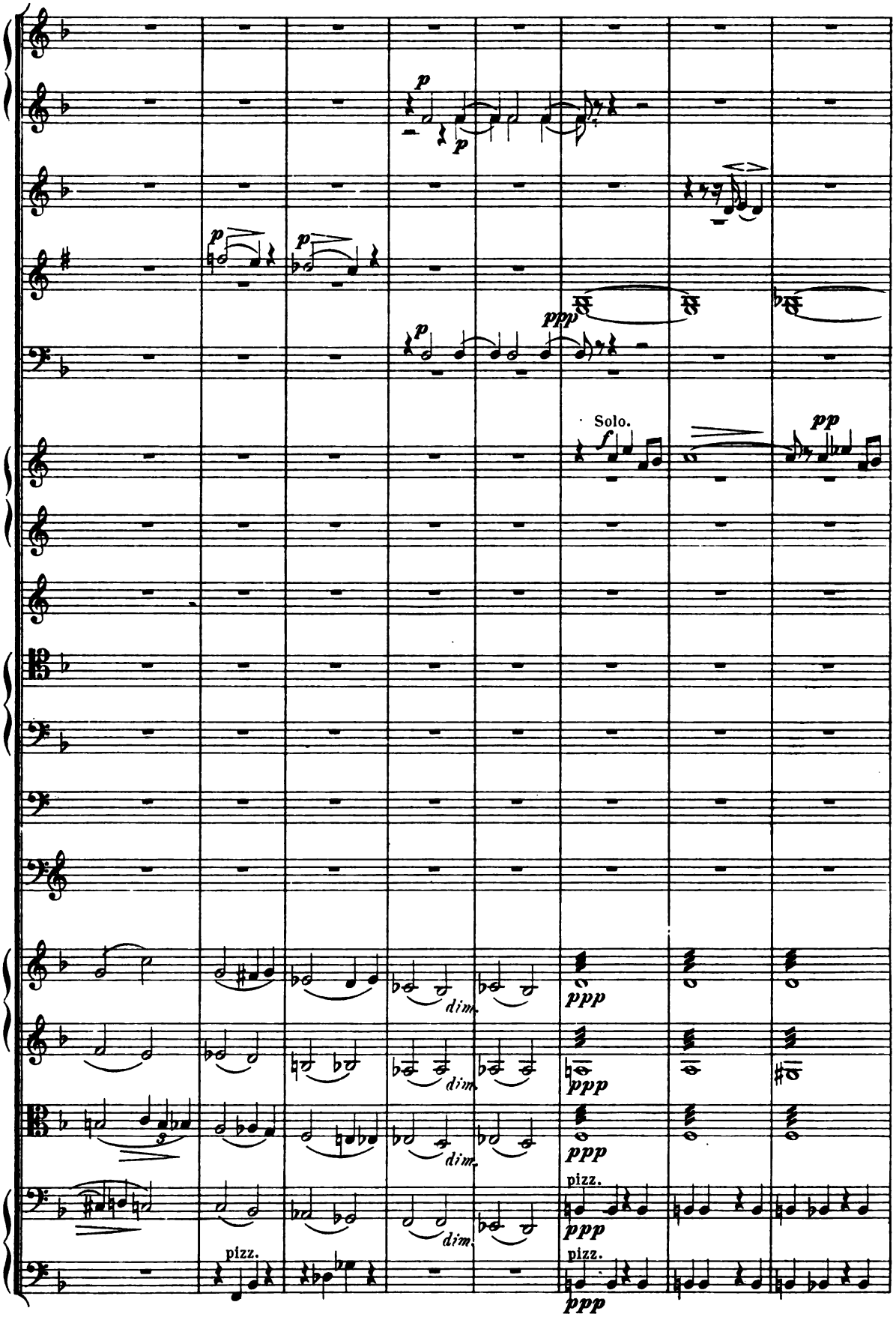

N
2
a 2
marc.
ff
f
C in D.
tr
marc.
N

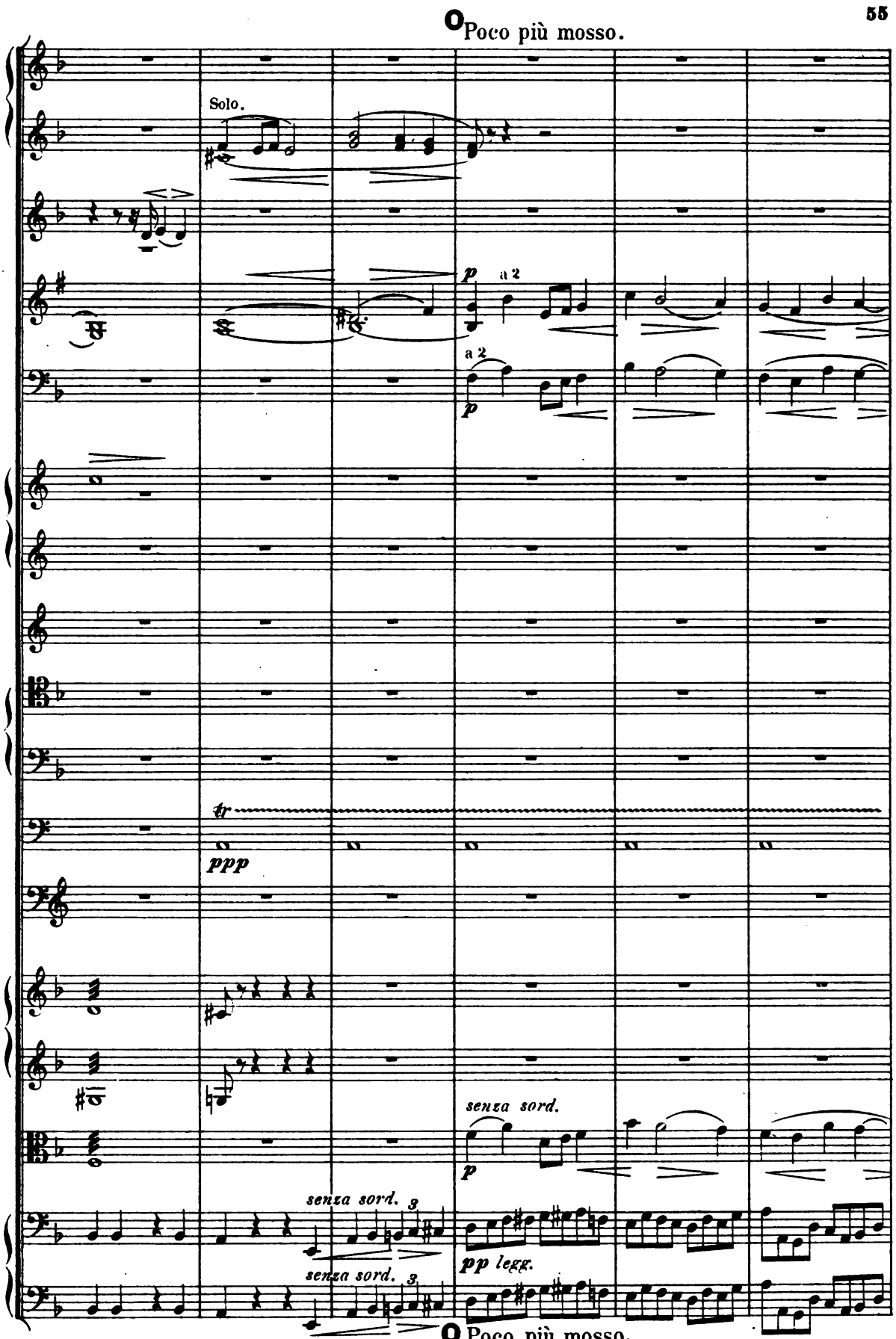

pp
f
pp
f
mf
f
tr
ppp
tr
mf
tr
mf
tr
p
f marc.
pizz.
vibrante
pizz.
arco
vibrante
pp

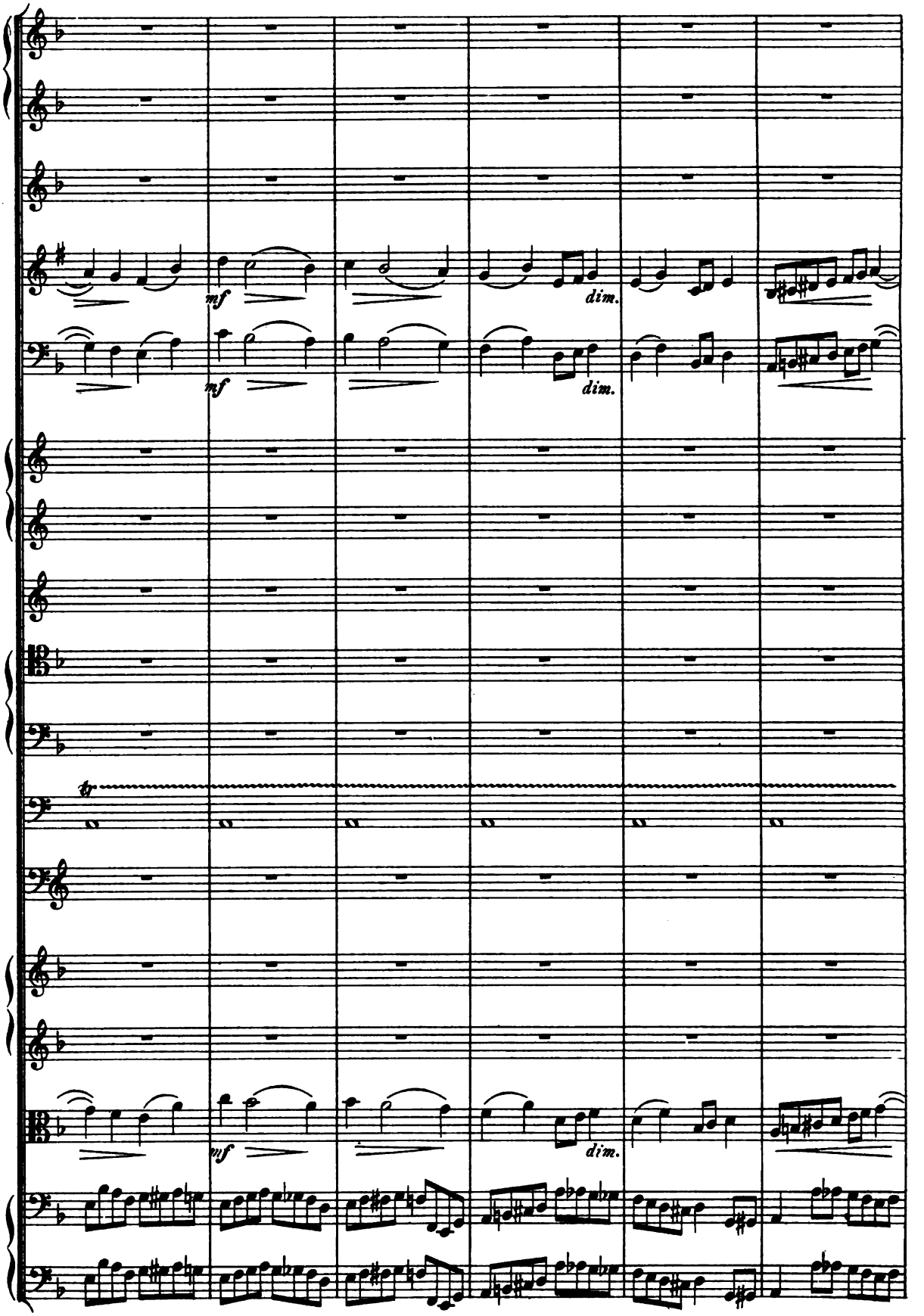
Tempo I. (Moderato quasi Andante.)

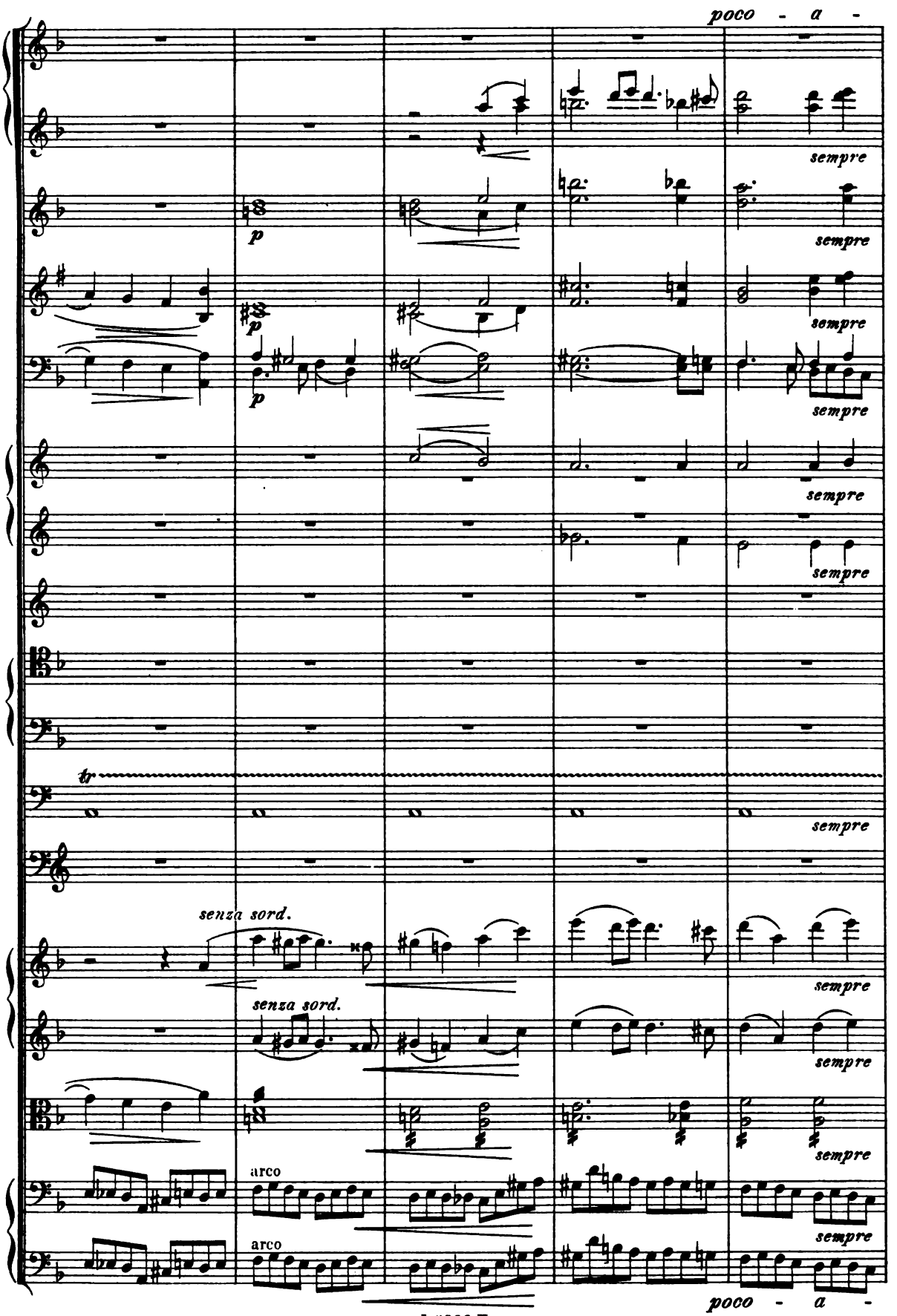


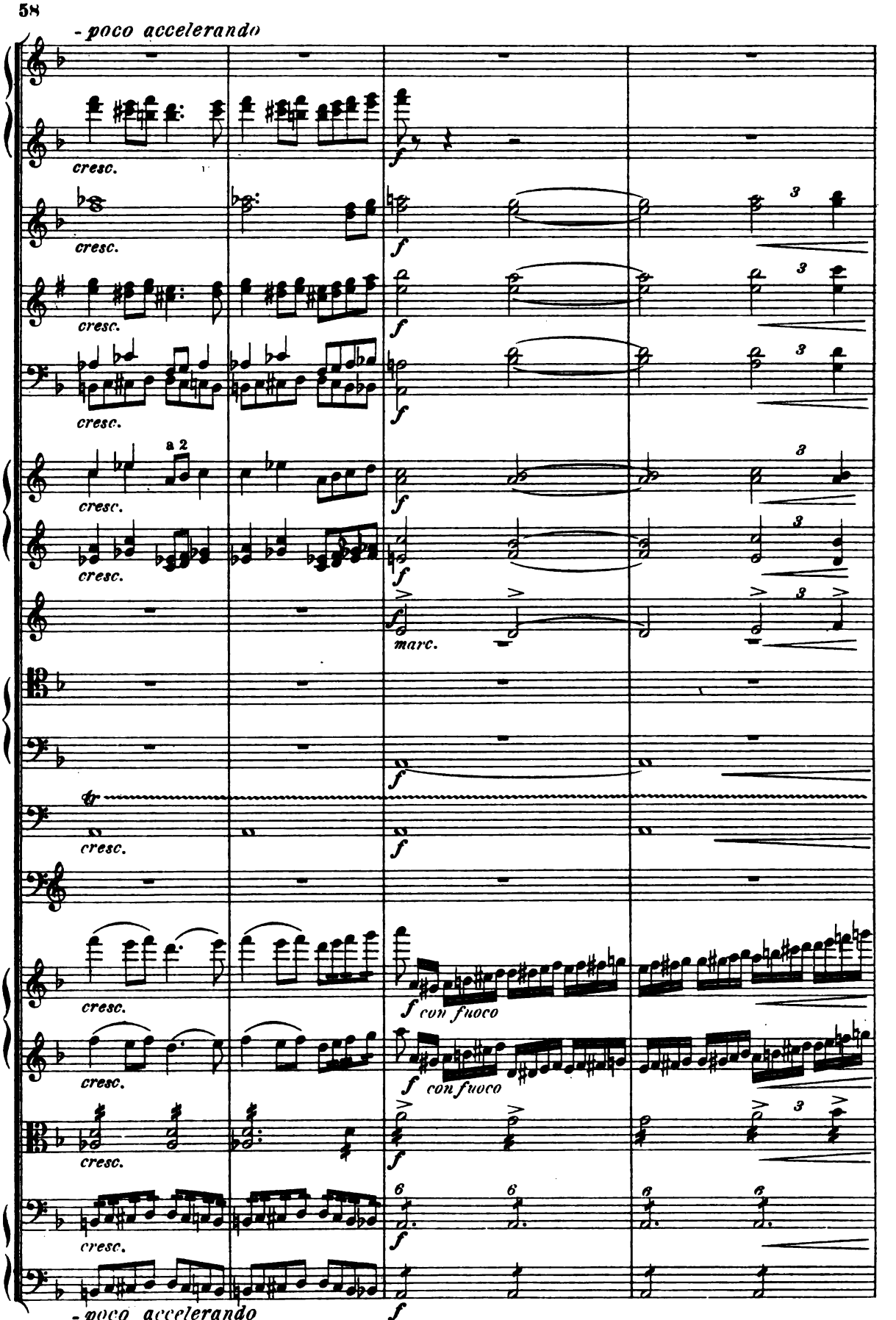
Tempo I. (Moderato quasi Andante.)


p
p
p
p
ppp
Solo.
f
pp
dim.
dim.
dim.
dim.
ppp
ppp
ppp
pizz.
ppp
pizz.
ppp

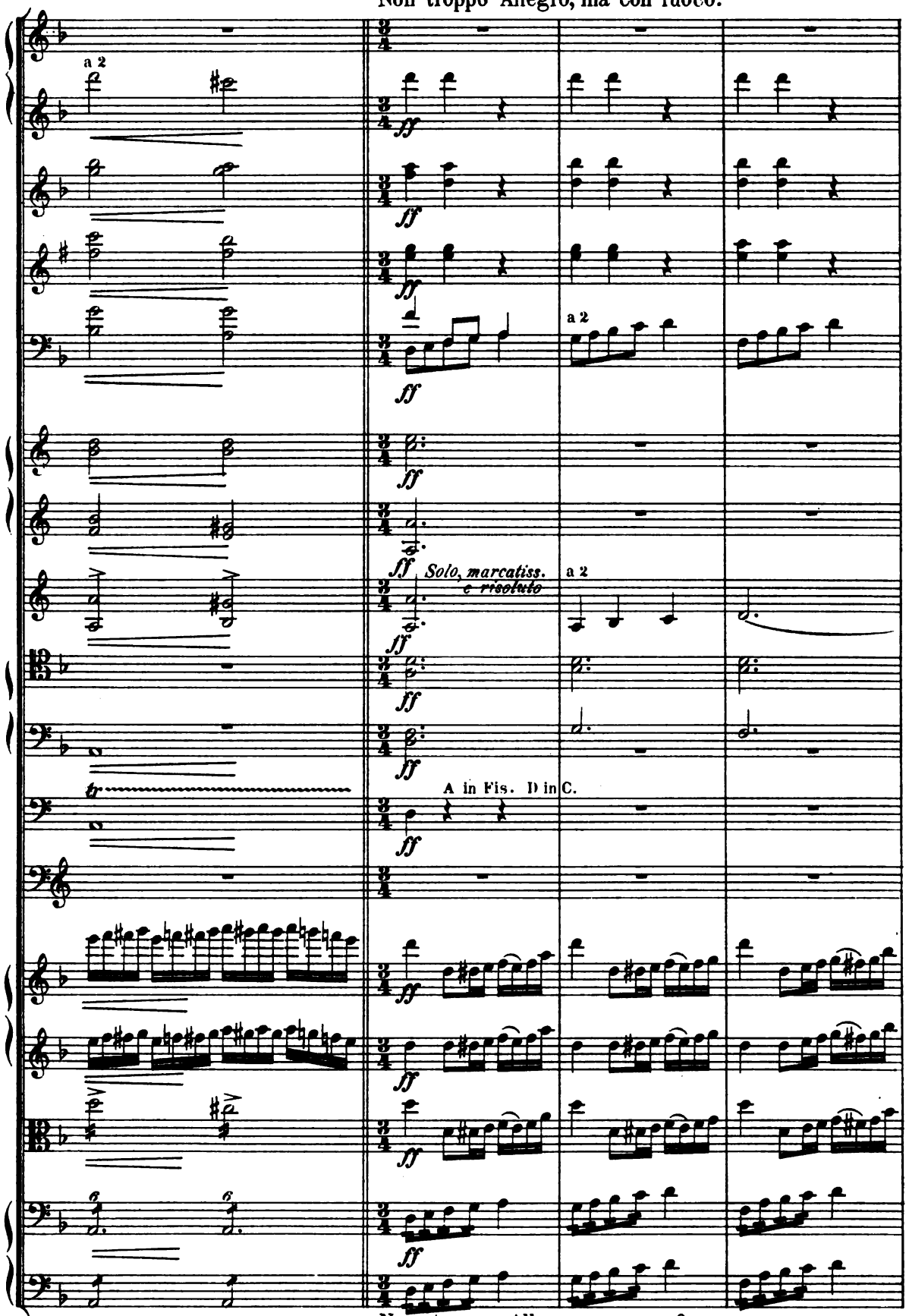

Poco più mosso.
Solo.
p
a 2
a 2
p
tr
ppp
senza sord.
p
senza sord.
senza sord.
pp legg.
Poco più mosso.

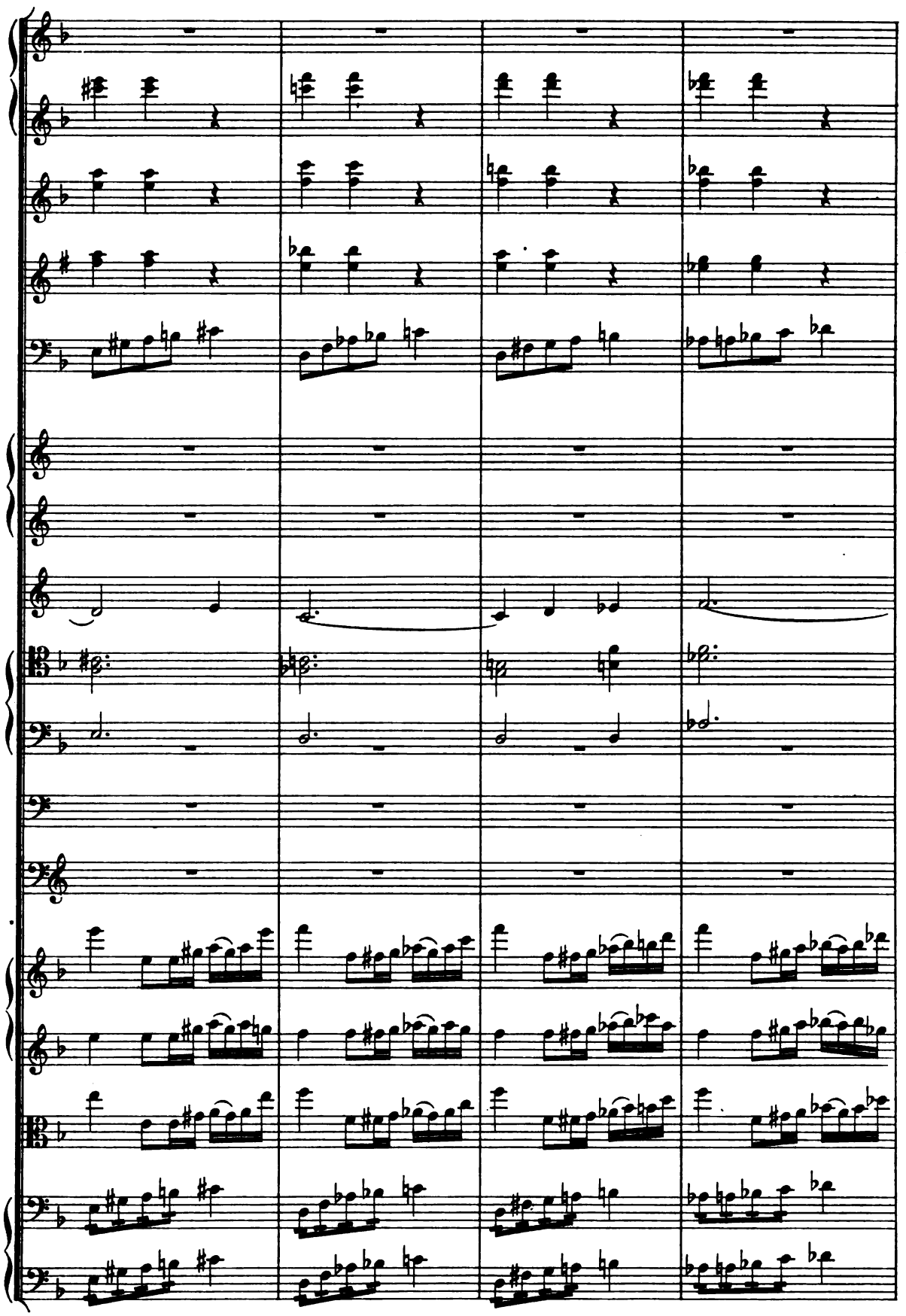

mf
dim.
mf
dim.
tr
mf
dim.

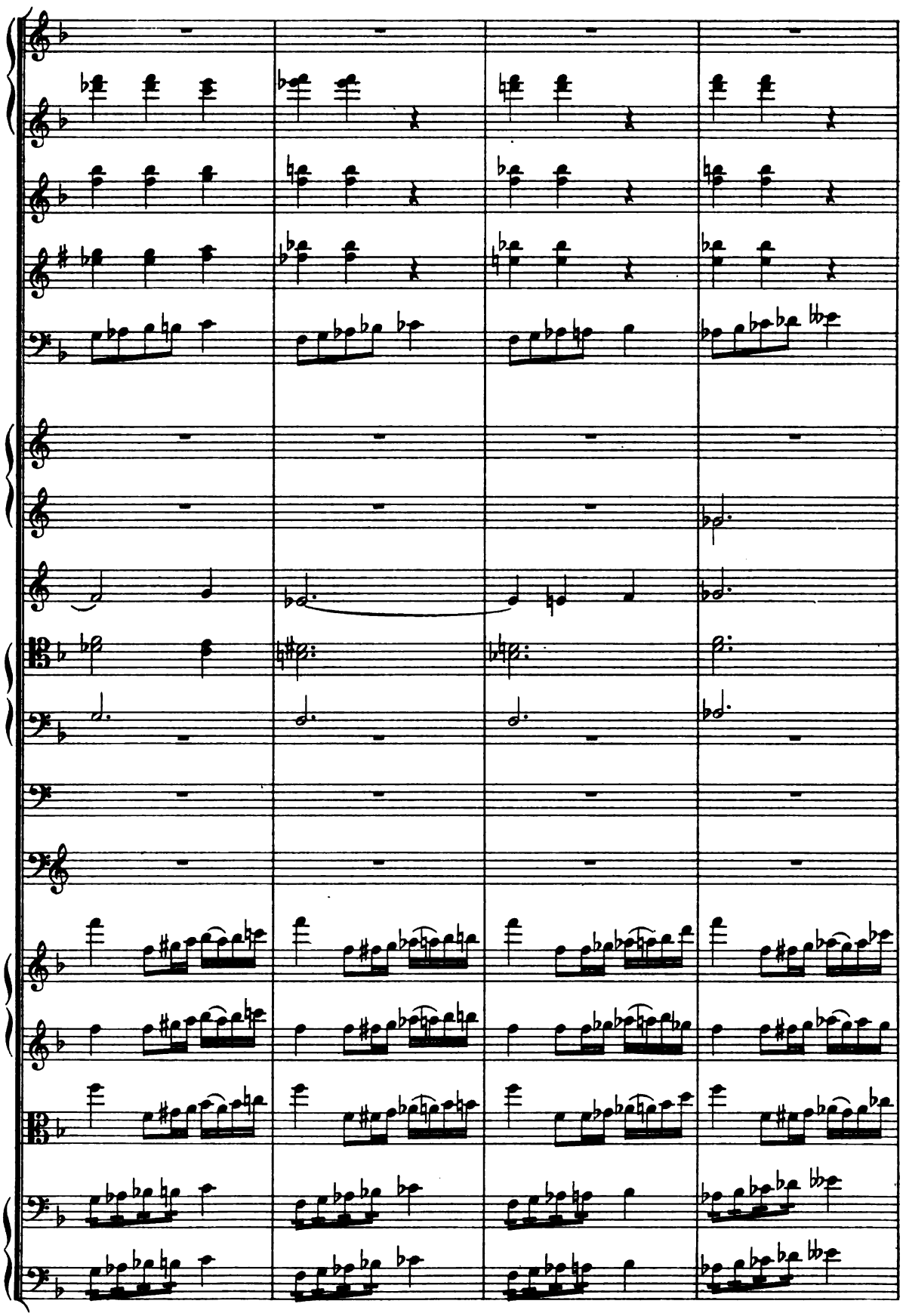

poco - a -
sempre
p
tr
senza sord.
arco
poco - a -

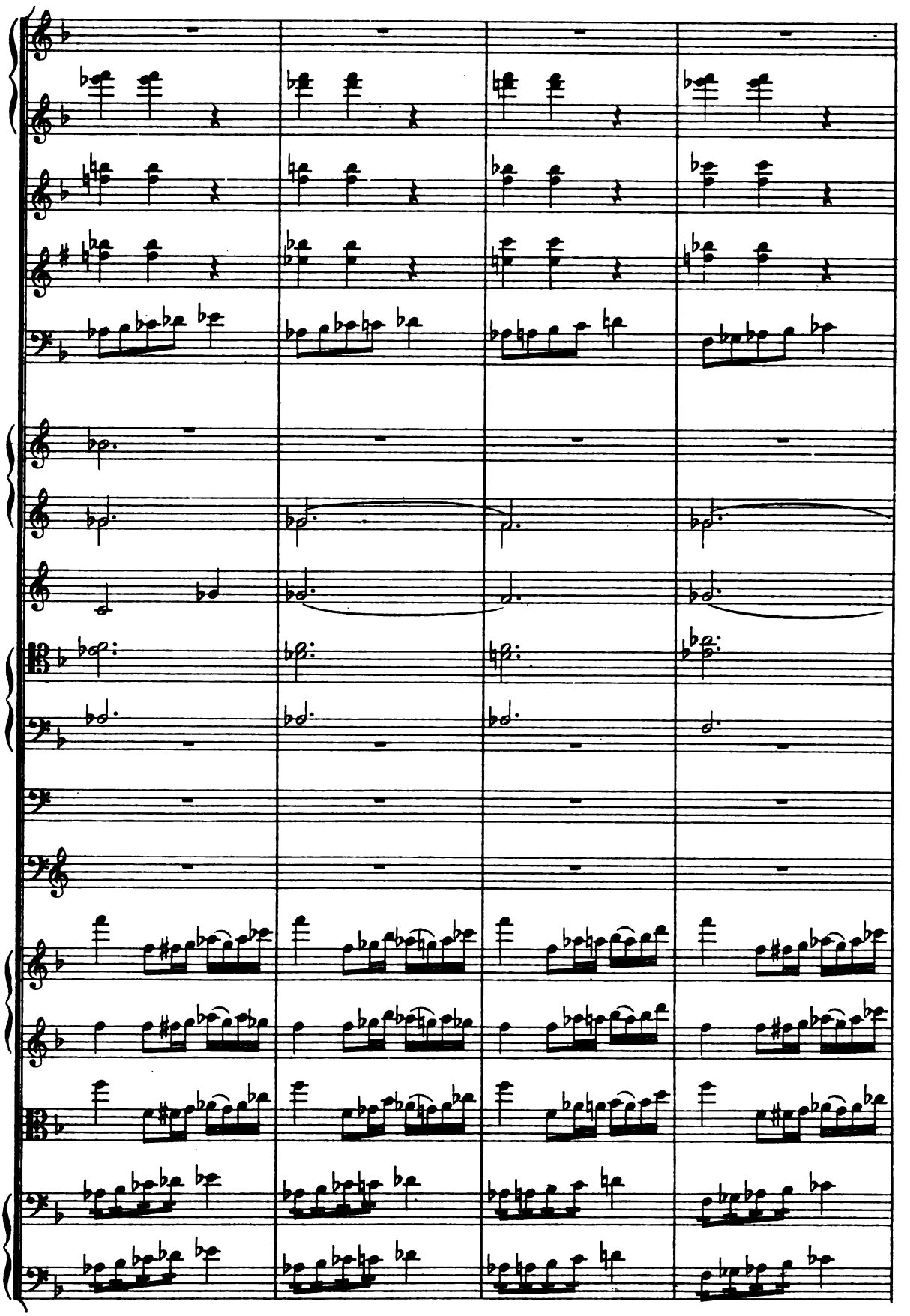

- poco accelerando
cresc.
f
a 2
marc.
tr
f con fuoco
6
- poco accelerando

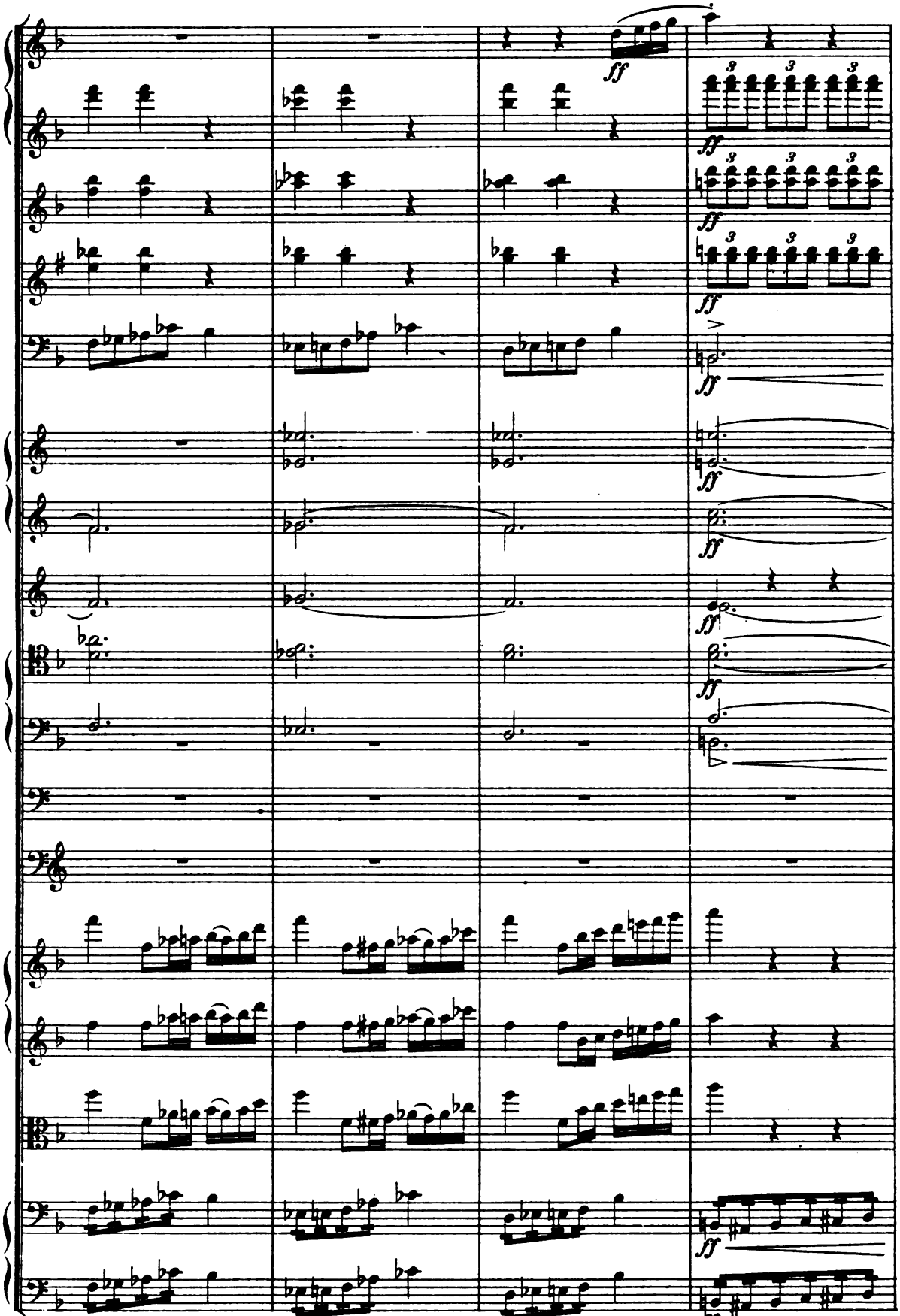
Non troppo Allegro, ma con fuoco.

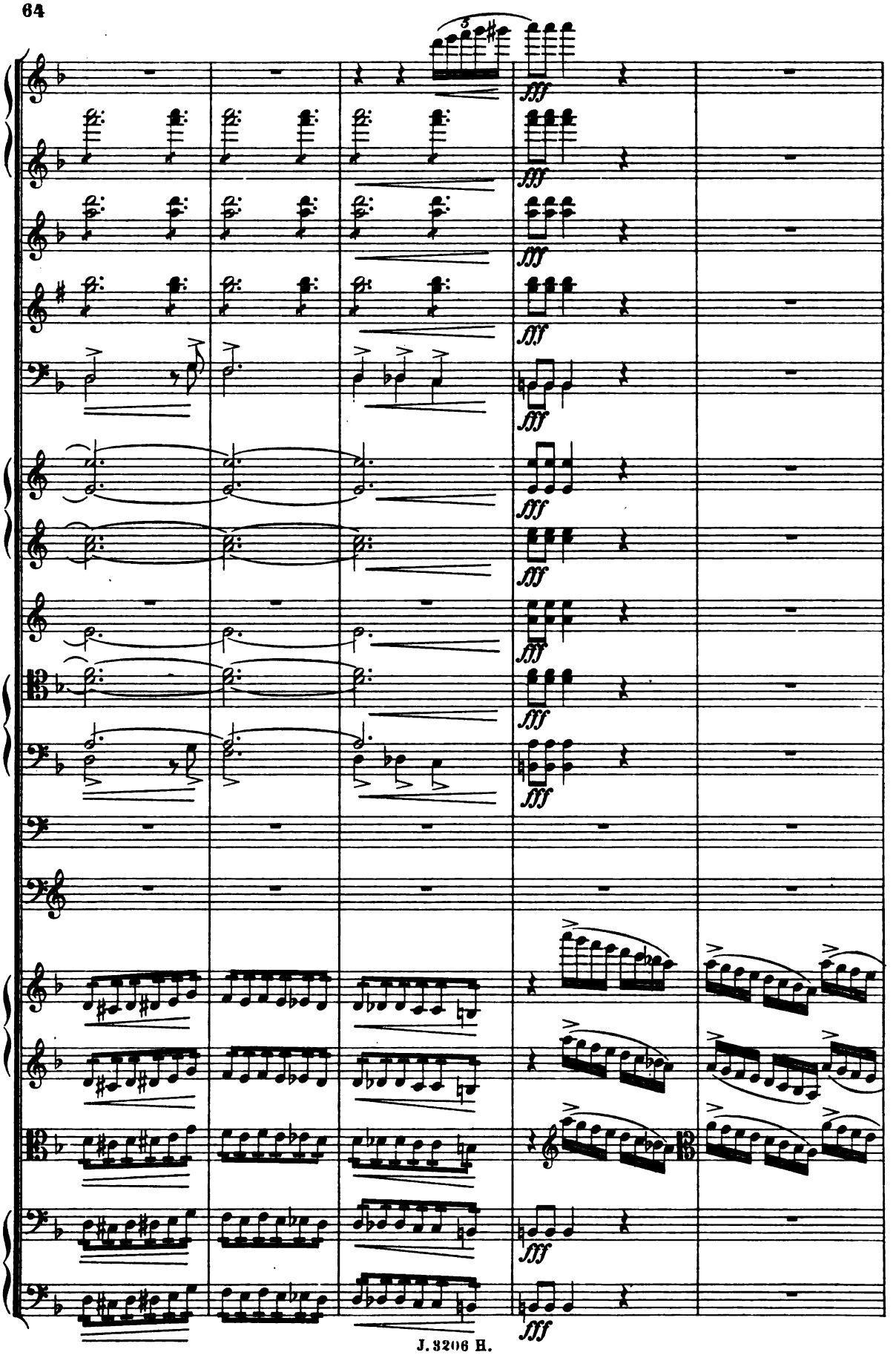


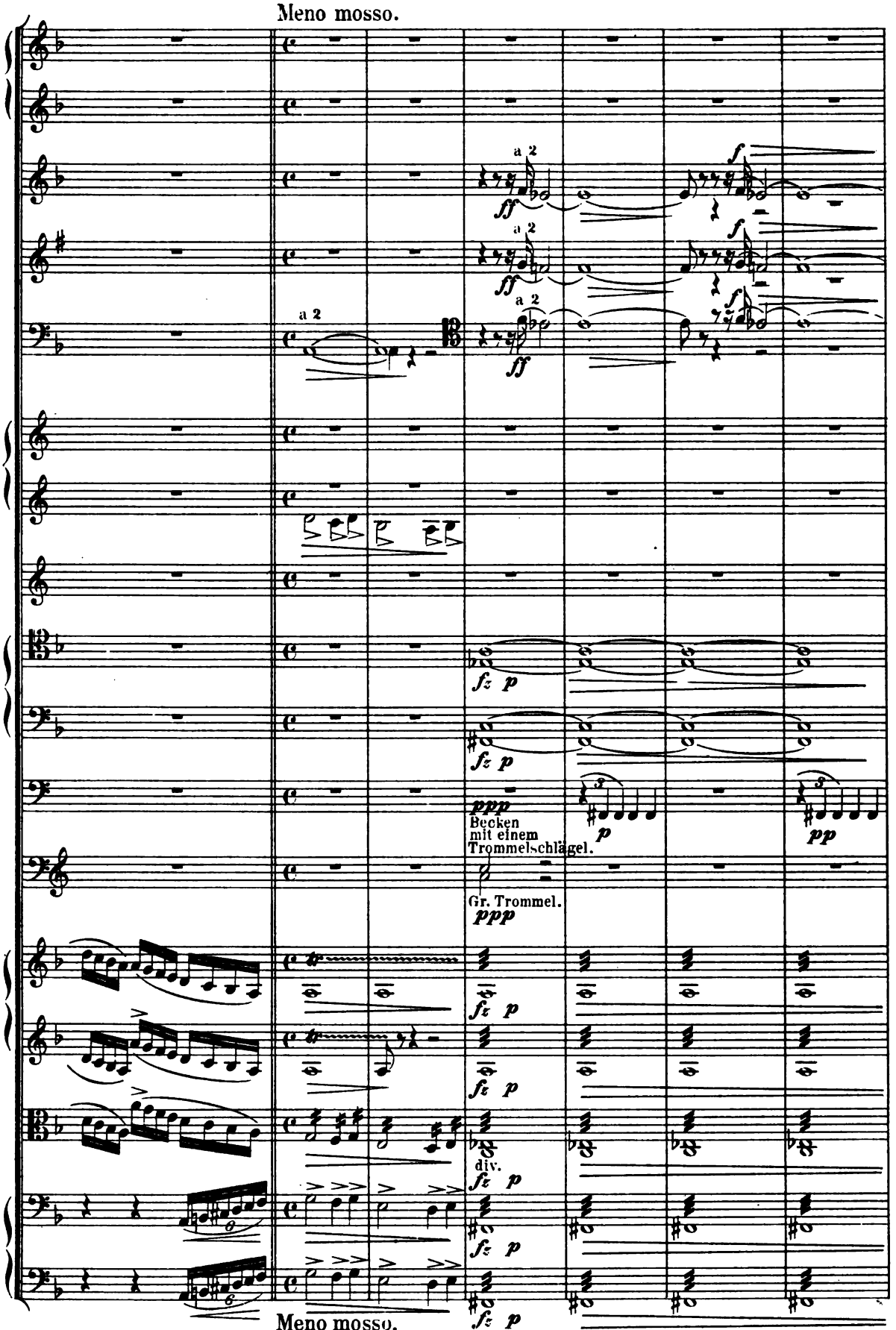


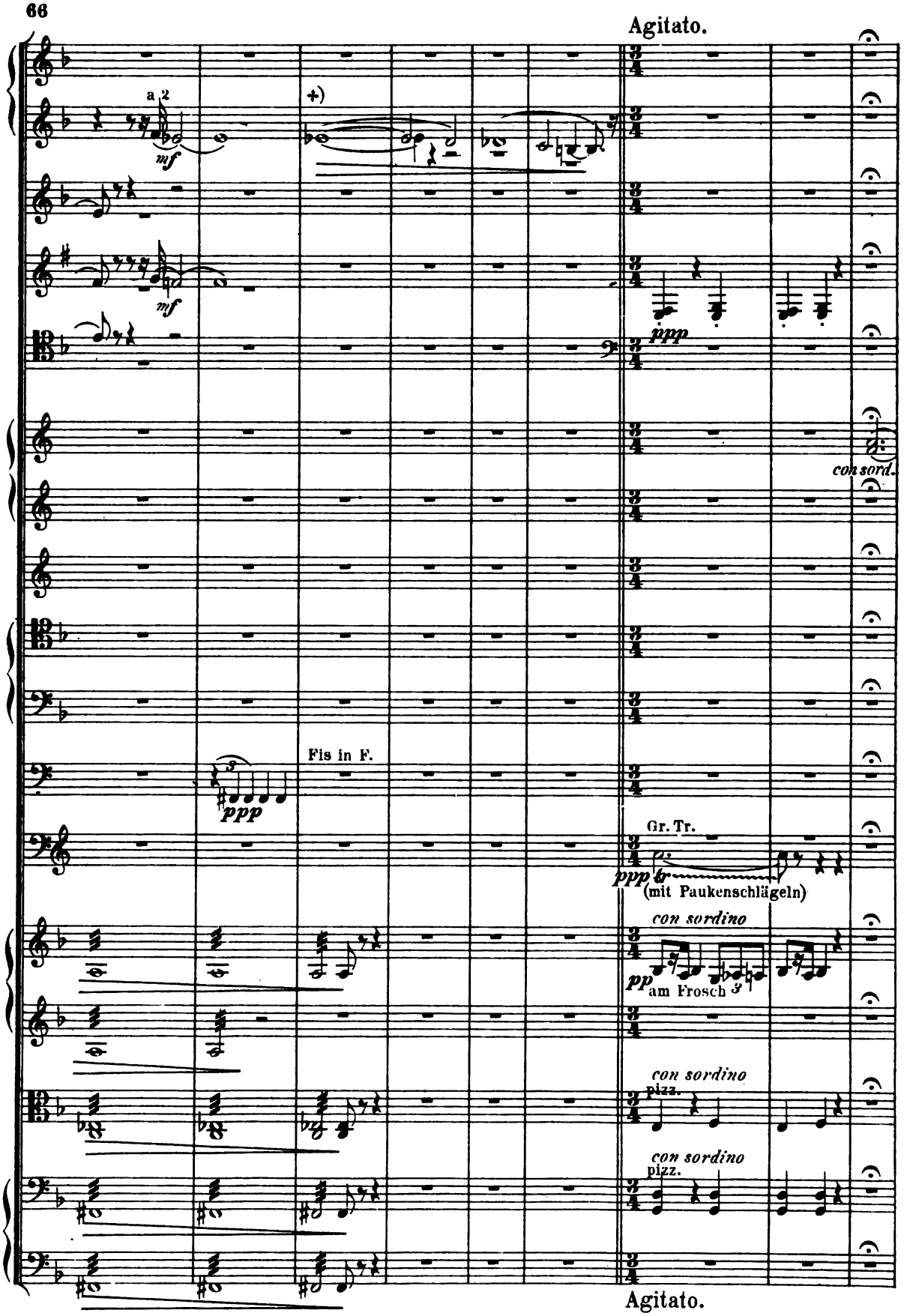




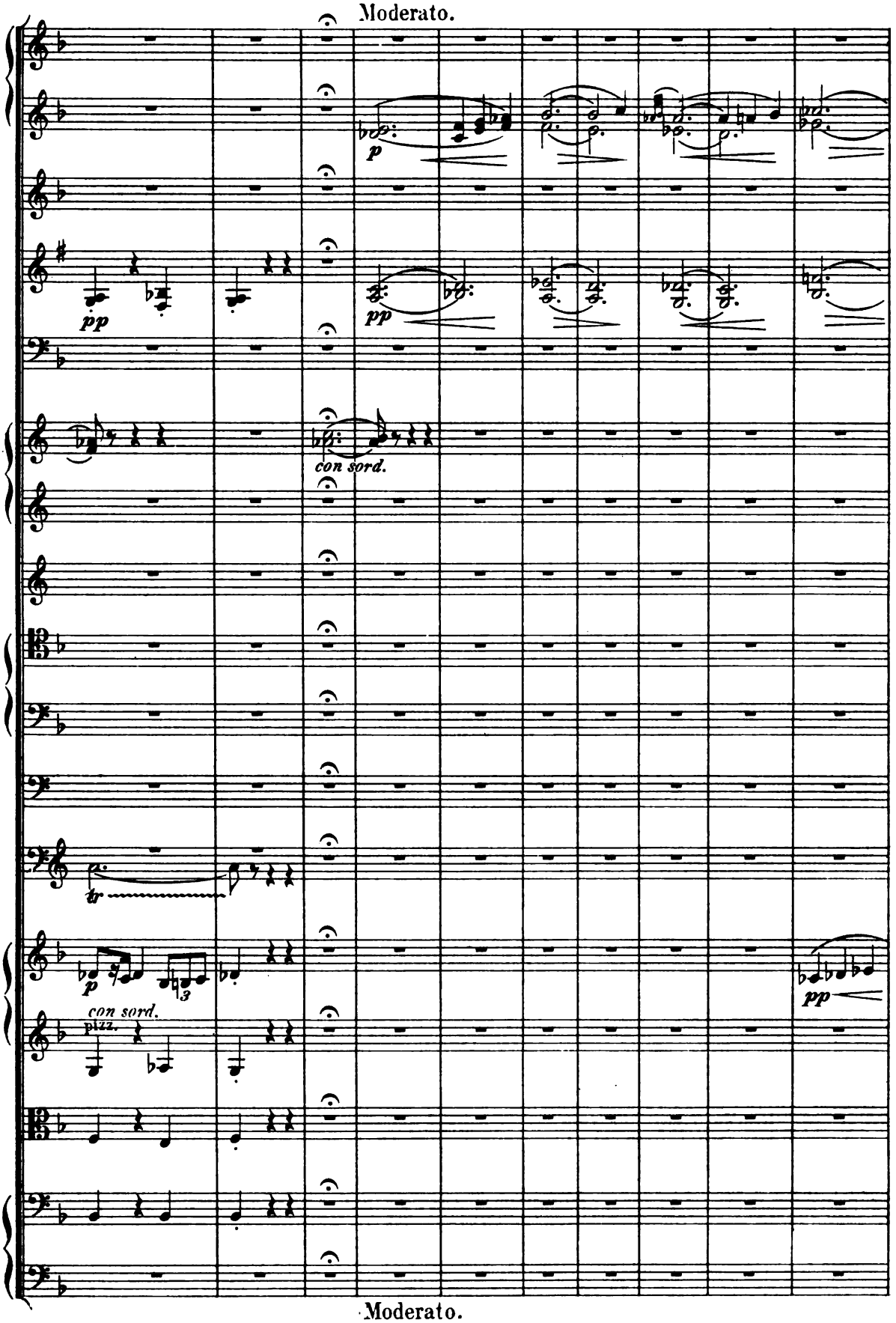

ff
3
ff

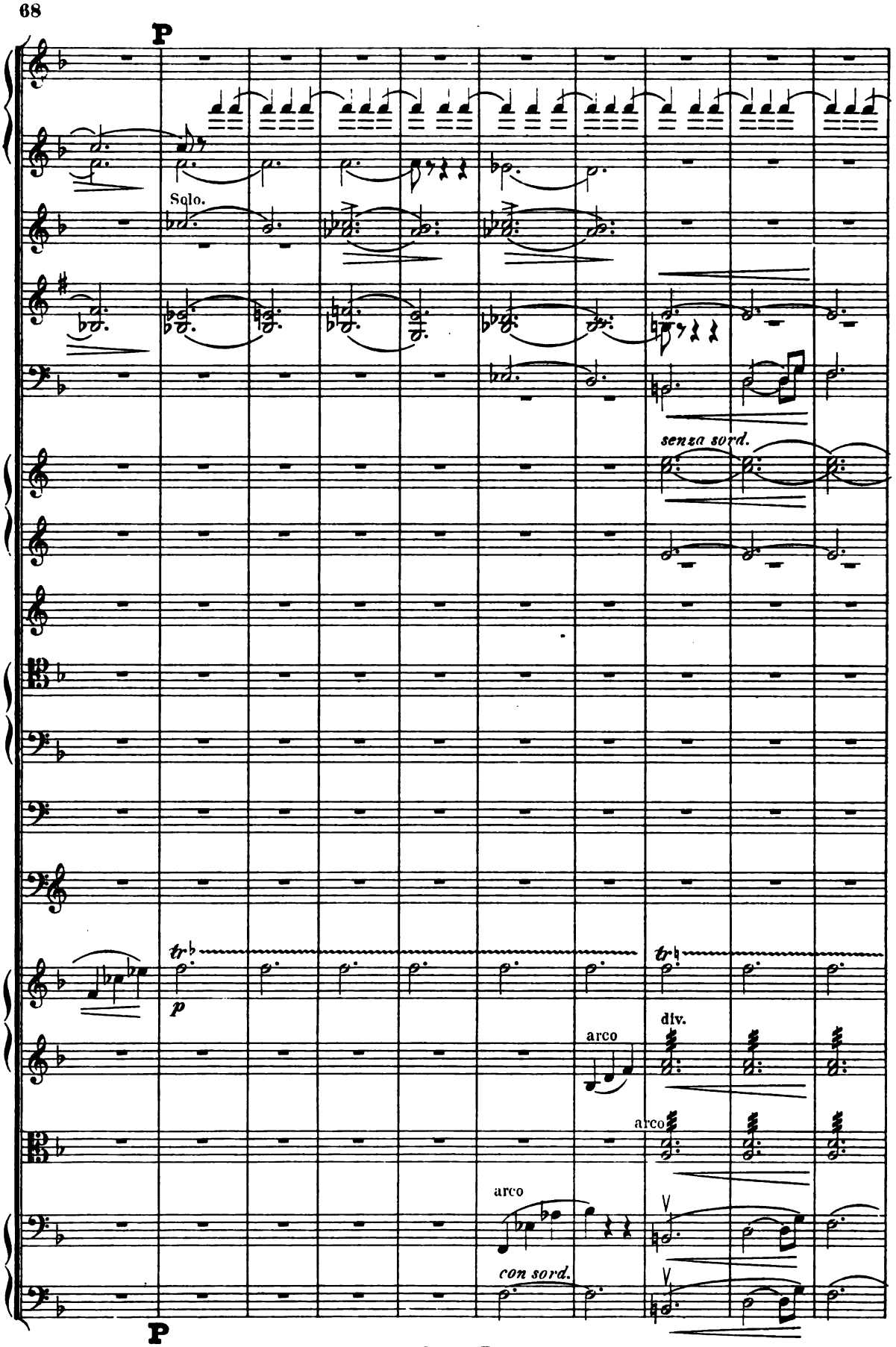

5
fff

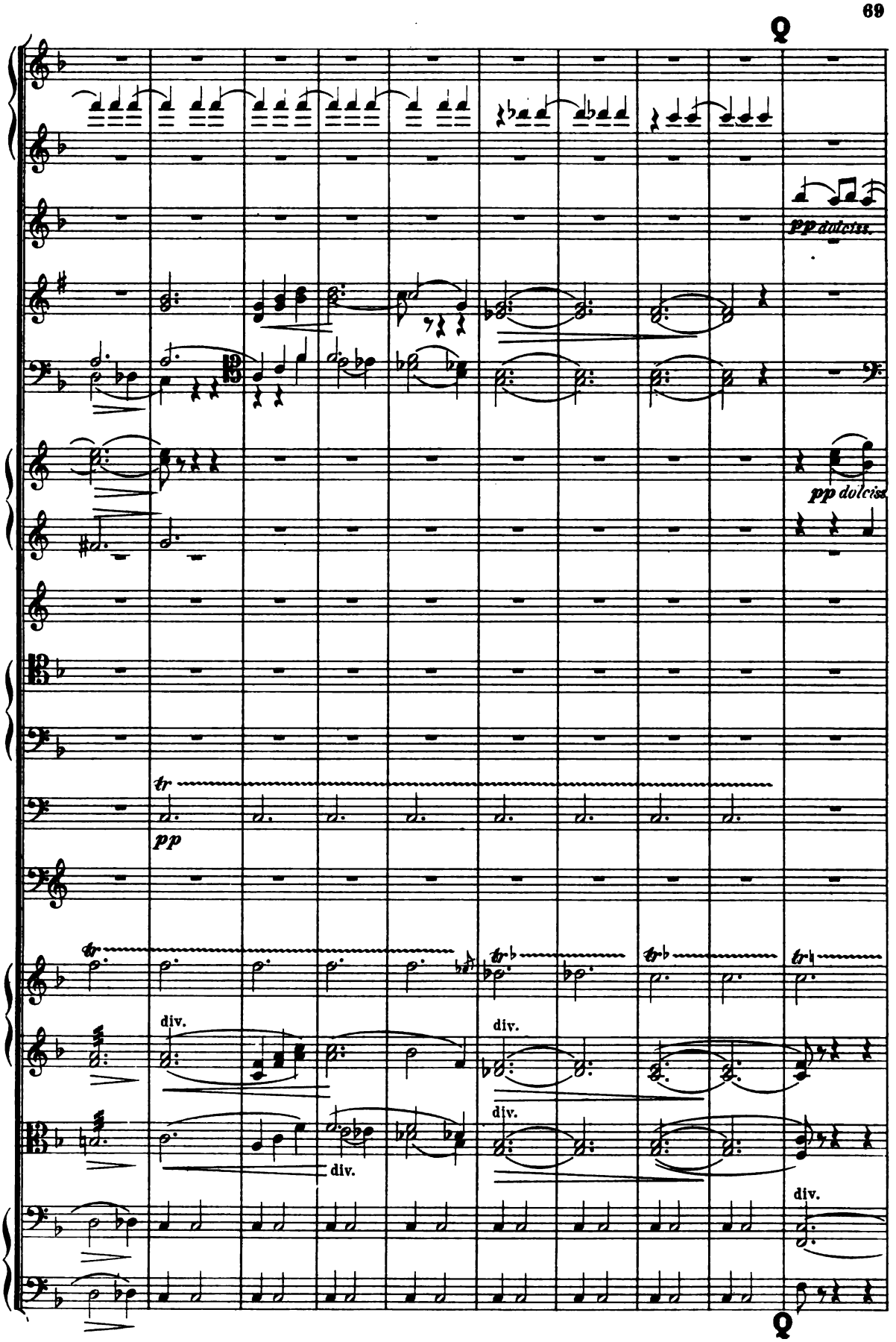

Meno mosso.
a 2
ff
f
fz p
ppp
Becken
mit einem
Trommelschlägel.
p
pp
Gr. Trommel.
ppp
div.
Meno mosso.

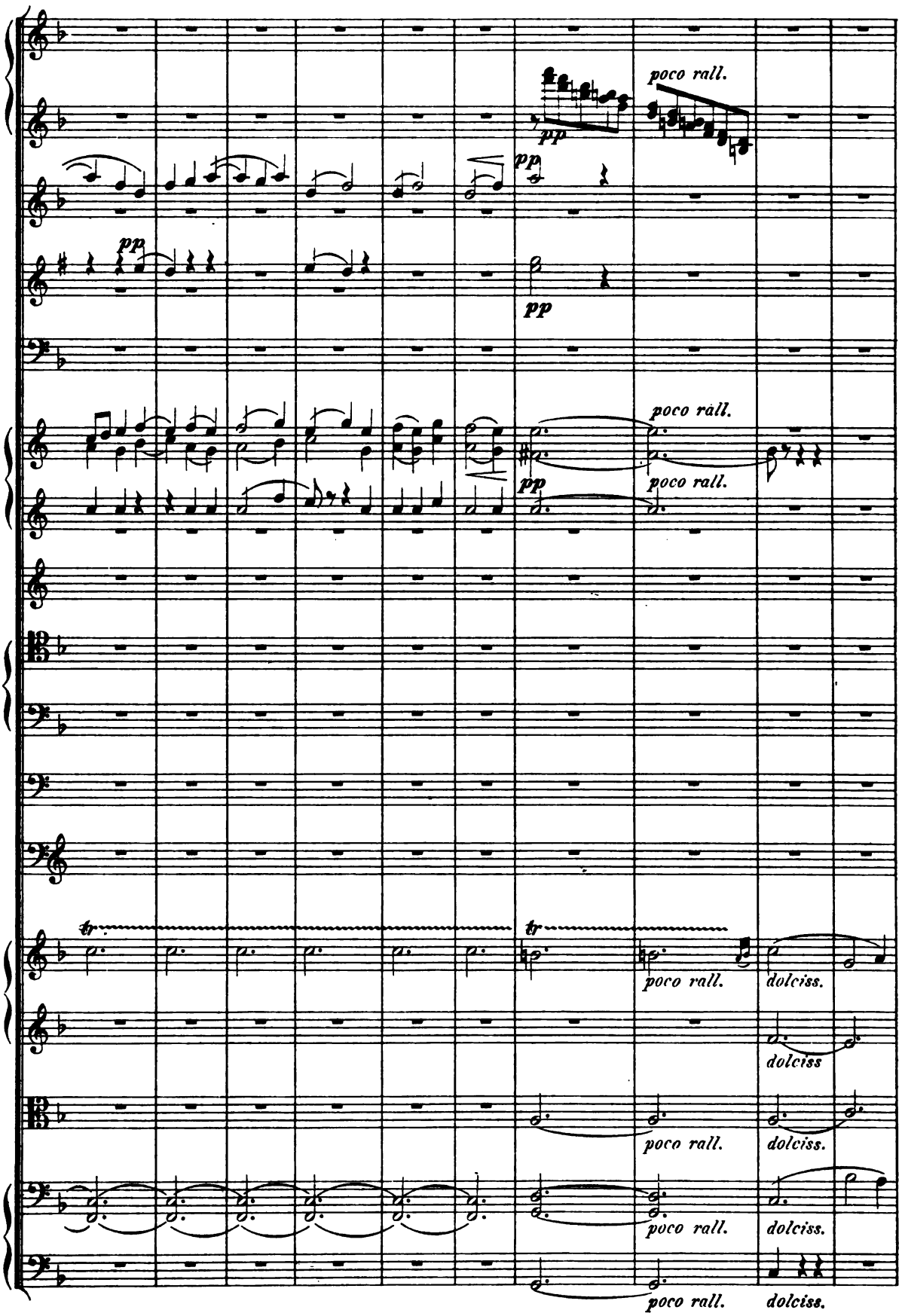


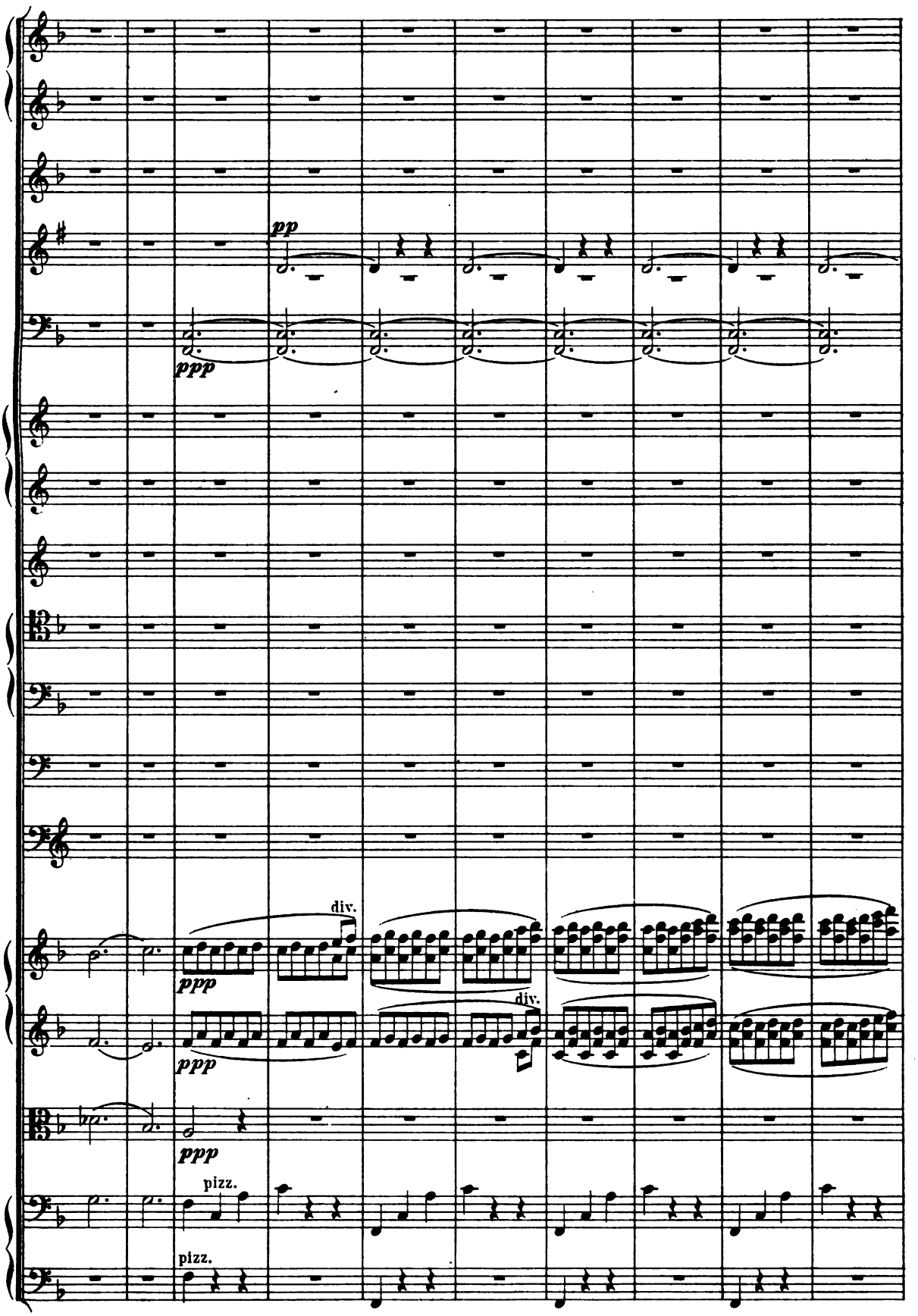
+) Sollte das tiefe H bei der I. Flöte nicht vorhanden sein, so wären die folg. vier Tacte durch die 1. Klarinett aufzuführen: die 2. Flöte bleibt unverändert.

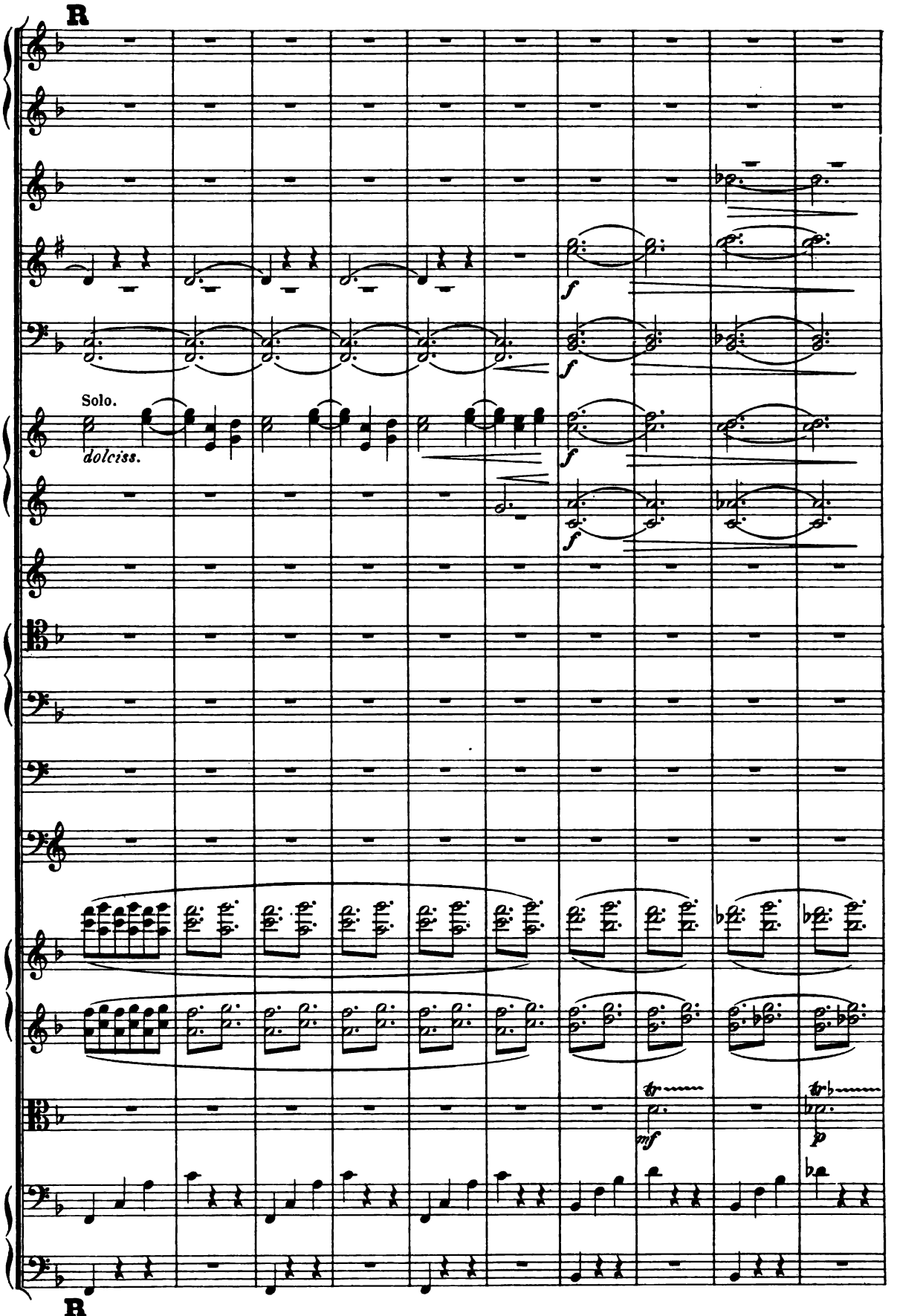

Moderato.
p
pp
pp
con sord.
tr
p
con sord.
pizz.
pp

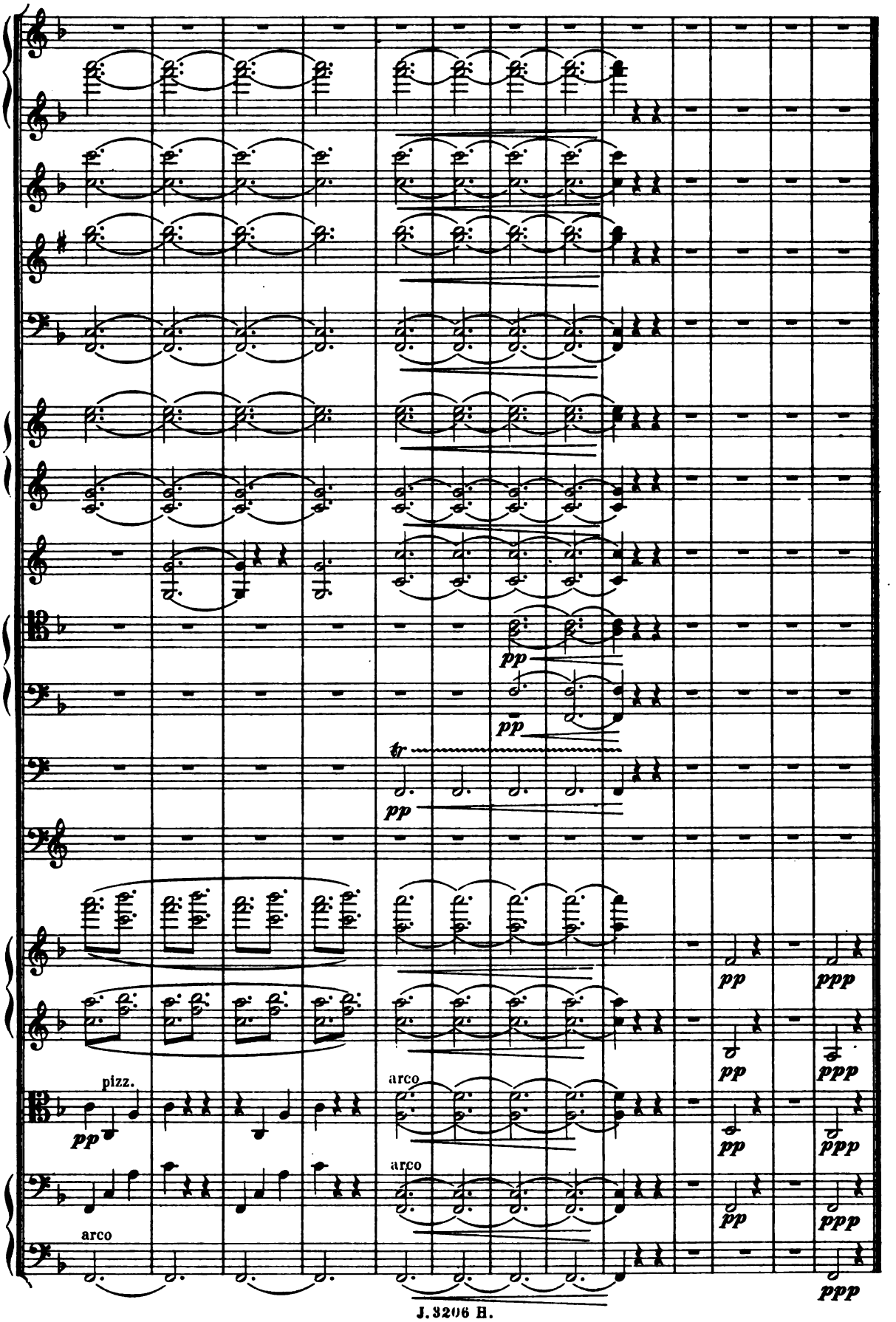

P
Solo.
senza sord.
tr
p
arco
div.
arco
arco
con sord.
P


Q
pp dolciss.
pp dolciss.
tr
pp
tr
tr
tr
tr
div.
div.
div.
div.
div.
Q


poco rall.
pp
pp
pp
poco rall.
pp
poco rall.
tr
tr
poco rall.
dolciss.
dolciss
poco rall.
dolciss.
poco rall.
dolciss.
poco rall.
dolciss.


pp
ppp
div.
ppp
div.
ppp
ppp
pizz.
pizz.


R
Solo.
dolciss.
f
f
f
f
mf
p
R


pp
pp
tr
pp
pizz.
pp
arco
arco
pp
pp
pp
ppp
ppp
ppp
ppp

Mus 742 .3 .180
Lancelot und Elaine : zweite sympho
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